

Intimate Impressionism from the National Gallery of Art

October 1, 2015–January 10, 2016

BOOKS FOR STUDENTS

Claude Monet: Sunshine and Waterlilies by Kelley, True. New York: Grosset & Dunlap, 2001. ND 553 M7 K44
A biography of Monet done as a report for a school project.

Edgar Degas: Paintings That Dance by Cocca-Leffler, Maryann. New York: Grosset & Dunlap, 2001. ND 553 D3 C6
Story of the painter's life, written as a report by a fictitious student.

Impressionism by Welton, Jude. New York: Dorling Kindersley in association with the Art Institute of Chicago; Boston: Distributed by Houghton Mifflin, 2000. ND 547.5 I4 W44
Examines the lives of Impressionist painters and the influences that shaped their work.

Impressionist Art by Knapp, Ruthie and Lehmborg, Janice. Worcester, MA: Davis Publications, 1998. ND 547.5 I4 K62
Filled with fun facts and colorful examples, designed to help readers look closely at museum works.

Katie Meets the Impressionists by Mayhew, James. New York: Orchard Books, 1999. PZ 7 M4684
On a visit to the museum, Katie climbs into five Impressionist paintings and has wonderful adventures.

Mary Cassatt: Impressionist Painter by Harris, Lois V. Gretna, LA: Pelican, 2007. ND 237 C37 H27
Illustrated with Mary Cassatt's own paintings, this biography celebrates Cassatt's lifelong artistic journey.

No One Saw: Ordinary Things Through the Eyes of an Artist by Raczka, Bob. Brookfield, CT: Millbrook Press, 2002. ND 189 R33
Reproductions of famous paintings—including those of several Impressionist artists—combine with text to introduce children to the unique visions of individual artists.

Pierre Auguste Renoir by Venezia, Mike. New York: Children's Press, 1996. ND 553 R45 V36
Briefly recounts the French painter's development, along with other fellow artists, of a new type of painting known as Impressionism.

Still Lives by Frisch, Joy. Mankato, MN: Creative Education, 2013. ND 1390 F7
A survey of the painting genre, examining the genre's origins and introducing its notable artists.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Intimate Impressionism from the National Gallery of Art by the National Gallery of Art. Washington, DC: National Gallery of Art, 2014. ND 547.5 I4 N28 2014
Catalogue for the exhibition.

How to Paint like the Impressionists: A Practical Guide to Re-Creating Your Own Impressionist Paintings by Hodge, Susie. New York: Harper Design International, 2004. ND 192 I4 H63
Includes 16 step-by-step demonstrations to enable you to re-create details from well-known Impressionist paintings in the appropriate style.

How to Talk to Children About Art by Barbe-Gall, Françoise. Chicago: Chicago Review Press, 2005. N 7477 B24
This guide anticipates how kids will react to paintings by artists as diverse as Botticelli, Vermeer, Degas, Chagall, and Pollock.

The Impressionists by Romano, Eileen. New York: Penguin Studio, 1997. ND 547.5 I4 R65
Looks at the society in which the Impressionist artists lived.

Impressionists by Wallis, Jeremy. Chicago: Heinemann Library, 2003. ND 192 I4 W35
This book contains biographies of Impressionist artists, providing details on how they got started in art and what impact they had on colleagues and future artists.

Japonisme: Cultural Crossings Between Japan and the West by Lambourne, Lionel. London: Phaidon, 2005. N 7429 L26
This book describes the excitement as artists—most notably Whistler and the Impressionists—discovered newly arrived Japanese prints and artifacts and began to incorporate their influence into their work.

Landscape Painting Inside & Out: Capture the Vitality of Outdoor Painting in Your Studio With Oils by Macpherson, Kevin D. Cincinnati, OH: North Light Books, 2006. ND 1342 M33
Outlines challenges and techniques to painting en plein air.

