

## BLAKEMORE INTERNSHIP AT SEATTLE ART MUSEUM

### **2017-2018 INTERNSHIP**

The Seattle Art Museum is committed to offering meaningful Asian art internships to talented University of Washington graduate or advanced undergraduate students with the goal of furthering scholarship and advancing the study of Asian art and culture. The Blakemore Foundation has validated the museum's vision by generously sponsoring the Blakemore Internship Program, which enables promising young scholars to gain experience working directly with SAM's renowned Asian art collection and participate in major exhibition and publication projects.

One of the most prized aspects of the Blakemore Internships is the opportunity for the interns to be mentored by one of SAM's Asian art curators, and gain practical experience in an area directly related to their studies while working with SAM's renowned Asian art collection. The interns gain intimate knowledge of the day to day responsibilities of a curator, hone their research skills, and enhance their knowledge of Asian art. In addition, interns will have the opportunity to network internationally with top scholars in their field, plan and implement scholarly programs such as international symposia, and participate in public speaking opportunities by giving gallery talks and docent training presentations.

The unwavering goal of the program is to provide promising students of Asian art and Asian studies with outstanding opportunities to intern at a top ranked Asian art museum. The internship program furthers the Blakemore Foundation's mission of advancing the study of Asian art and culture by fostering new scholarship in the field of Asian art. The interns gain hands-on experience in a museum environment while the museum benefits from the specialized knowledge of Asian art, language and culture that the interns bring to the departments they support.

The internship period is for fall, winter and/or spring quarters of the 2017-2018 academic year. The interns will receive a quarterly stipend, equivalent to the hourly rate for University of Washington Teaching Assistants. The expectation is that interns will work 20 hours per week. Interns must be enrolled Graduate Students or Junior or Senior Undergraduates in the University of Washington's Art History or Asian Studies department, during the quarter or quarters they are interning.

### **Blakemore Intern for Japanese and Korean Art**

The Blakemore Intern for Japanese and Korean Art will work closely with Xiaojin Wu, SAM's curator of Japanese and Korean Art. The Blakemore intern will assist the curator with a range of curatorial tasks, including conducting research on SAM's Japanese and Korean collections, updating the TMS (The Museum System) database records, and writing interpretive materials for exhibitions and installations. The 2017-18 intern will have a unique opportunity to work on the reinstallation of the Asian Art Museum, which is under 2-year renovation and scheduled to reopen in spring 2019, as well as a special exhibition on Japanese ukiyo-e prints and 19th-century French graphic art. Students who are interested in the artistic exchanges between Japan and France in the 19th century are particularly encouraged to apply. The intern will also have exciting opportunities to work with the Gardner Center for Asian Art and Ideas (CAAI) at the

Asian Art Museum, working with key international institutions with Asian expertise as well as local specialists partnering with the CAAI to present an ambitious and exciting lineup of programs. While assisting on these projects, the intern will work directly with the curator, and also with curatorial coordinators, educators, registrars, IT staff, and conservators inside SAM, and scholars of Japanese and Korean culture outside SAM.

### **Blakemore Intern for Chinese Art**

The Blakemore Intern for Chinese Art will work under the supervision of Foong Ping, SAM's Curator of Chinese Art. The Blakemore intern will assist the curator with a range of curatorial tasks, including conducting research on SAM's Chinese collections, updating the TMS (The Museum System) database records, and writing interpretive materials for exhibitions and installations. The intern will also have exciting opportunities to work with the Gardner Center for Asian Art and Ideas (CAAI) at the Asian Art Museum, working with key international institutions with Asian expertise as well as local specialists partnering with the CAAI to present an ambitious and exciting lineup of programs. While assisting on these projects, the intern will work directly with the curator, and also with curatorial coordinators, educators, registrars, IT staff, and conservators inside SAM, and scholars of Chinese culture outside SAM.

### **APPLICATION PROCESS**

**Submit the following via mail or email by April 15, 2017**

- Blakemore internship application (attached below or available at [www.seattleartmuseum.org/about-sam/careers#int](http://www.seattleartmuseum.org/about-sam/careers#int)).
- Resume
- Personal letter explaining your reasons for applying for the Blakemore Internship. Letter should include: what you feel you can contribute to the department in which you are applying and what you hope to gain from the experience.
- Undergraduate students should also include a writing sample with their application.

Please note: Letters of Recommendation are NOT required for the Blakemore internships, but are welcome.

Complete applications should be sent to:  
[volunteer@seattleartmuseum.org](mailto:volunteer@seattleartmuseum.org)

or

Volunteer Department  
Seattle Art Museum  
1300 First Ave  
Seattle, WA 98101



SEATTLE ART MUSEUM  
 ASIAN ART MUSEUM  
 OLYMPIC SCULPTURE PARK

## BLAKEMORE 2017-18 INTERNSHIP APPLICATION FORM

**APPLICATION DEADLINE**  
 April 15, 2017

### APPLICANT INFORMATION

Last Name		First Name	
Mailing Address	City	State	ZIP
Telephone		E-Mail	
Emergency Contact Name	Relationship	Telephone	
Department/Major		Expected Graduation Date	

I will be enrolled at the University of Washington in the Art History or Asian Studies Department during the following quarters (check all that apply):

- Fall 2017
- Winter 2018
- Spring 2018

During the 2017-18 academic year I will be a:

- Graduate Student
- Senior
- Junior

I am applying for the:

- Blakemore Internship for Japanese and Korean Art
- Blakemore Internship for Chinese Art

How did you learn about the internship program? (Please check)

- SAM Website
- College/University Posting
- Word of Mouth
- Internship Program Alumni
- Other (please specify) \_\_\_\_\_