

# PRESS RELEASE

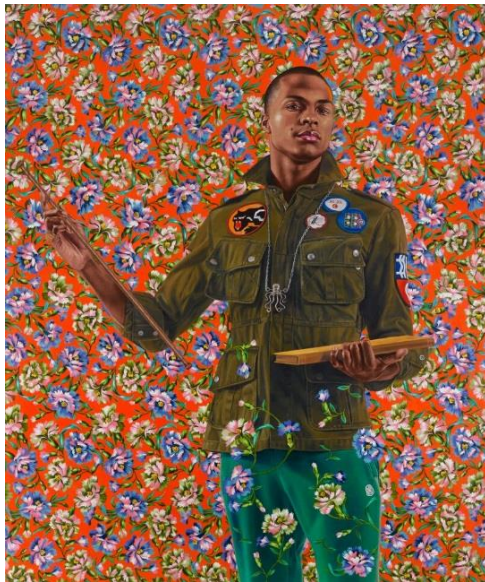
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Press Contact

**Rachel Eggers**  
Manager of Public Relations  
rachele@seattleartmuseum.org  
206.654.3151

## SEATTLE ART MUSEUM PRESENTS PROGRAMS AND EVENTS FOR *KEHINDE WILEY: A NEW REPUBLIC*

SAM and Seattle-area community partners come together to explore themes found in Wiley's work



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1300 First Avenue  
Seattle, WA 98101  
206.625.8900  
seattleartmuseum.org

SEATTLE, WA - The Seattle Art Museum and local community partners present a series of programs and events in conjunction with *Kehinde Wiley: A New Republic*, an exhibition showcasing the powerful and poignant work of one of America's leading contemporary artists.

### **SAM Programs & Events Related To *Kehinde Wiley: A New Republic***

*Details are subject to change; additional programs or events may be added.*

**Thu Feb 11**

#### [Kehinde Wiley Opening Celebration](#)

5 - 10 pm

Seattle Art Museum

We're open late to celebrate the exhibition with a free public celebration featuring music, performances, art-making, and more. The evening's events include a conversation between Kehinde Wiley and Catharina Manchanda, SAM's Jon and Mary Shirley Curator of Modern & Contemporary Art. Bring your family and friends—the whole community is invited!

**Thu Feb 11 & Thu Mar 3**

#### [A New Republic: Drop-In Community Photo Sessions](#)

7 - 9 pm

Seattle Art Museum

How do you see yourself? How do others see you? Inspired by themes of power, representation, and personal expression in the exhibition, this project invites visitors to have their portraits taken by artists Carina A. del Rosario and Zorn B. Taylor. Free. See the portrait gallery [here](#).



Wed Feb 24, Mar 23, Apr 13, May 4

[A New Republic: Complex Exchange Series](#)

7 - 9 pm

Seattle Art Museum | Northwest African American Museum

*Complex Exchange* pairs Seattle community members from varying disciplines in a series of conversations related to issues of race, power, and politics of representation. Please note: the programs on February 24 and April 13 will take place at NAAM.

Feb 24

**Tradition | Innovation**

Barbara Earl Thomas and Zithri Saleem  
Performance by Quinton Morris

Mar 23

**Power | Privilege**

Charles Mudede and Rahwa Habte  
Performance featuring Dani Tirrell

Apr 13

**Collaboration | Connectivity**

Cristina Orbe and Karen Toering

May 4

**Media | Representation**

Elmer Dixon and C. Davida Ingram

Sat Feb 27

[Kehinde Wiley Family Day Celebration](#)

10 am - 3 pm

Seattle Art Museum

Spend the day exploring our new exhibition with a day full of live performances, music, art making and tours for all ages inspired by this groundbreaking exhibition. Admission to the exhibition is free for kids under 12 and with a paying adult. RSVP requested.

Thu Mar 3, Apr 7, May 5

[A New Republic: Drop-In Drawing Sessions](#)

6 - 8 pm

Seattle Art Museum

Visit SAM on First Thursdays during the exhibition for a free drop-in drawing session led by local artists.

Sat Mar 5

[Educator Workshop: Art and Race](#)

10 am - 4 pm

Seattle Art Museum

In this interactive workshop, participants will use Wiley's paintings as inspiration to explore complex questions relevant to every student and teacher. Open to educators of all levels and subjects. Tickets include free resources, entrance to SAM's galleries, and six (6) Washington State Clock Hours.

Fri Mar 11

[SAM Remix](#)

8 pm - midnight

Seattle Art Museum

#SAMRemix returns for a full evening of performances, tours, dancing, and more at this late-night creative explosion inspired by our special exhibition. More details announced soon.

Sat Mar 19

[Family Fun Workshop](#)

10 am - noon

Seattle Art Museum

Introduce your family to a variety of cultures and artistic traditions designed to engage both kids and adults in two hours of learning and creating together. Designed for children ages 5-12 and their caregivers.

**Fri May 6**

**[Teen Night Out](#)**

7 - 10 pm

Seattle Art Museum

Calling all high-school aged teens! Take over the museum and get loud at #SAMTeenNightOut with incredible DJs, teen art tours, and art making workshops led by Seattle's hottest contemporary artists. #SAMTeenNightOut

**New Republic Events:**

In response to this exhibition, Seattle-area community partners are highlighting events and performances focusing on themes found in Kehinde Wiley's work. Their programs, along with those of SAM, can all be found on our detailed [New Republic Events](#) calendar.

**Registering and Purchasing Tickets for SAM Programs:**

Advance registration or ticket purchase is required for SAM public programs. To register or purchase tickets, visit [seattleartmuseum.org](http://seattleartmuseum.org) or call the Box Office at 206.654.3121. Event tickets may also be purchased at two of SAM's sites: the Seattle Art Museum and the Asian Art Museum.

The exhibition is organized by the Brooklyn Museum.

Special exhibitions at SAM are made possible by donors to

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**Image credits:** *Anthony of Padua*, 2013, Kehinde Wiley, American, b. 1977, oil on canvas, 72 x 60 in., Seattle Art Museum, gift of the Contemporary Collectors Forum, 2013.8. © Kehinde Wiley. Photo: Max Yawney, courtesy of the artist and Roberts & Tilton, Culver City, California. *The Two Sisters*, 2012. Kehinde Wiley, American, b. 1977, oil on linen, 96 x 72 in. Collection of Pamela K. and William A. Royall, Jr. Courtesy of Sean Kelly, New York. © Kehinde Wiley. Photo: Jason Wyche.

#### **ABOUT SEATTLE ART MUSEUM**

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a "museum without walls," free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.