Monet and the Impressionists for Kids: Their Lives and Ideas, 21 Activities by Sabbeth, Carol. Chicago: Chicago Review Press, 2002. N 6847.5 I4 S23

Discusses Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cézanne, Gauguin, and Seurat.

Post Impressionists by Bolton, Linda. Chicago: Heinemann Library, 2003. ND 547.5 P6 B65

Discusses the characteristics of Post-Impressionism and presents biographies of fifteen Post-Impressionist artists.

Techniques of the Impressionists by Callen, Anthea. Secaucus, NJ: Chartwell Books, 1982. ND 547.5 I4 C3

Explores the rise of Impressionism with its radical new aims and techniques and the artistic traditions against which these young artists reacted.

Media (CDs/Videos/Posters)

The Figure in the Impressionist Era by the Philadelphia Museum of Art. Philadelphia, PA: Philadelphia Museum of Art, 1996. PRINT ND 547 I5 P44

Poster kit with images by Eduard Charlemont, Edgar Degas, Mary Cassatt, Vincent van Gogh, Paul Cézanne, and Henri de Toulouse-Lautrec.

Impressionists by Crowell Productions and Kultur International Films. West Long Branch, NJ: Kultur. VIDEO ND 553

Six DVD set, with each video focusing on a different artist: Degas, Manet, Monet, Pissaro, Renoir, and Seurat.

Late 19th-Century European Art by the National Gallery of Art. Washington, DC: National Gallery of Art, 2005. VIDEO ND 553 N37

Four videos, including Edouard Vuillard. DVD format.

Private Life of a Masterpiece by Davies, Russell, et. al. BBC Video: 2 Entertain Video Limited: Distributed by BBC Worldwide Americas; Burbank, CA: Distributed by Warner Home Video, 2008. VIDEO N 72.5 D38

This award-winning series reveals the fascinating stories behind famous works of art, not just how they came to be created, but also how they influenced others and came to have a life of their own in the modern world. Volumes 4, 5 and 7 include Impressionist artists. DVD format.

Understanding Art: Impressionism by Januszczak, Waldemar, et. al. Athena; Silver Spring, MD Distributed by Acorn Media U.S., 2012. VIDEO ND 547.5 I4 J36

Critic Waldemar Januszczak reveals in this four-part documentary how the artistic movement did not always enjoy the widespread popularity it has today. Three discs. DVD format.

Outreach Activities

Elements of Art Outreach Suitcase. Seattle: Seattle Art Museum, 2013.

www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to visual art. Drawn from SAM's collection, a wide range of media and cultures demonstrate the individual elements of art. The suitcase references an Impressionist work by Berthe Morisot in SAM's collection.

Online Resources

Collections by the Seattle Art Museum.

www.seattleartmuseum.org/collections

Learn about the works of art in SAM's online collection.

Intimate Impressionism from the National Gallery of Art by the Seattle Art Museum.

www.seattleartmuseum.org/impressionism

Website for the exhibition, which includes the Educator Resource Guide, links to media, and exhibition information.

Art and Science of Impressionist Color by the J. Paul Getty Museum.

www.getty.edu/education/teachers/classroom_resources/curricula/impressionism/lesson01.html

In depth elementary lesson on how Impressionist painters used color.

Impressionism by The Art Story.

www.theartstory.org/movement-impressionism.htm

Overview of Impressionism, with links to individual artists, images, and additional resources.

Impressionism by the National Gallery of Art.

www.nga.gov/content/ngaweb/features/slideshows/impressionism.html

Walks viewers through Impressionism through the works in the National Gallery of Art.

Picturing France: Classroom Guide by the National Gallery of Art.

www.nga.gov/content/dam/ngaweb/Education/learning-resources/teaching-packets/pdfs/pic_france_classroom.pdf

This teaching packet looks at French painting from 1830 to 1900.

Art History: Impressionism by the Khan Academy.

www.khanacademy.org/humanities/becoming-modern/avant-garde-france/impressionism

Khan Academy unit on Impressionism.