

Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement

June 13, 2019—September 8, 2019

Literary References in Pre-Raphaelite Art

ABOUT THE RESOURCE LIST

This is a selection of literary works referenced in *Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement*. Many of the works listed below have been retold, translated, and published in multiple different editions.

NEED HELP LOCATING RESOURCES?

The majority of these titles are not available for check out at the ERC; however, they may be available at your local library, bookstore, or online. Please contact the ERC at 206.654.3186 or erc@seattleartmuseum.org if you would like assistance finding copies of these materials.

PRE-RAPHAELITE AUTHORS

Amor Mundi by Rossetti, Christina. 1865.

<https://www.poetryfoundation.org/poems/46454/amor-mundi>

Poem by English writer Christina Rossetti that is referenced in Edith Brearey Dawson's artwork of the same name.

The Essential Rossetti by Rossetti, Dante Gabriel. New York: Ecco Press, 1990. [Original 1845-1862.]

Includes Dante Gabriel Rossetti's major works of poetry.

My Beautiful Lady by Woolner, Thomas. London: Macmillan and Co., 1866.

<http://www.gutenberg.org/ebooks/17574>

An early, Pre-Raphaelite poem by Woolner, one of the founder-members of the Pre-Raphaelite Brotherhood.

GREEK & ROMAN MYTHOLOGY

Gods and Heroes: Mythology Around the World by Briggs, Korwin. New York: Workman Publishing Co., 2018.

Grades 3 and up. This illustrated encyclopedia of mythology is a who's who of gods and goddesses, and warriors and kings whose stories have been passed down since the beginning of time.

Mythology: Timeless Tales of Gods and Heroes by Hamilton, Edith. New York: Black Dog & Leventhal Publishers, 2017.

Acclaimed collection of Greek, Roman, and Norse myths.

KING ARTHUR

Excalibur: The Legend of King Arthur by Crossley-Holland, Kevin. New York: Dutton Children's Books, 1999. *Young Adult. Graphic novel adaptation of Arthurian legend.*

Idylls of the King by Tennyson, A.T. London: Penguin Books, 1996. [Original 1859-1885.]

Cycle of twelve narrative poems which retells the legend of King Arthur.

King Arthur and His Knights of the Round Table by Lee, Tony, and Hart, Sam. London: Walker, 2010.

Grades 5-9. Retelling of Malory's stories of King Arthur.

World of King Arthur and His Court: The: People, Places, Legend, and Lore by Crossley-Holland, Kevin. New York: Dutton Children's Books, 1999.

Grades 3-6. Retelling of the King Arthur legends, drawn from both literary and historical sources. Includes colorful illustrations

SHAKESPEARE

Illustrated Stories from Shakespeare by Dickins, Rosie. London: Usborne, 2012.

Retellings of six of Shakespeare's plays — a mix of comedy, tragedy, and romance — retold for young readers.

The Two Gentlemen of Verona by Shakespeare, William. New York: Modern Library, 2011. [Original 1589-1593.]

A comedy by Shakespeare. Referenced in the William Holman Hunt painting of the same name.

OTHER ENGLISH LITERATURE

The Canterbury Tales: No Fear Edition by Chaucer, G. New York: Spark, 2009. [Original 1387-1400.]

Collection of 24 stories written in Middle English. This version features the original text side-by-side with an easy-to-understand translation on the right.

The Faerie Queene by Spenser, Edmund. New York: Penguin Group, 1978. [Original 1500s.]

English epic poem.

The Poetical Works of Thomas Chatterton by Chatterton, Thomas. New York: AMS Press, 1968. [Original 1876.]

Collection of works by English poet Chatterton. Referenced in the Henry Wallis painting Chatterton (The Death of Chatterton).

Saint George and the Dragon, a Golden Legend by Hodges, M. Boston: Little, Brown & Co, 1984.

Grades 4-9. Saint George's story is included in The Faerie Queene. Referenced in Dante Gabriel Rossetti's Saint George Slaying the Dragon.

Selected Poems by Tennyson, A.T. New York: Penguin Group, 2008.

Traces nearly sixty years of poetry by Tennyson, Poet Laureate during much of Queen Victoria's reign. His work became the subject of several Pre-Raphaelite paintings.

RELIGION

The New Oxford Annotated Bible, New Revised Standard Version: with the Apocrypha: an Ecumenical Study Bible. New York: Oxford University Press, 2018. [Original 1300s.]

Study Bible which includes extensive notes by experts in their fields; in-text maps; supplementary essays on translation, biblical interpretation, cultural and historical background, and other general topics.

OTHER LITERARY REFERENCES

The Decameron by Boccaccio, Giovanni. New York: W.W. Norton & Company, 2013. [Original 1300s.]

Collection of novellas told during the time of the Black Death in Italy.

The Divine Comedy by Alighieri, Dante. New York: Liveright, 2013. [Original 1308-1320.]

An Italian long narrative poem describing the author's journey through Hell (Inferno), Purgatory (Purgatorio), and Paradise.

Madame de Villeneuve's Original Beauty and the Beast by de Villeneuve, Gabrielle-Suzanne Barbot. Ilminster, Somerset: Blackdown Publications, 2014. [Original 1740]

Original unabridged tale of the classic story Beauty and the Beast.

Tales from the Thousand and One Nights by Dawood, N.J. London: Penguin, 2003.

Stories collected over many centuries by various authors, translators, and scholars across West, Central, and South Asia and North Africa.