

## Mood Indigo: Textiles From Around the World

April 9–October 9, 2016

### BOOKS FOR STUDENTS

**Red—Yellow—Blue: Colors in Art** by Vry, Silke. New York: Prestel, 2011. **QC 495.5 V79**

*Using well-known images ranging from cave paintings to modern artworks, this book teaches children about colors.*

**A Handbook of Indigo Dyeing** by Prideaux, Vivien. Tunbridge Wells: Search Press, 2003. **TP 923 P75**  
*Clear instructions and step-by-step pictures demonstrate the dyeing process.*

**One** by Otoshi, Kathryn. Mill Valley, CA: KO Kids Books, 2008. **PZ 7 O8777**

*A number and color book reminding us that it just takes one to make everyone count.*

**Textiles** by Hosack, Karen. Chicago: Raintree, 2009. **NK 8804.2 H67**

*Describes different uses for textiles, which can be worn, knitted from metal or wire, or sculpted.*

**The Story of Silk: From Worm Spit to Woven Scarves** by Sobol, Richard. Somerville, MA: Candlewick Press, 2012. **TS 1546 S65**

*This first-person narrative, illustrated with richly detailed photographs, chronicles the process of creating silk.*

**What Are Textiles?** by Thomson, Ruth. North Mankato, MN: Sea-To-Sea Publications, 2006. **TT 848 T427**

*Discusses what textiles are and what they are made of, including weaving, embroidery, tie-dye, batik, block printing, patchwork, and applique.*

**What Is Green?: A Colors Book** by Endle, Kate. Seattle: Sasquatch Books, 2010. **QC 495.5 E5**

*Highlights familiar objects and creatures that come in all the colors of the rainbow.*

**Where Did My Clothes Come From?** by Butterworth, Christine and Gaggiotti, Lucia. Somerville, MA: Candlewick Press, 2015. **TS 1446 G34**

*Introduces young readers to the processes involved in producing the materials used in clothing and turning them into such garments as cotton jeans and a silk dress.*

**You Can Weave!: Projects for Young Weavers** by Monaghan, Kathleen and Joyner, Hermon. Worcester, MA: Davis Publications, 2000. **TT 848 M66**

*Book to help children learn and practice basic weaving processes. Projects include a ikat dyed belt.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**5000 Years of Textiles** by Harris, Jennifer. Washington, DC: Smithsonian Books, 2010. **NK 8806 H27**

*A wealth of illustrations drawn from major collections all over the world includes costumes, period interiors, archival photographs, and a vast range of fabrics.*

**The Chemistry of Vat Dyes** by Epp, Dianne N. Middletown, OH: Terrific Science Press, 1995. **TP 913 E66**

*Classroom chemistry guide with a section on indigo.*

**Color: A Natural History of the Palette** by Finlay, Victoria. New York: Random House Trade Paperbacks, 2004. **N 7432.7 C66 F56 2004**

*Arts and travel author explores colors throughout the world. Includes a chapter on indigo.*

**The Extraordinary in the Ordinary** by Kahlenberg, Mary Hunt. New York: Harry N. Abrams, 1998. **NK 535 C68 E88**

*Exhibition catalogue for a private collection of textiles and objects from cultures throughout the world, arranged geographically, with social and historical commentary.*

**How to Talk to Children about World Art** by Glorieux-Desouche, Isabelle and Dunn, Phoebe. London: Frances Lincoln, 2010. **N 5311 G56**

*For anyone who wants their children to understand and love the art of Africa, Asia, Oceania and the Americas, this guide has questions and answers about thirty amazing objects.*

**Indigo: The Color That Changed the World** by Legrand, Catherine. New York: Thames & Hudson, 2013. **TP 923 I35 I64 2013**

*Examines indigo dyeing techniques across the world.*

**Indigo: Egyptian Mummies to Blue Jeans** by Balfour-Paul, Jenny. Richmond Hill, ON: Firefly Books, 2012. **TP 923 B3**

*This comprehensive study examines indigo from all angles.*

**Indigo Textiles: Technique and History** by Sandberg, Gösta. Asheville, NC: Lark Books, 1989. **TT 854.3 S2613**

*A historical survey and practical application of indigo, filled with recipes, tips, suggestions, and projects.*

