

Key to the People and Art in Samuel F. B. Morse's *Gallery of the Louvre*

THIS KEY is an updated version of Morse's original catalogue; it reflects current scholarship and includes possible identities of some of the figures.

ART

- 1 Paolo Caliari, known as Veronese (1528–1588, Italian), *Wedding Feast at Cana*
- 2 Bartolomé Estebán Murillo (1618–1682, Spanish), *Immaculate Conception*
- 3 Jean Jouvenet (1644–1717, French), *Descent from the Cross*
- 4 Jacopo Robusti, known as Tintoretto (1518–1594, Italian), *Self-Portrait*
- 5 Nicolas Poussin (1594–1665, French), *Deluge (Winter)*
- 6 Michelangelo Merisi, known as Caravaggio (c. 1571–1610, Italian), *Fortune Teller*
- 7 Tiziano Vecellio, known as Titian (1488/9–1576, Italian), *Christ Crowned with Thorns*
- 8 Anthony van Dyck (1599–1641, Flemish), *Venus at the Forge of Vulcan*
- 9 Claude Gelée, known as Claude Lorrain (c. 1602–1682, French), *Disembarkation of Cleopatra at Tarsus*
- 10 Bartolomé Estebán Murillo (1618–1682, Spanish), *Holy Family*
- 11 David Teniers II (1610–1690, Flemish), *Knife Grinder*
- 12 Rembrandt Harmensz van Rijn (1606–1669, Dutch), *The Angel Leaving the Family of Tobias*
- 13 Nicolas Poussin (1594–1665, French), *Diogenes Casting Away His Cup*
- 14 Tiziano Vecellio, known as Titian (1488/9–1576, Italian), *Supper at Emmaus*
- 15 Cornelis Huysmans (1648–1727, Flemish), *Landscape with Shepherds and Herd*
- 16 Anthony van Dyck (1599–1641, Flemish), *Portrait of a Lady and Her Daughter*
- 17 Tiziano Vecellio, known as Titian (1488/9–1576, Italian), *Francis I*
- 18 Bartolomé Estebán Murillo (1618–1682, Spanish), *Beggar Boy*
- 19 Paolo Caliari, known as Veronese (1528–1588, Italian), *Christ Carrying the Cross*
- 20 Leonardo da Vinci (1452–1519, Italian), *Mona Lisa*
- 21 Antonio Allegri, known as Correggio (c. 1489–1534, Italian), *Mystic Marriage of Saint Catherine of Alexandria with Saint Sebastian*
- 22 Peter Paul Rubens (1577–1640, Flemish), *Lot and His Family Fleeing Sodom*
- 23 Claude Gelée, known as Claude Lorrain (c. 1602–1682, French), *Sunset at the Harbor*
- 24 Tiziano Vecellio, known as Titian (1488/9–1576, Italian), *Entombment*
- 25 Eustache Le Sueur and his studio (1616–1655, French), *Christ Carrying the Cross*
- 26 Salvator Rosa (1615–1673, Italian), *Landscape with Soldiers and Hunters*
- 27 Raffaello Santi, known as Raphael (1483–1520, Italian), *Madonna and Child with the Infant Saint John the Baptist, called La Belle Jardinière*
- 28 Anthony van Dyck (1599–1641, Flemish), *Portrait of a Man in Black (the artist Paul de Vos?)*
- 29 Guido Reni (1575–1642, Italian), *The Union of Design and Color*
- 30 Peter Paul Rubens (1577–1640, Flemish), *Portrait of Suzanne Fourment*
- 31 Simone Cantarini (1612–1648, Italian), *Rest on the Flight into Egypt*
- 32 Rembrandt Harmensz van Rijn (1606–1669, Dutch), *Head of an Old Man*
- 33 Anthony van Dyck (1599–1641, Flemish), *Jesus with the Woman Taken in Adultery*
- 34 Joseph Vernet (1714–1789, French), *Marine View by Moonlight*
- 35 Guido Reni (1575–1642, Italian), *Deianeira Abducted by the Centaur Nessus*
- 36 Peter Paul Rubens (1577–1640, Flemish), *Tomyris, Queen of the Scythians*
- 37 Pierre Mignard (1612–1695, French), *Madonna and Child*
- 38 Jean-Antoine Watteau (1684–1721, French), *Pilgrimage to the Isle of Cythera*
- 39 Borghese Vase (1st century BC, Greek)
- 40 Artemis with a Doe, called *Diana of Versailles*. Roman copy after Greek original attributed to Leochares (4th century BC, Greek)

PEOPLE

- A Samuel F. B. Morse
- B Copyist, possibly a Miss Joreter, who took lessons from Morse at the Louvre, or Susan Walker Morse, daughter of Morse
- C James Fenimore Cooper, author and friend of Morse
- D Susan DeLancey Cooper, wife of Cooper
- E Susan Fenimore Cooper, daughter of James and Susan DeLancey Cooper
- F Richard West Habersham, artist and Morse's roommate in Paris
- G Horatio Greenough, artist and Morse's roommate in Paris
- H Copyist, possibly Morse's recently deceased wife, Lucretia Pickering Walker, or a Miss Joreter

