

## Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement

June 13, 2019—September 8, 2019

### BOOKS FOR STUDENTS

#### Picture Books

**D.I.Y.: Kids** by Lupton, Ellen. New York: Princeton Architectural Press, 2007. AI Med Des Lup

*Provides more than eighty creative do-it-yourself projects for kids with step-by-step instructions, photographs, and illustrations.*

**Hope is a Girl Selling Fruit** by Das, Amrita. Chennai, India: Tara Books, India, 2013. AS SI Gen A Das

*Reflective account of a young woman's thoughts and feelings as she comes into contact with the larger world. The artist pushes the boundaries of her traditional art, Mithila, to radical new ends as she muses on women's mobility, class, and choices.*

**Meet the Artist: The Pre-Raphaelites: An Art Activity Book** by Garcia, Helena Perez. London: Tate Publishing, 2018. EU Sty 18PR Gar

*Journey through this book to create your own inspiring art, guided by the Pre-Raphaelites.*

**Pre-Raphaelite Girl Gang: Fifty Makers, Shakers and Heartbreakers from the Victorian Era** by Walker, Kirsty Stonell. Chicago: Unicorn Publishing Group, 2018. EU Sty 18 Pr Wal

*Telling the stories of fifty women who were involved with the Pre-Raphaelites, this book rewrites the history of an artistic movement that has held its popularity for more than a century.*

**V&A Introduces: William Morris** by Mason, Anna. London: Penguin Books Ltd, 2017. EU Arti MorW Mas

*An accessible and exciting approach to William Morris as an artist and shaper of the Arts and Crafts Movement. Includes his most famous works.*

**What Are Textiles?** by Thomson, Ruth. North Mankato, MN: Sea-To-Sea Publications, 2006. CAI Med Tex Tho

*Discusses what textiles are and what they are made of, including making yarn, weaving, embroidery, tie-dye, batik, block printing, patchwork, and applique. Features work by William Morris.*

**What Do You Do with an Idea?** by Yamada, Kobi. Seattle: Compendium Kids, 2013. CAI Gen Cre Yam

*A boy has an idea which makes him uncomfortable at first but he discovers it is magical and that, no matter what other people say, he should give it his attention.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement** by Ellis, Martin et al. New York: American Federation of Arts, 2018. EU Sty 18PR Bir  
*Catalogue for the exhibition.*

**Craft Activism: People, Ideas, and Projects from the New Community of Handmade and How You Can Join In** by Tapper, Joan, et al. New York: Potter Craft 2011. AI Med Gen Tap

*Craft activists share their experiences, tips, and advice on living and teaching a more meaningful DIY lifestyle.*

**Craft in America: Celebrating Two Centuries of Artists and Objects** by Lauria, Jo. New York: Clarkson Potter, 2007. NO Sty 18F Lau

*Highlights the work of America's craft artists past and present. Shows how crafts reflect history, politics, community, and culture.*

**May Morris: Arts & Crafts Designer** by Lister, Jenny, Jan Marsh, and Anna Mason. London Thames & Hudson Ltd., 2017 EU Arti MorM Lis

*Introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris.*

**Pre-Raphaelites** by Birchall, Heather, and Wolf, Norbert. Köln: Taschen, 2016. EU Sty 18PR BirPr

*Get to know the Pre-Raphaelites, an undercover brotherhood of poets, painters, and critics.*

**Pre-Raphaelite Women Artists** by Marsh, Jan and Nunn, Pamela Gerrish. London: Thames & Hudson, 1998. EU Sty 18PR MarWo

*Brings together artwork that women contributed to the Pre-Raphaelite movement, demonstrating that women were active in all phases of Pre-Raphaelitism.*

**Pre-Raphaelite Women: Images Of Femininity** by Marsh, Jan. New York: Harmony Books, 1988. EU Sty 18PR Mar  
*Looks at the women who influenced the Pre-Raphaelite movement and explains how the paintings helped shape the role of women in Victorian society.*

**Pre-Raphaelite Vision: Truth to Nature** by Staley, Allen, et al. London : Tate Publishing, 2003. EU Sty 18PR Sta  
*Explores a key theme of landscape and nature within Victorian art.*

**Truth and Beauty: The Pre-Raphaelites and the Old Masters** by Buren, Melissa E. San Francisco: Fine Arts Museums of San Francisco, 2018. EU Sty 18PR Bur

*Examines the inspiration behind the work of the Pre-Raphaelites and offers comparisons between the radical 19th-century artists and the works they revered.*

**Thread Folk: A Modern Makers Book of Embroidery Projects and Artist Collaborations** by Moore, Libby. Bend, OR: Paige Tate & Co., 2019. AI Med Tex Moo

*A modern refresh of an age-old craft. Teaches basic stitches and how to choose materials, and features artist collaborations.*

### Media (CDs/Videos/Posters/Slides)

**Craft in America: Handmade in the Creative Economy** by PBS. Arlington, VA: PBS Distribution, 2011. VIDEO NO Sty 18F

*Exploration of the history, vitality, and cultural significance of America's craft movement. Explores the business of the handmade, taking us to workshops where artists are crafting the future and making contributions to the local and national economies. 7 hr. 21 parts. DVD format.*

**The Pre-Raphaelites : Victorian revolutionaries** by Hutton, Andrew. London: BBC, 2009. VIDEO EU Sty 18PR Hut

*Series examining the Pre-Raphaelite Brotherhood, who brought notoriety to British art in the 19th century, bursting into the spotlight in 1848 and shocking their peers with a new kind of radical art. 90 min. DVD format.*

### Outreach Activities

**Elements of Art Outreach Suitcase.** Seattle: Seattle Art Museum, 2009.

<https://bit.ly/2Cs8KL3>

*Investigates how the elements of art are applied to the creation and understanding of visual art. Drawn from SAM's collection and featuring Pacific Northwest artists, a wide range of media and cultures demonstrate the elements of art with an eye for the handmade. Includes artist's color and value tools, a ceramic plate and vase, Native carving, and texture and 2D and 3D shape items.*

### Online Resources

**Victorian Radicals** by the Seattle Art Museum.

<http://victorianradicals.site.seattleartmuseum.org/>  
Website for the exhibition.

**A Beginner's Guide to the Pre-Raphaelites** by Khan Academy.

<https://www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/a/a-beginners-guide-to-the-pre-raphaelites>

*An introductory lesson to the Pre-Raphaelites, including short lecture videos.*

**Draw Like a Pre-Raphaelite** by Tate Kids.

<https://www.tate.org.uk/kids/make/paint-draw/draw-pre-raphaelite>

*Join in on these activities to discover how the Pre-Raphaelite artists drew people and clothes*

**The Samuel and Mary R. Bancroft Collection of Pre-Raphaelite Art Teacher's Curriculum Guide** by the Delaware Art Museum.

<http://www.delart.org/wordpress/wp-content/uploads/2015/08/The-Samuel-and-Mary-R.-Bancroft-Collection-of-British-Pre-Raphaelite-Art.pdf>

*Materials designed to provide teachers with an overview of the artists and their work in the Pre-Raphaelite movement.*

**Tate Kids: Make** by Tate.

<https://www.tate.org.uk/kids/make>

*Be a maker with Tate Kids. Learn to weave, make a sculpture, paint, and combine art and technology*