**Teacher's Guide for Indigo: A Color That Links the World** by Balfour-Paul, Jenny, Stanford Program on International and Cross-Cultural Education (SPICE), and The Silkroad Project. Peterborough, NH: Cobblestone Publishing; Stanford: Stanford Program on International and Cross-Cultural Education (SPICE), 2010. CURR GD TP 923 S73  
*Teacher's guide and single issue of a magazine for kids about indigo.*

**World Textiles: A Sourcebook** by Waller, Diane et. al. Northampton, MA: Interlink, 2012. NK 8806 S29

*Showcases an eclectic selection of textiles from countries and regions of the world renowned for their textile and design heritage. Includes textiles from the Balkans, Middle East, Asia, Central and South America, and Africa.*

### Media (CDs/Videos/Posters)

**Blue Alchemy: Stories of Indigo** by Lance, Mary, et. al. Corrales, NM: New Deal Films, 2011. VIDEO TP 923 L26 B59 2011

*A documentary that weaves together stories of indigo's cultural roots, its history, and its importance in global trade. 79 min. DVD format.*

**Indigo: A World of Blue** by Kwon, Charlotte and McLaughlin, Tim. Vancouver, BC: Maiwa Handprints, 2011. VIDEO TP 923 K86

*Outlines the importance of indigo from its manufacture to the pivotal role it has played in the history of textiles and trade. Also contains footage of the dye vat process in several unique village contexts. 90 min. DVD format.*

### Outreach Activities

**Art of Identity, Expression, and Adornment: Africa Outreach Suitcase.**

[www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases)

This suitcase introduces students to art belonging to many different cultures across the African continent. Students will examine how objects can reveal a person's status, personality, and customs while relating these objects to their own lives and experiences. Includes an indigo-dyed adire cloth.

**Trading Traditions: History, Culture, and Exchange: Philippines Outreach Suitcase.**

[www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases](http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases)

Discusses how the history of the Philippines can be used as a tool to teach concepts of trade, geography, immigration, and cultural heritage. The suitcase suggests engaging activities from Philippine objects such as textiles, musical instruments, games, baskets, and folk music and dance CDs, along with images from SAM's collection.

### Online Resources

**Collections** by the Seattle Art Museum.  
[www.seattleartmuseum.org/collections](http://www.seattleartmuseum.org/collections)

*Learn about the works of art in SAM's online collection.*

**Mood Indigo: Textiles From Around the World** by the Seattle Art Museum.

[www.seattleartmuseum.org/indigo](http://www.seattleartmuseum.org/indigo)

*Website for the exhibition with links to media and exhibition information.*

**Ricketts Indigo.**

[www.rickettsindigo.com](http://www.rickettsindigo.com)

*Website for the contemporary artist featured in the exhibition.*

**Colors** by Radiolab.

[www.radiolab.org/story/211119-colors/](http://www.radiolab.org/story/211119-colors/)

*Podcasts from the popular science show that explore color.*

**Get Blue at Home: Do It Yourself Indigo** by Hand/Eye Magazine.

<http://handeyemagazine.com/content/get-blue-home-do-it-yourself-indigo>

*Step-by-step instructions on how to dye with indigo at home, from master dyer Michele Wipplinger, founder of Seattle's Earthhues.*

**Indigo** by the Auckland Museum.

[www.aucklandmuseum.com/collections-research/collections/topics/indigo](http://www.aucklandmuseum.com/collections-research/collections/topics/indigo)

*Overview of indigo with links to objects in the Auckland Museum's collection.*

**IndiGrowing Blue** by Rowland Ricketts and Indiana University.

<http://indigrowingblue.com>

*Partnership project around the transplating, harvesting, and processing of indigo. Site includes information on how to plan and harvest indigo.*

**Textiles** by the Victoria & Albert Museum.

[www.vam.ac.uk/page/t/textiles/](http://www.vam.ac.uk/page/t/textiles/)

*Website for the V&A's extensive textile collection.*