Flesh and Blood: Italian Masterpieces from the Capodimonte Museum
October 17, 2019—January 26, 2020

BOOKS FOR STUDENTS

**Picture books**

The story of young Artemisia Gentileschi, 17th-century Italian painter. Text in Italian and English.

Learn all about the Baroque period and find out why these artists painted the way they did.

Travel through time to see what life was like in Renaissance Italy.

Focuses on how artists use body language to tell stories.

An introduction for children to the life and work of the 16th-century Italian artist Titian Vecellio.

**Books & Graphic Novels**

A young adult novel written in verse based on the true story of the iconic painter, Artemisia Gentileschi.

Presents illustrated imaginary tours of the studios of famous artists such as Artemisia Gentileschi, Raphael, Titian, El Greco, and Caravaggio.

Includes fun, interactive activities for hands-on learning. Explores themes including religious art, landscapes, still-life painting, and portraiture.

Readers are introduced to the Italian Renaissance as it was experienced by five renowned artists.

RESOURCES FOR EDUCATORS

**Books & Resource Guides**

*Flesh and Blood: Italian Masterpieces from the Capodimonte Museum* by Bellenger, Sylvain et al. Milan: MondoMostre, 2019. **EU Reg Ita Bel**
Catalogue for the exhibition.

*The Art of the Portrait* by Schneider, Norbert. Köln: Benedikt Taschen, 1999. **Al Sub Peo Sch**
Discusses European portrait painting, from the late Middle Ages to the Renaissance and the Baroque periods.

Explores the lives and achievements of ten artists, including Artemisia Gentileschi.

Focuses on Baroque painting and its vivid vocabulary of deep colors, intense shadows, and dramatic gestures.

Activist and poet Sonya Renee Taylor invites readers to interrupt the systems that perpetuate oppression against all bodies. Discusses beauty, the body, gender, and race, and challenges the way we think about the human body.

A guide to life and figure drawing. Explores and illustrates the methods and materials Renaissance and Baroque artists used to achieve their results in art.

Discusses Greek and Roman mythology as the source for themes in art from the Renaissance to the 20th century. Includes suggested activities, discussion of art, stories of mythological figures, and bibliographical references.
Uses the works of historical artists and respected artists of today to teach the principles of realist painting.

Pairs paintings with pages of die-cut windows to help the reader focus on specific details and highlight important symbols from the 14th century to the 19th century.

This graphic novel biography serves as an art history lesson and coming of age story of groundbreaking painter Artemisia Gentileschi in 17th-century Rome.

An overview of Wiley's career, which explores ideas about race, power, and tradition, as well as reworking art history and questioning its depictions of people of color.

Celebrates the work of Marshall, who explores narratives of African American history, the absence of people of color in Western art, and draws upon his knowledge of art history from the Renaissance to 20th-century abstraction.

This is a comprehensive anthology, which places issues of racial representation squarely on the canvas, drawing on multiculturalism, post colonialism, and critical race theory.

Renaissance by Wundram, Manfred. London: Taschen, 2006. EU Sty 14Ren Wun
Presents a concise introduction to the period, its distinguishing features, and the works of its painters.

An illustrated key to the symbols in Renaissance art.

Examines the painting Judith Slaying Holofernes by Artemisia Gentileschi.

Media (CDs/Videos/Posters/Slides)

Discusses painting and how people experience colors. Highlights five artists, including Titian. Also includes the physics of color and color theory. 27 min. DVD format.

Highlights women’s artistic achievements through four centuries of Western art. Includes a feature on Artemisia Gentileschi. 186 min. DVD format.

Five volume series for grades 3—8. Individual 20 minute episodes include Landscape, Seascape and Portraits, and People. 100 min. DVD format.

Outreach Activities

Investigates how the elements of art are applied to the creation and understanding of visual art. A wide range of media and cultures demonstrate the elements with an eye for the handmade. Includes artist’s color and value tools, ceramics, Native carving, and 2D and 3D shape items.

Online Resources


Collections by the Capodimonte Museum. http://www.museocapodimonte.beniculturali.it/immagini/Learn more about the Capodimonte Museum's collections.

Introduces how the body is portrayed in Western painting.

Race-ing Art History: Contemporary Reflections on the Art Historical Canon by Caldwell, Ellen C. https://bit.ly/2aUJ5uW
Explores the role of race in visual arts, investigating how the field of art history, the presentation of race, and whiteness are tied. Also focuses on how artists subvert this art historical canon. Intended for post-secondary students but can be scaled for a younger audience.