Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement
June 13, 2019—September 8, 2019

BOOKS FOR STUDENTS

Picture Books

Provides more than eighty creative do-it-yourself projects for kids with step-by-step instructions, photographs, and illustrations.

Hope is a Girl Selling Fruit by Das, Amrita. Chennai, India: Tara Books, India, 2013. AS Si Gen A Das
Reflective account of a young woman’s thoughts and feelings as she comes into contact with the larger world. The artist pushes the boundaries of her traditional art, Mithila, to radical new ends as she muses on women’s mobility, class, and choices.

Journey through this book to create your own inspiring art, guided by the Pre-Raphaelites.

Telling the stories of fifty women who were involved with the Pre-Raphaelites, this book rewrites the history of an artistic movement that has held its popularity for more than a century.

An accessible and exciting approach to William Morris as an artist and shaper of the Arts and Crafts Movement. Includes his most famous works.

Discusses what textiles are and what they are made of, including making yarn, weaving, embroidery, tie-dye, batik, block printing, patchwork, and appliqué. Features work by William Morris.

A boy has an idea which makes him uncomfortable at first but he discovers it is magical and that, no matter what other people say, he should give it his attention.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Victorian Radicals: From the Pre-Raphaelites to the Arts & Crafts Movement by Ellis, Martin et al. New York: American Federation of Arts, 2018. EU Sty 18PR Bir
Catalogue for the exhibition.

AI Med Gen Tap
Craft activists share their experiences, tips, and advice on living and teaching a more meaningful DIY lifestyle.

Craft in America: Celebrating Two Centuries of Artists and Objects by Lauria, Jo. New York: Clarkson Potter, 2007. NO Sty 18F Lau
Highlights the work of America’s craft artists past and present. Shows how crafts reflect history, politics, community, and culture.

May Morris: Arts & Crafts Designer by Lister, Jenny, Jan Marsh, and Anna Mason. London Thames & Hudson Ltd., 2017. EU Arti Mor M Lis
Introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris.

Pre-Raphaelites by Birchall, Heather, and Wolf, Norbert. Köln: Taschen, 2016. EU Sty 18PR BirPr
Get to know the Pre-Raphaelites, an undercover brotherhood of poets, painters, and critics.

Brings together artwork that women contributed to the Pre-Raphaelite movement, demonstrating that women were active in all phases of Pre-Raphaelitism.

Looks at the women who influenced the Pre-Raphaelite movement and explains how the paintings helped shape the role of women in Victorian society.

Explores a key theme of landscape and nature within Victorian art.
Truth and Beauty: The Pre-Raphaelites and the Old Masters by Buren, Melissa E. San Francisco: Fine Arts Museums of San Francisco, 2018. EU Sty 18PR Bur
Examine the inspiration behind the work of the Pre-Raphaelites and offers comparisons between the radical 19th-century artists and the works they revered.

A modern refresh of an age-old craft. Teaches basic stitches and how to choose materials, and features artist collaborations.

Media (CDs/Videos/Posters/Slides)
Craft in America: Handmade in the Creative Economy by PBS. Arlington, VA: PBS Distribution, 2011. VIDEO NO Sty 18F
Explore the history, vitality, and cultural significance of America’s craft movement. Explores the business of the handmade, taking us to workshops where artists are crafting the future and making contributions to the local and national economies. 7 hr. 21 parts. DVD format.

Series examining the Pre-Raphaelite Brotherhood, who brought notoriety to British art in the 19th century, bursting into the spotlight in 1848 and shocking their peers with a new kind of radical art. 90 min. DVD format.

Outreach Activities
Investigates how the elements of art are applied to the creation and understanding of visual art. Drawn from SAM’s collection and featuring Pacific Northwest artists, a wide range of media and cultures demonstrate the elements of art with an eye for the handmade. Includes artist’s color and value tools, a ceramic plate and vase, Native carving, and texture and 2D and 3D shape items.

Online Resources
Website for the exhibition.

A Beginner’s Guide to the Pre-Raphaelites by Khan Academy.
https://www.khanacademy.org/humanities/becoming-modern/victorian-art-architecture/pre-raphaelites/a/a-beginners-guide-to-the-pre-raphaelites
An introductory lesson to the Pre-Raphaelites, including short lecture videos.

Draw Like a Pre-Raphaelite by Tate Kids. https://www.tate.org.uk/kids/make/paint-draw/draw-pre-raphaelite
Join in on these activities to discover how the Pre-Raphaelite artists drew people and clothes.

Materials designed to provide teachers with an overview of the artists and their work in the Pre-Raphaelite movement.

Tate Kids: Make by Tate. https://www.tate.org.uk/kids/make
Be a maker with Tate Kids. Learn to weave, make a sculpture, paint, and combine art and technology.