The 2013-14 year marked the Seattle Art Museum's 80th birthday. We are so proud to be part of the fabric of Seattle—a city known around the world for its innovation and creativity. SAM is thriving today thanks to the eight decades of hard work, visionary leadership, and generosity of our dedicated donors, board of trustees, staff, and volunteers.

A critical initiative from this past fiscal year was the development of our three-year strategic plan which was approved by the Board of Trustees in June of 2014. This plan serves as an important touchstone for all areas of the museum. We are pleased to report that we are making significant progress on many of our strategic goals that will help us continue to serve the broadest possible audience, better engage all audiences, develop a more compelling profile and brand, and assume a leadership role in Seattle and beyond.

Over 750,000 people visited our three locations in 2013-14, experiencing a diverse range of artistic and educational programming. Our downtown location featured major exhibitions Future Beauty: 30 Years of Japanese Fashion, Peru: Kingdoms of the Sun and Moon, and Miró: The Experience of Seeing as well as thought-provoking installations such as LaToya Ruby Frazier: Born by a River and Robert Davidson: Abstract Impulse.

We celebrated our 80th anniversary with the exhibition A Fuller View of China, Japan, and Korea at the Asian Art Museum, which told the story of our collection's beginning with a focus on SAM's founder—Dr. Richard Fuller. In addition, we presented engaging exhibitions by contemporary Asian artists including Hometown Boy: Liu Xiaodong and Inked: Wan Qingli, continuing our focus on bringing art of the present together with art of the past. Another highlight was Deco Japan: Shaping Art and Culture, 1920-1945, the first exhibition outside of Japan to focus on this influential artistic and cultural movement.

At the Olympic Sculpture Park, we unveiled a monumental new sculpture Echo, by Jaume Plensa (seen on the cover of this report). Echo was a generous gift from SAM Trustee, Barney A. Ebsworth. Sol LeWitt’s monumental wall drawing Seven Cubes with Color Ink Washes Superimposed took over the PACCAR Pavilion this year, and the park was activated by another year of engaging programming for all ages.

Our global collection was enhanced by significant acquisitions that filled gaps in our collection and added depth to our areas of strength. You can see a list of all of these amazing new works beginning on page six.

Nearly 50,000 young people from all over the Seattle area and beyond participated in our educational programs that promote innovative expression, critical thinking, and cultural diversity. Through these programs, SAM helps youth develop the skills to become the future thinkers, makers, creators, and innovators of our city and region.

We rolled out several new digital media initiatives in the galleries, online, and on social media to connect and engage more broadly with our visitors and fans. We also launched a visually beautiful and mobile-friendly new website with the generous support of Microsoft.

As we look back at the many accomplishments of the past year, we look forward to another wonderful year of connecting art to life.

Warm Regards,

Winifred Stratton
President, SAM Board of Trustees

Kimberly Rorschach
Illsley Ball Nordstrom Director and CEO
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2013–2014

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Frank Bayley
Aya Hamilton
Afshan Lakha
Keith Loveless
Sandra Madrid
Brooks Ragen
Scott Redman
Andrea Thoreson
Gerard Tsutakawa
During the 2013–2014 fiscal year, SAM organized a large number of exhibitions, some in collaborations with national and international partners. In addition, SAM was a venue for several major exhibitions originated by our partner institutions. We continue to make new scholarship available to the public through our catalogues, working closely with Yale University Press and University of Washington Press, and we successfully concluded our collaboration with the Getty on publishing the museum’s Chinese painting and calligraphy collections online.

**EXHIBITIONS**

**SEATTLE ART MUSEUM**

*Peru: Kingdoms of the Sun and the Moon*
October 17, 2013–January 5, 2014

*Miró: The Experience of Seeing*
February 13–May 26, 2014

*From Abstract Expression to Colored Planes*
March 16, 2013 - November 9, 2014

*Visual Vertigo*
May 4, 2013 - March 1, 2015

*LaToya Ruby Frazier: Born by a River*

*Nature and Pattern in Japanese Design*
December 21, 2013–April 19, 2015

*Glass at Pilchuck: Making History*
March 8, 2014-ongoing

*Mechanical Bride*
March 8–August 10, 2014

*Theater of the Absurd*
March 8–August 17, 2014

*Broncho Buster*
March 12–June 15, 2014

*France: Inside and Out*
March 15, 2014-ongoing

*Europe Imagines the East*
March 15, 2014-ongoing

*Paintings and Drawings of the European Avant-Garde: The Rubinstein Bequest*
April 23, 2014-ongoing

*African Art Takes a Stretch*
May 24, 2014-ongoing

**OLYMPIC SCULPTURE PARK**

*Sandra Cinto: Encontro Das Águas*
April 14, 2012 - February 9, 2014

*Sol LeWitt*
March 15, 2014–March 8, 2015

*Echo*
May 29, 2014 - ongoing

*Trimpin: YOU ARE HEAR*
June 14–October 30, 2014

**PUBLICATIONS**


*Miró: The Experience of Seeing*, with Yale University Press, February 2014

*A Fuller View of China: Chinese Art in the Seattle Art Museum*, with University of Washington, July 2014


*Pop Departures* with Yale University Press, October 2014


*Chinese Painting & Calligraphy* chinesepainting.seattleartmuseum.org

**ASIAN ART MUSEUM**

*A Fuller View of China, Japan, and Korea*
August 10, 2013–April 13, 2014

*Deco Japan: Shaping Art and Culture, 1920–1945*
May 10–October 19, 2014

*Mughal Painting: Power and Piety*
July 19, 2014 – December 7, 2014

*Chen Shaoxiong: Ink, History, Media*
July 19, 2014 – December 7, 2014

*Hometown Boy: Liu Xiaodong*
August 31, 2013–June 29, 2014

*Inked: Wan Qingli*
August 31, 2013–June 29, 2014

*Ai Weiwei’s Colored Vases*
April 5, 2014-ongoing
“IT’S AS MUCH AN ARCHAEOLOGY / ANTHROPOLOGY SHOW AS AN ART EXHIBIT.”

SEATTLE WEEKLY

PERU: KINGDOMS OF THE SUN AND MOON
October 17, 2013–January 5, 2014
“MIRÓ EXHIBITION AT SAM IS AN EXUBERANT SPLASH OF A SHOW.”

SEATTLE TIMES

MIRÓ: THE EXPERIENCE OF SEEING
February 13–May 26, 2014
“WHAT A TREASURE TROVE! THE SEATTLE ART MUSEUM’S BIG SUMMER SHOW, MODERNISM IN THE PACIFIC NORTHWEST: THE MYTHIC AND THE MYSTICAL, GIVES A GRAND OVERVIEW OF ARTWORK CREATED IN OUR REGION FROM THE 1930S FORWARD”

SEATTLE TIMES
EDUCATION & PROGRAMS
SAM’s education and public programs serve a wide range of audiences who reflect the evolving diversity of our region. From school tours to dynamic evening events, SAM engages audiences through programming for youth, teens, students, educators, families, adults, and many other members of our broad community.

