

PRESS ADVISORY

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18 OF THE WORLD'S FINEST AND RAREST CARS TO BE SHOWN AT THE OLYMPIC SCULPTURE PARK

Rally for SAM: Coffee with Cars event will present historic cars from five important collections for one day



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SEATTLE, WA – For one day only on Saturday, June 29, 18 historic and beautiful European and American cars from five important private collections will be on view among the world-class sculptures of SAM's Olympic Sculpture Park.

Spanning 90 years, the luxury automobiles and racecars to be exhibited represent extraordinary examples of automotive history, design, and artistry. Highlights will include an incredibly rare 1962 Ferrari 250 GTO, one of only 26 produced; a 2017 Ferrari LaFerrari Aperta, Ferrari's first hybrid; a 1935 ERA R2B, the significant English road racing car known as *Romulus* originally gifted to a Thai prince; and a 1937 Talbot-Lago T150-C SS, the famed "teardrop" coupe considered by many to be one of the most beautiful cars ever produced. American car enthusiasts will also be able to see an iconic 1965 Shelby 289 Cobra and the custom-built 2005 Ford GT.

Visitors to *Rally for SAM: Coffee with Cars* will have an opportunity to view these rare cars close up—iconic symbols of style, luxury, and speed—and learn their rich histories and fascinating stories. Proceeds from this fundraising event will benefit SAM's artistic and community engagements programs.

Car enthusiasts can continue their automotive adventures on Sunday, June 30 at LeMay - America's Car Museum in Tacoma for the end of the 2,300-mile "Great Race"—the world's premiere antique automobile rally.

WHAT	Rally for SAM: Coffee with Cars
WHEN	Saturday, June 29 at 9 am–noon
WHERE	Olympic Sculpture Park, on the corner of Broad Street and Western Avenue
ADMISSION	\$25 for General Admission \$5 for children 5 to 12; Free for children under 5

Advance purchase recommended: visitsam.org/tickets



CONTACT Rachel Eggers, SAM Manager of Public Relations

CAR LIST bit.ly/RallyforSAMCars

Photo credit: 1937 Talbot-Lago T150-C SS, photo by Michael Furman

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.