Jeffrey Gibson: Like a Hammer
February 28, 2019—May 12, 2019

BOOKS FOR STUDENTS

Picture Books


After Uncle and Windy Girl attend a powwow, Windy falls asleep under the stars, where she dreams her dog has his own powwow. Bilingual in English and Ojibwe.


In this captivating book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be.


Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem -- how will her dress sing if it has no jingles?


The story of a boy finding joy in exploring his own identity. While on the subway, Julián notices three women dressed up as mermaids and begins to dream of dressing up just like them in his own spectacular costume.

A Look at Pop Art by Sipperley, Keli. Vero Beach, FL: Rourke Educational Media, 2014. CAI Sty Pop Sip

Allows students to dive into Pop Art, featuring famous works of art, a glossary, and extension activities.


Red’s factory-applied label says that he’s red, but despite the efforts of his teacher and family, he can’t seem to do anything right until a new friend offers a fresh perspective.

Books, Graphic Novels, & Anthologies


Covering a wide range of materials and styles, this book takes a straightforward approach to exploring themes in contemporary art.


An anthology of stories told by writers and artists from a range of Indigenous communities across North America.


Presents a collection of poems, essays, interviews, and art that express the voices of Native women making themselves heard and demanding change.


In this non-fiction graphic novel, learn about ideas, people, and events that shaped queer theory and LGBTQ+ action.


A collection of Indigenous science fiction, with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors.

RESOURCES FOR EDUCATORS

Books & Resource Guides


Catalogue for the exhibition. Focuses on nearly 60 of Gibson’s works completed in the last decade.

Jeffrey Gibson: This Is the Day by Adler, Tracy L. Munich: DelMonico Books, Prestel, 2018. NO Arti Gib Adl

Highlights Gibson’s work from 2014-2018, including a series of garments and an original film.


Explores an innovative period in fashion and showcases the 80’s creative exchange between fashion and music.

All the Real Indians Died Off: And 20 Other Myths About Native Americans by Dunbar-Ortiz, Roxanne and Gilio-Whitaker, Dina. Boston: Beacon Press, 2016. NA Gen CH Dun

Disrupts a range of stereotypes about Native American culture and history that have misinformed generations.
Lesson plans, theory, and practical resources for using contemporary art to address social issues.

**How to Talk to Children About Modern Art** by Barbe-Gall, Françoise. London: Frances Lincoln, 2012. Al Sty Mod Bar  
Explains how to show children what to look for and how to enjoy works from the 20th and 21st centuries.

Takes a look at a diverse group of Native painters, sculptors, photographers, filmmakers, and writers. Features Jeffrey Gibson.

E Al Pop Mar  
Written by and for educators, the authors consider the role of films, music, and books in students’ lives, and how these materials teach children.

Collection of stories about how to integrate intersectional feminist and LGBTQ content into curriculum, make it part of a vision for social justice, and create classrooms and schools that nurture all children and their families.

Al Arti Que Sum  
A comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture.

Showcases 29 artists who are moving through the space that is gay and straight, craft and fine art through their work in fiber and textile.

Looks at how contemporary artists incorporate text and language into work that speaks to 21st century issues.

**Media (CDs/Videos/Posters/Slides)**  
**Put This on the {Map}** Seattle: Revelry Media & Methods, 2010. VIDEO NO Cul Que Ken  
Fed up with a lack of queer visibility, twenty-six young people in Seattle’s eastside suburbs weave together this ground-breaking documentary of shifting identities and social change. 34 min. DVD format.

Traces the evolution of cinema’s depiction of Native people from silent films to the present day. 88 min. DVD format.

**Outreach Activities**  
With materials samples, tools, and hands-on activity suggestions, this suitcase discusses sculptures in and out of the museum setting and explores how this artform reflects ourselves and our place in the world.

**Online Resources**  
**Jeffrey Gibson: Like A Hammer** by the Seattle Art Museum.  
http://gibson.site.seattleartmuseum.org/  
Website for the exhibition.

**Jeffrey Gibson Studio** by Jeffrey Gibson.  
https://www.jeffreygibson.net/  
The artist’s website, featuring detailed images of his work from 2004 onwards.

**Like A Hammer: Playlist** by the Denver Art Museum.  
https://spoti.fi/2zQb0J8  
Listen to songs that have inspired the work of artist Jeffrey Gibson.

**MoMA Learning** by the Museum of Modern Art.  
https://www.moma.org/learn/moma_learning/  
Discover free resources and tips for engaging with modern art. Search for “Language and Art” to explore the role words play in art.

**Words as Art** by Tate Kids.  
https://www.tate.org.uk/kids/explore/top-5/top-5-words-art  
A short website designed for kids to explore how and why artists use words in their art.