### PUBLIC PROGRAMS

<table>
<thead>
<tr>
<th>PUBLIC PROGRAMS</th>
<th>#</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>177</td>
<td>34,049</td>
</tr>
<tr>
<td>SAM Creates</td>
<td>20</td>
<td>1,190</td>
</tr>
<tr>
<td>SAM Films</td>
<td>49</td>
<td>7,882</td>
</tr>
<tr>
<td>SAM Performs</td>
<td>28</td>
<td>9,900</td>
</tr>
<tr>
<td>SAM Talks</td>
<td>25</td>
<td>3,047</td>
</tr>
<tr>
<td>SAM Remix</td>
<td>5</td>
<td>10,967</td>
</tr>
<tr>
<td>My Favorite Things:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highly Opinionated Tours</td>
<td>33</td>
<td>769</td>
</tr>
<tr>
<td>Tea Ceremonies</td>
<td>17</td>
<td>294</td>
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</tbody>
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### SCHOOL & EDUCATOR PROGRAMS

<table>
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<tr>
<th>TOURS</th>
<th>GROUP</th>
<th>INDIVIDUAL</th>
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</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>1,507</td>
<td>44,314</td>
</tr>
<tr>
<td>Public Tours</td>
<td>498</td>
<td>13,700</td>
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<tr>
<td>Private Tours</td>
<td>157</td>
<td>4,914</td>
</tr>
<tr>
<td>School Tours*</td>
<td>852</td>
<td>23,700</td>
</tr>
</tbody>
</table>

*51% of students received a free or subsidized tour

Teacher Resource Center support: 809

Outreach Suitcases: 14,241 students, 282 educators

Educator Programs Attendance: 1,471 educators

Total educators served: 1,753
Total students served: 41,273

### FAMILY PROGRAMS

<table>
<thead>
<tr>
<th>FAMILY PROGRAMS</th>
<th>#</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>31</td>
<td>6,945</td>
</tr>
<tr>
<td>Family Fun Workshops</td>
<td>4</td>
<td>198</td>
</tr>
<tr>
<td>Free First Saturday</td>
<td>8</td>
<td>5,012</td>
</tr>
<tr>
<td>Family Festivals</td>
<td>4</td>
<td>1,375</td>
</tr>
<tr>
<td>SAM Camp*</td>
<td>15</td>
<td>360</td>
</tr>
</tbody>
</table>

*Three weeks of camp, 72 campers

### COMMUNITY PROGRAMS

<table>
<thead>
<tr>
<th>COMMUNITY PROGRAMS</th>
<th>#</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>10</td>
<td>6,945</td>
</tr>
<tr>
<td>Community Night Out</td>
<td>2</td>
<td>4,882</td>
</tr>
<tr>
<td>Community Partner Programs</td>
<td>8</td>
<td>3,590</td>
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</table>

### TEEN PROGRAMS

<table>
<thead>
<tr>
<th>TEEN PROGRAMS</th>
<th>#</th>
<th>ATTENDANCE</th>
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</thead>
<tbody>
<tr>
<td>TOTAL</td>
<td>49</td>
<td>2,025</td>
</tr>
<tr>
<td>Teen Arts Group (TAG)*</td>
<td>26</td>
<td>577</td>
</tr>
<tr>
<td>Art Lab Teen Workshops</td>
<td>7</td>
<td>244</td>
</tr>
<tr>
<td>Design Your Hood**</td>
<td>14</td>
<td>154</td>
</tr>
<tr>
<td>Teen Night Out</td>
<td>2</td>
<td>1,050</td>
</tr>
</tbody>
</table>

*26 sessions, TAG has 29 regular participants
**14 sessions, 11 regular participants
COMMUNITY PARTNERS

Partners who collaborated on community events such as Teen Night Out, Community Night Out, Family Festival, and Free First Saturday are listed below:

8 Limbs Yoga  
826 Seattle  
Across the River Arts  
Asha for Education & Junior Asha–Seattle  
Bellevue Art Museum Teen Programs  
Bike Works  
Burke Museum  
Casa Latina  
City of Seattle Waterfront Program  
Coyote Central  
DE CAJóN Project  
Dia de Muertos—Seattle Center Festál  
El Centro de la Raza  
EMP YAB  
Flamenco Seattle  
Friends of Waterfront Seattle  
Gage Academy of Art  
Japanese Cultural & Community Center of Washington  
Latino City Employees, City of Seattle  
Latino Community Fund of Washington State  
Melody Institute  
Mujeres of the Northwest  
Pacific Science Center  
New York Fashion Academy  
Rain City Rock Camp for Girls  
Rare Care  
Reel Grrls  
Seattle Aquarium  
Seattle Architecture Foundation  
Seattle Center  
Seattle Public Library  
Soundbridge  
The Trust for Public Land  
The Vera Project  
UW Latino Student Union  
UW Samuel E. Kelly Ethnic Cultural Center  
Waterfront Seattle Seawall Project  
Wing Luke Museum YouthCAN  
Youth in Focus  
ZAPP Seattle: Zine Archive and Publishing Project
This year saw SAM conservation working on major grant-funded projects including Jackson Pollock’s *Sea Change*, which was conserved thanks to a generous grant from Bank of America. We were also delighted to receive an award from the Sumitomo Foundation, enabling treatment of the Japanese Nambokucho Period painting *Scenes from the Life of Gensei Shōnin*.

An exciting new initiative, funded by the Andrew W. Mellon Foundation, supports Asian Art at SAM. One project component boosts conservation of our Asian collections, funding dialogue with colleagues, the establishment of a conservation workstation for visiting experts, and preparation of SAM’s first comprehensive condition survey of Japanese paintings.

SAM continued a National Science Foundation-funded collaboration with Tami Lasseter Clare and Portland State University colleagues, studying the way coatings on outdoor sculpture degrade over time.

Conservation staff worked closely on exhibitions, from treatment of art for the *Robert Davidson* show, to detailed condition checks for *Miró*, to framing large numbers of artworks in preparation for the *LaToya Ruby Frazier, City Dwellers, and Modernism in the Pacific Northwest* shows. The latter show saw many months of intensive study, conservation, and reframing of cherished works by Morris Graves, Mark Tobey, and their peers.

Chief conservator Nicholas Dorman served as president of the Western Association for Art Conservation, and SAM hosted the organization’s annual meeting of conservation professionals. He also conserved a painting by Bernardo Daddi from SAM’s Samuel H. Kress collection at the J. Paul Getty Museum conservation studio. Dorman and SAM objects conservator Liz Brown taught for the University of Washington Museology MA program and collaborated with colleagues at the Wright Exhibition Space and Getty Conservation Institute on *9 from L.A.*, an exhibition that incorporated the Getty’s didactic conservation materials on the work of artist De Wain Valentine.
ACQUISITIONS
In fiscal year 2013–2014 SAM’s collection of art from around the globe grew through meaningful gifts and ambitious purchases, filling gaps in our collection and adding depth to areas of strength. In keeping with our practice, several departments with historical collections acquired stunning examples of contemporary art, including a photograph by Belgian/Beninese artist Fabrice Monteiro, a carpet by Azerbaijani artist Fahg Ahmed, and Colored Vases by Chinese artist Ai Weiwei. The retirement of Julie Emerson, our longtime Ruth J. Nutt Curator of Decorative Arts, prompted several significant acquisitions, including a rare Bow porcelain centerpiece and an 18th-century Venetian door donated in her honor by Richard Louis Brown. We also received a milestone bequest of American decorative arts, particularly silver, from the celebrated Ruth J. Nutt collection.

Our strong African collection was enriched through significant gifts of sculpture from Oliver and Pamela Cobb and Mark Groudine and Cynthia Putnam; highlights include a Kota reliquary figure and an ijo sawfish headress. In Native American art, Simon Ottenberg completed a multi-part gift of Northwest Coast prints, bringing our holdings to more than 130 works; we also purchased a painting by Robert Davidson, whose retrospective was on view at the Seattle Art Museum in late 2013.

