



Bibliography for *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*

Prepared by Traci Timmons, SAM Librarian

1. **30 Americans: Rubell Family Collection.** Hobbs, Robert Carlton et al. Miami: Rubell; New York: Distribution, D.A.P./Distributed Art Pub., 2011. N 6538 N5 R83.
2. **Against the Grain: The Keen Wit of Robert Colescott and Robert Arneson** (video) Manchanda, Catharina. Seattle: Seattle Art Museum, 2013. VIDEO ND 237 C566 M26 2013.
3. **Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas.** Manchanda, Catharina, editor. New Haven; Seattle: Yale University Press; Seattle Art Museum, 2018. N 6538 N5 M26 2018.
4. **Interview with Kerry James Marshall** in *Imagining America: Icons of 20th Century American Art* (video). Carlin, John et al. [New York]: Perry Films, 2005. VIDEO N 6512 P36.
5. "Invisibility of Blackness: Visual Responses of Kerry James Marshall." Whitehead, Jessica L. *Art Education*, v. 62, no. 2 (March 2009), pp. 33-39.
6. "Kerry James Marshall." Reid, Calvin. *Bomb*, no. 62 (Winter 1998), pp. 40-47.
7. **Kerry James Marshall.** Sultan, Terrie. New York: Harry N. Abrams, 2000. ND 237 M375 S8.
8. **Kerry James Marshall.** Wall, Jeff and Kathleen S. Bartels. Vancouver, BC: Vancouver Art Gallery, 2010. ND 237 M375 W25.
9. **Kerry James Marshall: Look See.** Storr, Robert et al. London: David Zwirner, 2014. ND 237 M375 S76 2015.
10. **Kerry James Marshall: Mastry.** Molesworth, Helen Anne, ed. ND 237 M375 M85 2016.
11. "Kerry James Marshall: The Painter of Afro-Modern Life" in *Travel & See: Black Diaspora Art Practices Since the 1980s.* Mercer, Kobena. Durham; London: Duke University Press, 2016. N 8232 M48 T72 2016.
12. **Mickalene Thomas.** López Munuera, Ivan et al. [Murcia]: La Conservera, 2009. N 6537 T363 L77 2009.
13. **Mickalene Thomas: Origin of the Universe.** Melandri, Lisa. Santa Monica, CA: Santa Monica Museum of Art, 2012. N 6537 T363 M35 2012.
14. **Mickalene Thomas** (video). Thomas, Mickalene and Catharina Manchanda. Seattle: Seattle Art Museum, 2014. VIDEO N 6537 T363 M26 2014.
15. "Mickalene Thomas." Landers, Sean. *Bomb*, no. 116 (Summer 2011), pp. 30-38.
16. "Oral history interview with Robert Colescott, 1999 April 14" (sound recording). Archives of American Art. <https://www.aaa.si.edu/collections/interviews/oral-history-interview-robert-colescott-11502>. Accessed 12/14/17.
17. **Re/righting History: Counternarratives by Contemporary African-American Artists.** Bloemink, Barbara J. and Lisa Gail Collins. Katonah, NY: Katonah Museum of Art, 1999. N 6538 N5 R47.



18. **Robert Colescott artist file.** Various publishers. Bullitt Library Artists Files.
19. **Robert Colescott: A Retrospective, 1975-1986.** Sims, Lowery Stokes. San Jose, CA: San Jose Museum of Art, 1987.
20. **Robert Colescott: The One-Two Punch** (video). Chappaqua, NY: L & S Video, Inc., 2006. VIDEO ND 237 C566 R63.
21. **Robert Colescott: Troubled Goods.** Selz, Pete Howard. San Francisco: Published for Meridian Gallery by the Society for Art Publications of the Americas, 2008. ND 237 C566 S35.
22. "The Truisms of Robert Colescott." LeFalle-Collins, Lizzetta. *Black Renaissance/Renaissance Noire* (July 22, 2013). <https://www.nyubrn.org/the-truisms-of-robert-colescott/#>. Accessed 12/14/17.
23. "Two Georges and Us: Multiple Perspectives on the Image." Todd, Ellen Wiley. *American Art*, v. 17, no. 2 (Summer 2003), pp. 13-17.