

Bibliography for *Shu: Reinventing Books in Contemporary Chinese Art*

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- Cai Guo-Qiang.** Fondation Cartier. New York: Thames & Hudson, 2000. Cai Guo-Qiang is one of the most important Chinese artists to have emerged internationally in the 1990s. This book contains Cai Guo-Qiang amazing, breath-taking works, and also includes an informative introduction and transcripts of some interesting interviews with the artist. N 7349 C35 F56
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