Modern and Contemporary Art highlights include Trapsprung, a painting by Turner Prize finalist Lynette Yiadom-Boakye, and Al Held’s The Yellow X, a gift of Virginia and Bagley Wright. A group of 29 black-and-white photographs by Danny Lyon doubles our holdings of work by this key chronicler of 1960s America. Sculptures by Seattle artists Buster Simpson and Leo Saul Berk entered the collection, as did a group of four ceramic figures by Akio Takamori. The Olympic Sculpture Park was enriched by the acquisition of Echo, a monumental sculpture by Jaume Plensa, as well as a sculptural bench by Ginny Ruffner commissioned to honor the late Mary Shirley, who with her husband Jon was a crucial early benefactor of the park.

In Asian Art, Mary and Allan Kollar added to a growing collection of Japanese woodblock prints with a stunning group of ten rare 18th-century prints. Twenty bamboo baskets from the bequest of Esther Fallick strengthen an under-represented area of our renowned Japanese collection, while a rare 13th-century Chinese painting of Buffalo and Herder Boys was given by Carol Padelford, granddaughter of Mrs. Donald E. Frederick, one of SAM’s great past benefactors.
**AFRICAN AND OCEANIC ART**

**Sawfish Headdress**  
Early to mid-20th century  
Ijo, Nigerian  
Wood, paint, rubber, nails, rattan  
11 x 12 x 75 in.  
Gift of Mark Groudine and Cynthia Putnam  
2013.25.1

**Reliquary Figure**  
Late 19th-early 20th century  
Kota, Gabon  
Wood, copper and brass  
23 3/4 x 11 1/2 x 2 1/4 in.  
Gift of Dr. Oliver E. and Pamela F. Cobb  
2014.3

**Standing Figure**  
Early to mid-20th century  
Lobi, Burkina Faso  
Wood  
Height: 28 in.  
Gift of Mark Groudine and Cynthia Putnam  
2013.25.2

**Signare #1, île de Gorée**  
2011  
Fabrice Monteiro  
Belgian/Benin, works in Senegal, born 1972  
Archival digital print  
47 1/4 x 31 1/2 in.  
Gift of the African Art Council and African Art Acquisition Fund  
2013.14

**President Obama Commemorative Cloth**  
2013  
South African  
Cotton  
45 x 80 1/2 in.  
Gift of Vascovitz Family  
2013.26

**Ife Divination Tray**  
Yoruba, Nigerian  
Wood  
14 1/2 x 1 3/4 in.  
Gift of Shirley and Alden Nickelson  
2013.20.1

**Ibeji Figure**  
Yoruba, Nigerian  
Wood and beads  
Height: 9 in.  
Gift of Shirley and Alden Nickelson  
2013.20.2

**Ibeji Figure**  
Yoruba, Nigerian  
Wood and indigo  
11 in.  
Gift of Shirley and Alden Nickelson  
2013.20.3

**Ibeji Figure**  
Yoruba, Nigerian  
Wood, indigo, and beads  
Height: 12 1/2 in.  
Gift of Shirley and Alden Nickelson  
2013.20.4.1

**Ibeji Figure**  
Yoruba, Nigerian  
Wood, indigo, and beads  
Height: 12 1/2 in.  
Gift of Shirley and Alden Nickelson  
2013.20.4.2

**Ibeji Figure**  
Yoruba, Nigerian  
Wood, dark pigment, and red bark powder  
Height: 11 1/2 in.  
Gift of Shirley and Alden Nickelson  
2013.20.5

**ANCIENT MEDITERRANEAN AND ISLAMIC ART**

**Oil Painting**  
2012  
Faig Ahmed  
Azerbaijani, born 1982  
Hand-knotted wool  
59 x 39 1/2 in.  
Margaret E. Fuller Purchase Fund  
2013.13

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ASIAN ART

The Actor Onoe Matsutake I in the role of a young woman of fashion
ca. 1780s
Ippitsusai Buncho
Japanese, active ca. 1765-92
Woodblock print: ink and color on paper
Sheet size: 11 7/8 x 5 5/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.9

Buffalos and Herder Boys
13th century
Chinese
Ink on paper
18 1/4 x 20 3/4 in.
Gift of Carol Padelford
2013.24.1

Lotus Flower Water Dropper
2012
Kim Ki Chul
Korean, born 1935
Porcelain with celadon glaze
5 x 5 1/4 in.
Gift of Frank S. Bayley III
2013.34

Heron and Lotus
ca. 18th century
Yan E
Chinese, active ca. 18th century
Gold and silver on indigo paper
44 x 12 1/2 in.
Gift of Carol Padelford
2013.24.2

Excerpt from the “Rhapsody of the Eastern Capital”
late 18th to early 19th century
Guí Fu
Chinese, 1736-1805
Ink on paper
73 1/2 x 34 1/2 in.
Michael Sullivan Fund, with funds from Frank S. Bayley III and Mimi Gardner Gates, in honor of Josh Yiu
2013.12

Autumn Moon of the Mirror Stand (Kyo-dai no shugetsu) from the series Eight Parlor Views (Zashiki hakkei)
1766
Suzuki Harunobu
Japanese, 1724-1770
Ukiyo-e, chu-ban sheet: woodblock print on paper
Sheet: 11 1/4 x 7 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.1

Evening Rain on the Nihon Embankment (Nihon zutsumi no yau), from the series Eight Fashionable Views of Edo (Furyu Edo hakkei)
1766
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
Framed: 10 5/8 x 7 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.2

A Young Female Entertainer Performing as a Heron Dancer
1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
Sheet size: 8 7/8 x 12 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.3

A Youth and a Girl Playing the Samisen Together on a Bench beside a Stream
c. 1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print; ink and color on paper
Sheet: 11 1/8 x 8 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.4

Young Man Catching the Sleeve of a Court Lady
ca. 1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
10 3/4 x 7 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.5

Kinutagai (The fulling-block shell)
1821
Katsushika Hokusai
Japanese, 1760-1849
Color woodblock print: shikishiban surimono
7 7/8 x 7 1/8 in.
Gift of the Asian Art Council
2014.19.1

Basket
20th century
Japanese
Bamboo
12 x 10 1/8 x 9 in.
Gift of Esther Rose Fallick
2013.18.1

Basket
20th century
Japanese
Bamboo
13 3/4 x 23 1/2 x 12 1/2 in.
Gift of Esther Rose Fallick
2013.18.3

Basket
20th century
Japanese
Bamboo
12 3/4 x 11 1/2 x 6 1/2 in.
Gift of Esther Rose Fallick
2013.18.5

Basket
20th century
Japanese
Bamboo
21 x 7 3/4 x 6 in.
Gift of Esther Rose Fallick
2013.18.6
Basket
20th century
Japanese
Bamboo
19 1/2 x 6 1/2 x 6 3/4 in.
Gift of Esther Rose Fallick
2013.18.7

Basket
20th century
Japanese
Bamboo
16 1/2 x 14 1/4 x 9 in.
Gift of Esther Rose Fallick
2013.18.8

Basket
20th century
Japanese
Bamboo
17 3/4 x 8 3/4 x 6 in.
Gift of Esther Rose Fallick
2013.18.9

