



Bibliography for *Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson*

Prepared by Traci Timmons, SAM Librarian

1. **Challenging Traditions: Contemporary First Nations Art of the Northwest Coast.** Thom, Ian M. Vancouver; Seattle: Douglas & McIntyre; University of Washington Press, 2009. E 78 N78 T45.
2. **Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson.** Brotherton, Barbara et al. Seattle: Seattle Art Museum, 2018. TR 654 B76 D79 2018.
3. **Edward S. Curtis in the Land of the War Canoes: A Pioneer Cinematographer in the Pacific Northwest.** Holm, Bill. Seattle: University of Washington Press, 1980. TR 647 C87 H6.
4. **Edward S. Curtis: The Women.** New York: Bulfinch Press, 2005. TR 647 C87 C27 2005.
5. **Edward Sheriff Curtis.** Scherer, Joanna Cohan. London: Phaidon Press, 2008. TR 647 C87 S34.
6. **Edward Sheriff Curtis: Visions of a Vanishing Race.** Graybill, Florence Curtis and Victor Boesen. Boston: Houghton Mifflin, 1986, 1976. TR 647 C87 G72.
7. **The Gift of the Face: Portraiture and Time in Edward S. Curtis's the North American Indian.** Zamir, Shamoan. TR 647 C87 Z36 2014.
8. **The Imaginary Indian: The Image of the Indian in Canadian Culture.** Francis, Daniel. Vancouver, BC: Arsenal Pulp Press, 2012. Forthcoming.
9. **The Many Faces of Edward Sheriff Curtis: Portraits and Stories from Native North America.** Upham, Steadman. Tulsa; Seattle: Gilcrease Museum and the Thomas Gilcrease Association; University of Washington Press, 2006. TR 647 C87 U75.
10. **Marianne Nicolson Artist Talk.** Saskatoon: Mendel Art Gallery, 2014.
https://www.youtube.com/watch?v=k7_Mt4cB7tM. (Accessed 2/2/18.)
11. **Marianne Nicolson: The House of the Ghosts** (pamphlet). Vancouver, BC: Vancouver Art Gallery, 2008. PAMPHLET Nicolson, M 2008.
12. **Marianne Nicolson: The Return to Abundance.** Nicolson, Marianne. Montreal: ABC Art Books Canada Distribution, 2008. Forthcoming.
13. **Native Art of the Northwest Coast: A History of Changing Ideas.** Townsend-Gault, Charlotte, et al. Vancouver, BC: University of British Columbia Press, 2013. E 78 N78 N37 2013.
14. **Pecha Kucha Seattle: PKN SEA Volume 63: Indigenous Futures** (video). Seattle: Seattle Art Museum, 2015. VIDEO E 78 N78 P43 2015.
15. **Photo/Synthesis.** Wilson, Will. Tulsa: Fred Jones Jr. Museum of Art, 2017. TR 647 W557 P57 2017.
16. **Reservation X.** McMaster, Gerald. Seattle; Hull, Quebec: University of Washington Press; Canadian Museum of Civilization, 1998. E 98 A7 R47.
17. **Return to the Land of the Head Hunters: Edward S. Curtis, the Kwaka'wakw, and the Making of Modern Cinema.** E 99 K9 R47 2014.
18. **Sacred Legacy: Edward S. Curtis and the North American Indian.** New York: Simon & Schuster, 2000. OSZ TR 647 C87 C27.

19. **Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis.** Egan, Timothy. New York: Mariner Books, 2013. TR 647 C87 E53 2013.
20. **"Some Thoughts on 'Taking' Pictures: Imaging 'Indians' and the Counter-Narratives of Visual Sovereignty."** Bell, Morgan F. *Great Plains Quarterly* v. 31: 2 (Spring 2011), p. 85-104.
21. **Strong Hearts: Native American Visions and Voices.** Ackerman, Nancy. New York: Aperture, 1995. TR 654 A2.
22. **"Uneasy Terrain: Image, Text, Landscape, and Contemporary Indigenous Artists in the United States."** Ohnesorge, Karen. *American Indian Quarterly* v. 32: 1 (Winter 2008), p. 43-69.
23. **The Vanishing Race and Other Illusions: Photographs of Indians by Edward S. Curtis.** Lyman, Christopher M. Washington, DC: Smithsonian Institution Press, 1982. TR 647 C87 S6.
24. **The White Man's Indian: Images of the American Indian from Columbus to the Present.** New York: Vintage, 1979. E 98 P99 B47 1979.
25. **Who's Looking?: A Conversation with Marianne Nicolson.** Vancouver: UBC Museum of Anthropology, 2010. <https://www.youtube.com/watch?v=MAfO-H7pRxQ>. (Accessed 2/2/18.)
26. **Will Wilson: Contemporary Native Photographers and the Edward Curtis Legacy.** Portland: Portland Art Museum, 2016. <https://www.youtube.com/watch?v=FGdGzkiU-ho>. (Accessed 2/2/18.)
27. **"Will Wilson: Toward a Critical Indigenous Photographic Exchange."** Marr, Alexander Brier. *Afterimage* v. 41: 4 (Fall 2013), p. 26-27.
28. **Will Wilson [Videos].** willwilson.photoshelter.com. <https://willwilson.photoshelter.com/video>. (Accessed 2/2/18.)