

# PRESS RELEASE

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## **SAM'S OLYMPIC SCULPTURE PARK PRESENTS 2015-16 SERIES OF WINTER PROGRAMS**

Art, the environment, and the winter season connect at SAM Lights and Winter Weekends

SEATTLE  
ART  
MUSEUM

ASIAN  
ART  
MUSEUM

OLYMPIC  
SCULPTURE  
PARK

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SEATTLE, WA - This December through March 2016, SAM's Olympic Sculpture Park hosts a series of winter programs for all ages that bring together art, the environment, and the season. The Olympic Sculpture Park is open 365 days a year; no matter the season, Seattle loves its monumental sculptures and dramatic views of the Olympic Mountains and Puget Sound.

### **SAM LIGHTS**

Thursday, December 17  
6-9pm

For one special night, experience the sculpture park lit with the glow of hundreds of lights and luminarias. Make art, listen to music, sip a hot drink, grab a sweet bite, and take in the sights. Light-inspired ensembles encouraged!

Outdoors, check out a special installation by artist [Andy Behrle](#), take in the dream-pop sounds of local band [Lemolo](#), and experience the wild explosiveness of the [Chaotic Noise Marching Corps](#). Stop by food trucks [314Pie](#) and [Hot Revolution Donuts](#) for sweet and savory bites.

Indoors, create illuminated silhouettes with artist [Romson Regarde Bustillo](#), necklaces inspired by Nick Cave's fabric sculptures with artist Sandra Farmer, and dazzling lanterns with artist [Janet Fagan](#). Add to a communal sculpture of "light signatures" inspired by the bioluminescent creatures who inhabit the deep sea with [Light Table Design Collective](#). Hang out at the Kids' Play Station and refuel with a snack or hot drink at Taste in the Paccar Pavilion.

"The Olympic Sculpture Park is already a pretty magical place—adding hundreds of lights and luminarias takes it to a whole other level," says Regan Pro, SAM's Kayla Skinner Deputy Director for Education and Public Programs. "Winter can get a bit dark here, so we love that we can bring together the whole community to enjoy the season."

Free and open to the public. RSVPs requested.  
#SAMLights





## WINTER WEEKENDS

Meet, think, and create at Saturday events that connect you to sculptures within the park to get you moving, making, and thinking year-round.

### KIDS' SATURDAY IN THE PARK

Saturdays Jan 23, Feb 20 & Mar 19  
11 am—2 pm

Explore the sculpture park with the whole family through a particular theme each Saturday. Take part in drop-in art activities, grab a cardboard box from home and turn it into art—kids will create a vehicle from boxes and recycled materials for an indoor “drive-in” movie—and hear from fun local experts.

### SATURDAY ART ENCOUNTERS

Saturdays Jan 23, Feb 20 & Mar 19  
7—10 pm

Adults can explore performance, social sculpture, and collective participation on select Saturday nights. Hang out in a beautiful space, generate ideas, and get inspired by interacting with meaningful artistic practices of our region. Drinks provided courtesy of [Lagunitas Brewing Company](#). Details on the artists and performers to be announced on the website soon.

All events are free and open to the public. RSVPs requested.  
#SAMWinter

Winter programming at the Olympic Sculpture Park is supported by Maggie and Doug Walker, and Martha Wyckoff and Jerry Tone. Media sponsor is City Arts.

**Photo credits:** Nathaniel Willson, Robert Wade

### ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Robert Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Asian Art Museum. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of more than 25,000 objects lies in its diversity of media, cultures and time periods.