Basket
20th century
Japanese
Bamboo
15 x 8 3/4 x 6 in.
Gift of Esther Rose Fallick
2013.18.10

Basket
20th century
Japanese
Yonezawa Jiro
Bamboo
13 x 7 x 5 in.
Gift of Esther Rose Fallick
2013.18.11

Basket
20th century
Japanese
Bamboo
14 x 16 x 9 1/2 in.
Gift of Esther Rose Fallick
2013.18.14

Basket
20th century
Japanese
Bamboo
16 x 7 1/4 x 7 1/4 in.
Gift of Esther Rose Fallick
2013.18.16

Basket
20th century
Japanese
Bamboo
16 x 10 x 8 in.
Gift of Esther Rose Fallick
2013.18.17

Basket
20th century
Japanese
Bamboo
12 1/4 x 13 x 13 in.
Gift of Esther Rose Fallick
2013.18.18

Basket
20th century
Japanese
Bamboo
18 3/4 x 10 x 9 in.
Gift of Esther Rose Fallick
2013.18.19

Basket
20th century
Japanese
Bamboo
14 1/4 x 10 3/4 x 10 1/2 in.
Gift of Esther Rose Fallick
2013.18.20

Basket
20th century
Japanese
Yonezawa Jiro
Bamboo
7 x 7 1/4 x 4 1/2 in.
Gift of Esther Rose Fallick
2013.18.13

Basket
20th century
Kochikusai
Japanese, born 1950
Bamboo
19 1/4 x 9 1/2 x 8 1/4 in.
Gift of Esther Rose Fallick
2013.18.12

Basket
20th century
Inose Kohosai
Japanese, 1897–1991
Bamboo
20 x 7 3/4 x 5 3/4 in.
Gift of Esther Rose Fallick
2013.18.4

The Courtesan Sugawara of the Tsuruya with Two Attendants (Tsuruya uchi Sugawara), from the series Models for Fashion: New Designs as Fresh as Young Leaves (Hinagata wakana no hatsumoyo)
ca. 1776
Isoda Koryusai
Japanese, active ca. 1764–88
Woodblock print; ink and color on paper
Sheet size: 14 7/8 x 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.6

Yoshitsune’s ship is attacked by ghosts of the Taira warriors at Daimotsu Bay
c. 1851
Utagawa Kuniyoshi
Japanese, 1797-1861
Color woodblock print: ōban tate-e triptych
Each sheet 14 1/4 x 9 1/2 in.
Gift of the Asian Art Council
2014.19.2

The Earth Spider conjures up demons at the mansion of Minamoto no Raikō
1843
Utagawa Kuniyoshi
Japanese, 1797-1861
Color woodblock print: ōban tate-e triptych
Each sheet 14 ¼ x 10 1/4 in.
Gift of the Asian Art Council
2014.19.3
Sawamura Sojuro III as Kujaku Saburo
ca. 1794-95
Toshusai Sharaku
Japanese, active ca. 1794-95
Woodblock print: ink and color on paper
Sheet size: 12 3/4 x 8 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2013.31.10

Basket
20th century
Yamamoto Shoen
Japanese, 1868-1945
Bamboo
18 1/4 x 6 3/4 x 5 in.
Gift of Esther Rose Fallick 2013.18.2

The Actor Nakamura Nakazu I in the Role of a Daimyo’s Retainer
ca. 1780-85
Katsukawa Shunshō
Japanese, 1743–1812
Woodblock print: ink and color on paper
Sheet size: 12 1/4 x 6 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2013.31.8

The Actor Matsumoto Koshiro in the Role of a Daimyo’s Retainer
ca. 1780s
Katsukawa Shunshō
Japanese, 1726-1792
Woodblock print: ink and color on paper
Sheet size: 13 x 5 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum 2013.31.7

Palden Lhamo
19th century
Tibetan
Color on hemp
Overall: 68 3/4 x 42 1/2 x 2 1/4 in.
Painting: 37 1/2 x 26 3/4 in.
Gift of Elizabeth Putjenter in memory of Dieter Nowak 2013.23

TECHNICAL ARTS

DECORATIVE ARTS

Tankard
dated 1691, ca. 1695-1710
Jacob Boelen
American, born the Netherlands, ca. 1645-1729
Silver
Height: 7 x 5 1/2 x 9 in.
Gift of Ruth J. Nutt 2014.24.9

Centerpiece
1750
Bow Porcelain Manufactory, London, England
Soft-paste porcelain
7 x 9 1/2 in.
Kenneth and Priscilla Klepser Fund, in honor of Julie Emerson 2013.15

Figure of Shepherd
ca. 1765
Bow Porcelain Manufactory, London, England
Porcelain
7 x 3 3/4 x 3 1/4 in.
Gift of Frances McDougall 2014.16.8a

Figure of a Shepherdess
ca. 1765
Bow Porcelain Manufactory, London, England
Porcelain
6 13/16 x 3 3/16 x 3 in.
Gift of Frances McDougall 2014.16.8b

Punch strainer
cia. 1760-70
Daniel Boyer
Silver
Approx. diameter: 12 in.
Gift of Ruth J. Nutt 2014.24.10

Caster
cia. 1740
John Brevoort
American, 1715-1775
Silver
Approx. height: 3 in.
Gift of Ruth J. Nutt 2014.24.11
Teabowl, coffee cup and saucer
1796
British, New Hall, Staffordshire
Porcelain
Diameter (Teabowl): 3 5/16 in.
Diameter (Saucer): 5 1/16 in.
Height (Coffee cup): 2 1/2 in.
Gift of Frances McDougall
2014.16.3

Brazier
ca. 1720
John Burt
American, 1692–1745
Silver
Height: 3 1/8 in.
Length: 12 5/8 in.
Gift of Ruth J. Nutt
2014.24.12

Teapot
ca. 1760-1764
Samuel Casey
American, 1724–ca. 1773/9
Silver, with wood handle
Length: 9 1/2 in.
Gift of Ruth J. Nutt
2014.24.13

Sauce boat
ca. 1750-1760
John Coburn
American, 1724-1803
Silver
Approx. height: 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.14

Caudle cup
ca. 1690-1700
John Coney
1656–1722
Silver
Approx. height: 3 x 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.15

Crucifix
Continental
Porcelain
9 3/4 x 4 5/8 x 3/4 in.
Gift of Frances McDougall
2014.16.9

Needlework picture—
Wethersfield, CT
July 24, 1818
Elizabeth Cooke Crittendon
1806-1885
Silk and watercolor on linen gauze
16 1/2 x 22 1/2 in.
Gift of Ruth J. Nutt
2014.24.2

Pilgrim Flask-form scent bottle
ca. 1770-75
Doccia factory
Italian
Porcelain
3 3/4 x 2 1/4 x 3/4 in.
Gift of Frances McDougall
2014.16.5

Tankard
ca. 1685
Jeremiah Dummer
American, 1645–1718
Silver
8 3/4 in.
Gift of Ruth J. Nutt, in honor of the 75th Anniversary of the Seattle Art Museum
2014.24.16

Salt
ca. 1740
Samuel Edwards
Boston, 1705-1762
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.17

Flower vase scent bottle and stopper
ca. 1755-58
English, Chelsea
Porcelain
3 1/2 x 2 x 1 1/4 in.
Gift of Frances McDougall
2014.16.7

Sweetmeat basket
ca. 1760
English, Derby
Porcelain
2 1/4 x 4 1/4 in.
Gift of Frances McDougall
2014.16.4

Pitcher
ca. 1850
William Garret Forbes
Massachusetts, 1798-after 1864
Bail Black & Co.
Silver
Height: 11 1/2 in.
Gift of Ruth J. Nutt
2014.24.19

Coffee pot
ca. 1790
William Garret Forbes
American, 1751–1840
Silver
Approx. height: 15 in.
Gift of Ruth J. Nutt
2014.24.20

Egg cups
ca. 1735-45
French, Saint-Cloud
Porcelain
3 1/8 x 2 1/8 in. each
Gift of Frances McDougall
2014.16.10

Pitcher
ca. 1834
Baldwin Gardiner
New York, 1791-1868
Silver
Height: 16 1/2 in.
Gift of Ruth J. Nutt
2014.24.21

Corner Cabinet
ca. 1875
E. W. Godwin
English, 1833-1886
Ebonized mahogany with painted decoration, painted and gilded Japanese leather paper panels, brass handles and shoes, and mirror glass
88 1/2 x 40 x 27 in.
Mary Lou and Frank E. Everett Jr. Decorative Arts Acquisition Fund and Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, in honor of Julie Emerson
2013.21
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Year</th>
<th>Maker</th>
<th>Origin</th>
<th>Material</th>
<th>Approximate Dimensions</th>
<th>Gifted By</th>
<th>Gift Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church beaker</td>
<td>ca. 1737</td>
<td>Jacob Hurd</td>
<td>American, 1703-1758</td>
<td>Silver</td>
<td>Height: 5 5/8 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.24b</td>
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<tr>
<td>Oval Sauce Tureen with cover and stand</td>
<td>ca. 1775</td>
<td>Italian, Cozzi</td>
<td>Porcelain</td>
<td>5 1/4 x 7 3/8 x 5 in.</td>
<td>Gift of Frances McDougall</td>
<td>2014.16.1</td>
<td></td>
</tr>
<tr>
<td>Teapot</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Approx. height: 12 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.1-6</td>
</tr>
<tr>
<td>Teapot and Coffee Service</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Varied</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.2</td>
</tr>
<tr>
<td>Sugar bowl</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Approx. height: 10 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.3</td>
</tr>
<tr>
<td>Sugar bowl</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Approx. height: 5 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.4</td>
</tr>
<tr>
<td>Waste bowl</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Approx. height: 8 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.5</td>
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<tr>
<td>Teapot</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Varied</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.27.6</td>
</tr>
<tr>
<td>Sugar bowl</td>
<td>1815</td>
<td>Harvey Lewis</td>
<td>American, 1783-1835</td>
<td>Silver</td>
<td>Length: 11 1/4 in.</td>
<td>Gift of Ruth J. Nutt</td>
<td>2014.24.28</td>
</tr>
<tr>
<td>Object Description</td>
<td>Artist/Manufacturer</td>
<td>Origin/Date</td>
<td>Details</td>
<td>Gift/Provenance</td>
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<td></td>
<td></td>
</tr>
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<td>------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teabowl and saucer</td>
<td>Meissen manufactory, German Porcelain</td>
<td>1730</td>
<td>2 7/8 x 4 15/16 in.</td>
<td>Gift of Frances McDougall 2014.16.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Turk scent bottle and stopper</td>
<td>Meissen Manufactory, German Porcelain</td>
<td>1755</td>
<td>2 5/16 x 1 x 1/2 in.</td>
<td>Gift of Frances McDougall 2014.16.6</td>
<td></td>
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<tr>
<td>Middle Aged Man</td>
<td>Akio Takamori</td>
<td>Japanese (works in U.S.), born 1950</td>
<td>Stoneware with underglaze 28 1/2 x 7 3/4 x 5 1/2 in.</td>
<td>Purchased with funds from the Estate of Robert M. Shields, the Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, and the Mark Tobey Estate Fund, in honor of Julie Emerson 2014.21.2</td>
<td></td>
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</tr>
</tbody>
</table>
Girl in Deer Dress
1999
Akio Takamori
Japanese (works in U.S.), born 1950
Stoneware with underglaze
31 1/2 x 10 x 9 in.
Purchased with funds from the Estate of Robert M. Shields, the Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, and the Mark Tobey Estate Fund, in honor of Julie Emerson 2014.21.3

Male Student
1999
Akio Takamori
Japanese (works in U.S.), born 1950
Stoneware with underglaze
34 x 11 x 11 in.
Purchased with funds from the Estate of Robert M. Shields, the Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, and the Mark Tobey Estate Fund, in honor of Julie Emerson 2014.21.4

Cream pot with cover
ca. 1740
John Tanner
American, 1713-1785
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt 2014.24.41

Tankard
1893
Tiffany & Co.
New York, New York, founded 1837
Silver
Height: 10 1/4 in.
Gift of Ruth J. Nutt 2014.24.42

Needlework Sampler
1831
Charlotte Turner
12 3/4 x 10 in.
Gift of Ruth J. Nutt, in honor of Julie Emerson 2014.24.3

Teapot
ca. 1720-30
Peter van Dyck
American, 1684-1751
Silver, wood
Height: 7 3/4 in.
Gift of Ruth J. Nutt 2014.24.43

“Queen Anne” side chair
designed 1984
Robert Venturi
American, born 1925
Molded laminated wood with laminated plastic finish in the “Grandmother’s Tablecloth” pattern, by Denise Scott-Brown
38 1/2 x 26 1/2 x 23 1/2 in.
Gift of Knoll International 2013.30.1

“Queen Anne” side chair
designed 1984
Robert Venturi
American, born 1925
Molded laminated wood
38 1/2 x 26 1/2 x 23 1/2 in.
Gift of Knoll International 2013.30.2

MODERN AND CONTEMPORARY ART

The Red Army Crosses the Oder River into Germany, December 1944
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati 2013.29.1

Entertaining the Troops, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati 2013.29.2

Prisoners of War, 1943
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati 2013.29.3
Inspecting the Heroic Troops near Odessa, 1944
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.4

A Sentry (Railway Halt Captured), 1941
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.5

From the GRIEF Series, Kerch, Crimea, 1942
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.6

A Trophy of War, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.7

Gunner Loading Ammunition, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.8

Rope Bridge
2013
Leo Berk
American, born 1973
Rope, Swedish pine tar, wood
60 x 129 x 8 in.
Mark Tobey Estate Fund
2013.29.9

Hockney's Pool
1982
Michael Childers
American, born 1944
Inkjet print
11 x 14 in.
Gift of the artist
2014.14.1

Hockney at Rising Glen
1978
Michael Childers
American, born 1944
Inkjet print
8 x 12 in.
Gift of the artist
2014.14.2

Hockney at Palm Springs
2003
Michael Childers
American, born 1944
Inkjet print
11 x 14 in.
Gift of the artist
2014.14.3

Betrayal (I & II)
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
11 1/4 x 8 1/4 in.
Patricia Denny Art Acquisition Fund
2014.12.1

Evolver Evolver Evolver
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.2

Things You Can’t Comprehend
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.3
The Ruling Principle of the Universe
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.4

Cosmos Cordoba
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.5

Moby Dick or White Squall
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.6

Sin titulo (obras)
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
10 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.7

Portales
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/2 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.8

400 haitianos menos Simon Bolivar
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.9

Our Wreckage, Our Stoick,
Our Salvation
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.10

Untitled
ca. 1990s
Merce Cunningham
American, 1919–2009
Ink on paper
8 x 11 in.
Modern Art Acquisition Fund
2014.1

Untitled
1962
Raoul Hague
American, (born in Constantinople, Ottoman Turkey), 1905-1993
Walnut
45 x 38 x 38 in.
Gift of the Raoul Hague Foundation
2013.27

The Yellow X
1965
Al Held
American, 1928-2005
Acrylic on canvas
144 1/2 x 178 in.
Gift of Virginia and Bagley Wright
2013.11

Thomas David Stimson
1927
Dorothea Lange
American, 1895-1965
Gelatin silver print
9 5/8 x 7 3/4 in.
Gift of Janet, David, and Deborah Stimson in memory of their father, Thomas David Stimson
2013.17

Conversation Piece
1946
Morris Louis
American, 1912-1962
Gouache on paper
18 1/2 x 22 in.
Gift of Anne Echols
2013.16

Frank Jenner, La Porte, Indiana
1963/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.4

Racers, McHenry, Illinois
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.5

Johnny Goodpaster, Hobart, Indiana
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.6

Racer, Griffin, Georgia
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.7
<table>
<thead>
<tr>
<th>Title</th>
<th>Year/later</th>
<th>Artist</th>
<th>Date of Birth</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gift of</th>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>Sante Fe track, Chicago</td>
<td>1965/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.10</td>
</tr>
<tr>
<td>My Triumph, broken gearbox, New Orleans</td>
<td>1964/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>14 x 11 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.11</td>
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<tr>
<td>Route 90, Alabama</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.15</td>
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<tr>
<td>Memorial Day run, Milwaukee</td>
<td>1965-66/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.16</td>
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<tr>
<td>Dave and Rachelle (Columbus Outlaws), Elkhorn, Wisconsin</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>14 x 11 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.17</td>
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<tr>
<td>Kathy at the Stoplight, Cicero</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>14 x 11 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.18</td>
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<tr>
<td>Corky at home, Chicago</td>
<td>1965/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.19</td>
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<tr>
<td>Andy, meeting at the Stoplight, Cicero</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>14 x 11 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.20</td>
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<tr>
<td>From Dayton to Columbus, Ohio</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.21</td>
</tr>
<tr>
<td>From Dayton to Columbus, Ohio</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.22</td>
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<tr>
<td>From Dayton to Columbus, Ohio</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.23</td>
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<tr>
<td>From Dayton to Columbus, Ohio</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.24</td>
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<tr>
<td>From Dayton to Columbus, Ohio</td>
<td>1966/later</td>
<td>Danny Lyon</td>
<td>American, born 1942</td>
<td>Silver gelatin print</td>
<td>11 x 14 in.</td>
<td>Philip A. Bernstein</td>
<td>2013.28.25</td>
</tr>
</tbody>
</table>
Sparky and Cowboy (Gary Rogues), Schererville, Indiana
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.26

Corky at an Apache dance, Chicago
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.27

Big Barbara, Chicago
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.28

Outlaw camp, Elkhorn, Wisconsin
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.29

Clubhouse during the Columbus run, Dayton, Ohio
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.30

Prairieville, Louisiana (woman from rear, head turned, hair blowing in wind)
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.31

Brucie at the Stoplight Café, Cicero, Illinois
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
20 x 16 in.
Gift of Philip A. Bernstein
2013.28.32

Riders’ meeting, Elkhorn, Wisconsin
1963/later
Danny Lyon
American, born 1942
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.33

Sealtest, St. Louis
1978
Joel Meyerowitz
American, born 1938
Vintage chromogenic contact print
9 5/8 x 7 5/8 in.
Gift of Philip A. Bernstein
2013.28.2

Arch, St. Louis
1978
Joel Meyerowitz
American, born 1938
Vintage chromogenic contact print
9 5/8 x 7 5/8 in.
Gift of Philip A. Bernstein
2013.28.3

No Title (Vavoom in the)
1991
Raymond Pettibon
American, born 1957
Ink on paper
17 x 20 7/8 in.
23 7/8 x 18 7/8 in. framed
Gift of the Contemporary Art Council
2014.20

Echo
2011
Jaume Plensa
Spanish, born 1955
Polyester resin, marble dust, steel framework
Height: 45 ft. 11 in.; footprint at base: 10 ft. 8 in. x 7 ft. 1 in.; gross weight: 13,118 lbs.
Barney A. Ebsworth Collection
Photo: Benjamin Benschneider

White Shovel
1978
Buster Simpson
American, born 1942
Painted readymade shovel
35 x 18 x 3 1/2 in.
Northwest Purchase Fund
2013.32.1

University of Maine College of Engineering Shovel
2010
Buster Simpson
American, born 1942
Painted readymade shovel
20 x 16 x 11 1/2 in.
Northwest Purchase Fund
2013.32.2

Lead Toilet Seat Counterweight
1984
Buster Simpson
American, born 1942
Steel, vegetation
20 x 16 x 11 1/2 in.
Northwest Purchase Fund
2013.32.3

Andy Warhol
1985
Rena Small
American, born 1954
Silver gelatin print
11 x 14 in.
Gift of the artist
2014.15
Mary’s Invitation—A Place to Regard Beauty
2014
Ginny Ruffner
American, born 1952
Coated aluminum
Approx. 4 x 10 x 3 ft.
Gift in memory of Mary Shirley, from her friends

### Native American Art

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Tribe, Birth Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Acquisition Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nuu-chah-nulth Whalers</td>
<td>Patrick Amos</td>
<td>Kwakiutl, 1957</td>
<td>Lithograph 18 x 26 in.</td>
<td>Gift of Simon Ottenberg 2014.4.1</td>
<td></td>
</tr>
<tr>
<td>Adaptation</td>
<td>Peter Boom</td>
<td>Upper Skagit</td>
<td>Silkscreen print 22 x 22 in.</td>
<td>Gift of Simon Ottenberg 2014.4.2</td>
<td></td>
</tr>
<tr>
<td>Jubilee</td>
<td>Randy Capoeman</td>
<td>Quinault, 1956-2008</td>
<td>Silkscreen print 25 1/2 x 18 in.</td>
<td>Gift of Simon Ottenberg 2014.4.3</td>
<td></td>
</tr>
<tr>
<td>Transition</td>
<td>Randy Capoeman</td>
<td>Quinault, 1956-2008</td>
<td>Silkscreen print 22 x 23 in.</td>
<td>Gift of Simon Ottenberg 2014.4.4</td>
<td></td>
</tr>
<tr>
<td>Survivors</td>
<td>Randy Capoeman</td>
<td>Quinault, 1956-2008</td>
<td>Silkscreen print 26 x 21 in.</td>
<td>Gift of Simon Ottenberg 2014.4.5</td>
<td></td>
</tr>
<tr>
<td>Quinault Fisherman</td>
<td>Randy Capoeman</td>
<td>Quinault, 1956-2008</td>
<td>Silkscreen print on cedar bark paper 23 x 27 in.</td>
<td>Gift of Simon Ottenberg 2014.4.6</td>
<td></td>
</tr>
</tbody>
</table>

### Canoe Breaker: Southeast Wind’s Brother
2010
Robert Davidson
Haida, Masset, ts’Asian Art
Eagle clan, born 1946
Acrylic on canvas
60 x 40 in.
Gift of the MacRae Foundation, the Native Arts of the Americas and Oceania Council, and Ancient and Native American Art Acquisition Fund 2013.35

### U and Eye
2013
Robert Davidson
Haida, Masset, ts’Asian Art
Eagle clan, born 1946
Silkscreen print 40 1/4 x 30 1/4 in.
Gift of Nancy and Hamilton Harris 2013.36

### Raelane
1999
Francis Dick
Kwakwaka’wakw, Dzawada’enuxw, born 1959
Silkscreen print 24 x 18 in.
Gift of Simon Ottenberg 2014.4.7

### Child to Mother
1997
Francis Dick
Kwakwaka’wakw, Dzawada’enuxw, born 1959
Silkscreen print 20 x 17 1/2 in.
Gift of Simon Ottenberg 2014.4.8

### Geluzi
2003
Francis Dick
Kwakwaka’wakw, Dzawada’enuxw, born 1959
Silkscreen print 16 x 14 in.
Gift of Simon Ottenberg 2014.4.9

### Additional Works

**To be listed on the full SAM Annual Report for 2013-2014.**
Guluva
Francis Dick
Kwakwaka’wakw, Dzawada’enuxw, born 1959
Silkscreen print
18 x 14 in.
Gift of Simon Ottenberg
2014.4.10

Shaman’s Vision
Charles Elliott
Canadian, Tsartlip
Silkscreen print
19 1/2 x 18 1/2 in.
Gift of Simon Ottenberg
2014.4.11

Transition—One
Andy Everson
K’ómoks First Nation, born 1972
Giclee
17 x 22 in.
Gift of Simon Ottenberg
2014.4.12

Eagle Shawl Collar Coat
1990–91
Dorothy Grant
American, Kaigani Haida, born 1956
Wool, cashmere, silk, mother of pearl buttons
46 x 21 1/2 in.
Ancient and Native American Art Acquisition Fund
2014.13

People of the River
1999
Stan Greene (Eyi:ye)
Canadian, Semiahmoo/ Chehalis/Nez Perce, born 1953
Silkscreen print
15 x 22 in.
Gift of Simon Ottenberg
2014.4.13

Three Killer Whales
1998
Calvin Hunt (Tlasutiwalis)
Canadian, Kwagu’l, born 1956
Silkscreen print
19 x 24 in.
Gift of Simon Ottenberg
2014.4.14

“Swuncele” Hummingbirds
2002
Edward Joe
Cowichan, born 1969
Silkscreen print
15 x 21 1/2 in.
Gift of Simon Ottenberg
2014.4.15

Leader of the Fisherman
ca. 2006
Maynard Johnny Jr.
Penelakut/Kwakwaka’wakw, born 1973
Silkscreen print
15 x 22 in.
Gift of Simon Ottenberg
2014.4.16

Mating Eagles
2008
Maynard Johnny Jr.
Penelakut/Kwakwaka’wakw, born 1973
Silkscreen print
22 x 28 in.
Gift of Simon Ottenberg
2014.4.17

Thunderbird
2005
Maynard Johnny Jr.
Penelakut/Kwakwaka’wakw, born 1973
Silkscreen print
14 1/4 x 16 1/2 in.
Gift of Simon Ottenberg
2014.4.18

Village Savior
James Madison
Haida/Tulalip, born 1973
Silkscreen on cedar bark paper
25 x 18 in.
Gift of Simon Ottenberg
2014.4.21

Jaade
ca. 2007
Eric Parnell
Haida, born 1961
Silkscreen print
22 x 15 in.
Gift of Simon Ottenberg
2014.4.19

Honeysuckle & Dogwood
ca. 2004
Andy Wilbur Peterson
Skokomish, born 1955
Silkscreen print
19 1/2 x 22 in.
Gift of Simon Ottenberg
2014.4.20

Great Flood
2004
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
23 x 22 in.
Gift of Simon Ottenberg
2014.4.21

First Fisherman
2005
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
25 x 22 in.
Gift of Simon Ottenberg
2014.4.22

Bringer of Night
2005
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
25 x 22 in.
Gift of Simon Ottenberg
2014.4.23
Journey Towards Inner Strength  
ca. 2006  
Shaun Peterson (Qwalsius)  
Tulalip/Puyallup, born 1975  
Silkscreen print  
22 1/2 x 22 in.  
Gift of Simon Ottenberg  
2014.4.28

Moonchild Guardians  
2007  
Shaun Peterson (Qwalsius)  
Tulalip/Puyallup, born 1975  
Silkscreen print  
29 x 27 in.  
Gift of Simon Ottenberg  
2014.4.29

Raven and First Man  
1997  
Manuel Salazar  
Canadian, First Nation,  
Cowichan, born 1966  
Silkscreen print  
17 x 24 in.  
Gift of Simon Ottenberg  
2014.4.30

Spiritual Protectors  
Manuel Salazar  
Canadian, First Nation,  
Cowichan, born 1966  
Silkscreen print  
20 1/2 x 19 1/2 in.  
Gift of Simon Ottenberg  
2014.4.31

Salish Sound Waves  
2007  
Leslie Robert Sam or (LessLie)  
Penelakut/Esquimalt, born 1973  
Silkscreen  
15 x 21 in.  
Gift of Simon Ottenberg  
2014.4.20

Spirit Guardian of the Songs  
2009  
Joe Seymour  
Squaxin Island/Acoma  
Silkscreen print  
22 x 21 in.  
Gift of Simon Ottenberg  
2014.4.32

Our Journey Together  
2010  
Joe Seymour  
Squaxin Island/Acoma  
Silkscreen print  
15 x 21 in.  
Gift of Simon Ottenberg  
2014.4.33

Asiian Artyiiitlik (Lightening Serpent)  
2004  
Ray Sim  
Born 1968, Musqueam Salish  
Silkscreen print  
15 x 19 in.  
Gift of Simon Ottenberg  
2014.4.34

Chimqs-tuuA  
2002  
Moy Sutherland  
Nuu-chah-nulth, born 1974  
Silkscreen print  
20 x 19 in.  
Gift of Simon Ottenberg  
2014.4.35

Horizon  
2009  
Dylan Thomas (Qwul’thilum)  
Canadian, Lyackson, born 1986  
Silkscreen print  
15 x 21 in.  
Gift of Simon Ottenberg  
2014.4.36

Journey Of Hope  
2011  
Joseph Wilson (Sxwaset)  
Canadian, Cowichan, born 1967  
Silkscreen print  
30 x 26 in.  
Gift of Simon Ottenberg  
2014.4.37

Thunderbird Dancer  
1993  
Joseph Wilson (Sxwaset)  
Canadian, Cowichan, born 1967  
Silkscreen print  
20 x 25 in.  
Gift of Simon Ottenberg  
2014.4.38

Eagle Shawl Collar Coat  
1990–91  
Dorothy Grant  
American, Kaigani Haida, born 1956  
Wool, cashmere, silk, mother of pearl buttons  
46 x 21 1/2 in.  
Ancient and Native American Art Acquisition Fund

Embracing the Moon  
2004  
Shaun Peterson (Qwalsius)  
Tulalip/Puyallup, born 1975  
Silkscreen print  
27 x 21 1/2 in.  
Gift of Simon Ottenberg  
2014.4.39
DEACCESSIONS

In an ongoing effort to focus its collecting in all areas, SAM periodically deaccessions works from the collection. Deaccessioning is a common museum practice that recognizes the evolving museum mission and priorities over time. We adhere to all deaccessioning guidelines established by the American Alliance of Museums (AAM) and the Association of Art Museum directors (AAMD). As stipulated by the AAM, funds from the sale of deaccessioned works are used solely to support future acquisitions of works of art and are not applied to general operating expenses.

AMERICAN ART

Untitled [Study of Mountain Peaks and Clouds]
ca. 1935
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Oil on canvas
25 1/2 x 29 1/2 in.
36.27

Marusia
1933
Jacob Elshin
American, born St. Petersburg, Russia, 1887; died Seattle, 1976
Oil on canvas
36 x 30 in.
35.94

Spring Landscape
1935
Andrew McDuffie Vincent
American, born Hutchinson, Kansas, 1898; died Brookings, Oregon, 1933
Oil on canvas
18 1/4 x 22 1/4 in.
35.95

Stump Land
1936
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Oil on canvas
25 1/2 x 29 1/2 in.
36.27

The Undercut
1934
Ernest R. Norling
American, born Pasco, Washington, 1892; died Seattle, 1974
Oil on canvas
33 3/8 x 39 5/8 in.
36.36

Playing Horses
ca. 1920
William Hunt Diederich
American, born Szent-Grót, Hungary, 1884; died Tappan-on-Hudson, New York, 1953
Bronze on self-base
18 1/16 x 17 in.
36.54

Logged-off Land
ca. 1936
Ernest R. Norling
American, born Pasco, Washington, 1892; died Seattle, 1974
Oil on canvas
27 1/2 x 35 1/2 in.
36.75

Cabins Near Arrowhead
1935
Millard Owen Sheets
American, born Pomona, California, 1907; died Guadalajara, California, 1989
Watercolor
15 1/4 x 20 11/16 in., image and sheet size
36.123

Quarry in Rockport
Anthony Thieme
American, born 1888, Rotterdam, the Netherlands; died 1954, Boston, Massachusetts
Oil on canvas
29 1/2 x 35 1/2 in., stretcher bars
34 x 40 1/4 in., frame size
36.126

Factory Village
late 19th century–early 20th century
Horace Brown
American, born Rockford, Illinois, 1876; died Springfield, Vermont, 1949
Oil on canvas
27 1/2 x 34 1/4 in., stretcher bars
33 x 39 3/4 in., frame size
37.46

Potato Harvest
probably 1936-37
James H. FitzGerald
American, born Seattle, Washington, 1910; died Seattle, 1973
Oil on canvas mounted on wood
23 1/4 x 34 1/8 in.
37.51

Advancing Glacier
probably 1937
Émile Walters
American, born Winnipeg, Ontario, Canada, 1893; died Poughkeepsie, New York, 1977
Oil on canvas
25 5/8 x 29 3/4 in.
37.119

Washington Landscape
1939
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Oil on canvas
20 3/4 x 27 3/4 in.
39.40

Young Stallion
1940
Franz Baum
German, born Wiesbaden, Germany, 1888; died Tegernsee, Germany, 1982
Oil on board
38 3/4 x 23 in.
40.50

Seascape
probably 1939-40
Stanley Cookson
American, born, probably California, 1908; died Altadena, California, 1995
Oil on canvas
34 3/8 x 42 in.
40.53

Old Snow at Elbe
1940
Bruce Butt
Watercolor on paper
13 5/8 x 19 5/8 in.
40.70

Golden Eagles
possibly 1940
John Whorf
American, born Winthrop, Massachusetts, 1903; died Provincetown, Massachusetts, 1959
Watercolor on paper
23 5/8 x 19 in.
40.94

Scene Near Valdez, Alaska
(East of Juneau, May 1940)
1940
Eliot O’Hara
American, born 1890-1969
Watercolor on heavyweight white wove paper
16 1/2 x 22 3/4 in.
40.183

Colorado River, Utah
1940
Bernard Geiser
American, born Gueda Springs, Kansas, 1887; died Portland, Oregon, 1965
Oil on canvas
16 x 20 in.
41.37

Pullman Landscape
1938
George Alois Laisner
American, born Czechoslovakia, 1914; died Pullman, Washington, 1984
Oil on canvas
23 1/2 x 33 1/2 in.
41.38

Abel the Bachelor
1935
Earl Fields
American, born Pielavesi, Finland, 1898; died Seattle, 1975
Oil on board
37 3/4 x 31 3/4 in.
47.166

Cascades in Winter (also Winter Snow in the Cascades)
ca. 1942
Kenneth Callahan
Tempera on board
21 x 31 1/2 in.
48.49

Golden Mountains
1953
Mark Tobey
American, born 1890–1976
Opaque watercolor on composition board
39 1/4 x 18 1/4 in.
Overall height: 45 3/4 x 24 3/4 in.
53.87

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Trail Crew
1940
Kenneth Callahan
Oil on canvas
20 x 22 7/8 in.
55.47

The Intruder
1955
Donald Peel
American, born Seattle, 1921; died Newport City, Vermont, 2010
Oil on canvas
48 x 24 in.
55.201

Mont Saint Michel
early 20th century
Thomas Buford Meteyard
American, born Rock Island, Illinois, 1865; died Gilon, Vaud, Switzerland, 1928
Oil on canvas
15 x 22 in., stretcher bars
21 3/4 x 28 1/2 in., frame size
57.129

Landscape
1894
Henry Ward Ranger
American, born Syracuse, New York, 1858; died New York City, 1916
Oil on canvas
18 1/4 x 26 in.
58.120

Eliza Trowbridge Hall
1852
Jared Bradley Flagg
American, born New Haven, Connecticut, 1820; died New York City, 1899
Oil on canvas
52 1/2 x 43 1/4 in.
59.86

Still Life
1922 or 1923
John Covert
American, 1882–1960
Oil on canvas
36 x 24 in.
59.148

Mr. Slightly, Innkeeper
ca. 1815
Cornelius V. Cooper
American, active in New York, 1813–19
Oil on board
30 x 24 1/2 in.
60.40

Landscape: Trees, Pond and Cottage
n.d.
William Keith
American, born Olmeldorf, Aberdeenshire, Scotland, 1838; died Berkeley, California, 1911
Oil on paperboard mounted on wood
21 7/8 x 26 3/8 in.
62.102

East of the Mountains
1962
Irwin Caplan
American, born Seattle, 1919; died Seattle, 2007
Transparent watercolor and ink on paper
26 3/8 x 39 1/2 in.
62.186

Durham Bull—American Saga
1964
Richard Gilkey
Oil on canvas board
89 15/16 x 59 15/16 in.
64.159

[An Autumn River Scene]
ca. 1858
De Witt Clinton Boutelle
American, born 1820, Troy, New York; died 1884, Bethlehem, Pennsylvania
Oil on canvas
32 1/2 x 44 3/4 in., stretcher bars
43 x 55 in., frame size
65.188

A Study from Swiss Scenery
1827
Alvan Fisher
American, born Needham, Massachusetts, 1792; died Dedham, Massachusetts, 1863
Oil on canvas
22 x 30 in.
68.5

Mount Rainier at Sunset
1902
Fred Swanwell
born Denmark, 1844; died Sacramento, California, 1916
Oil on canvas
45 1/2 x 67 1/2 in.
68.182

[Mountain landscape]
ca. 1860s or 1870s
Unidentified artist
Oil on canvas
25 1/2 x 36 1/4 in.
69.93

[Landscape: Harvest Scene]
ca. 1860
George Loring Brown
American, born Boston, 1814; died Malden, Massachusetts, 1889
Oil on wood panel
19 1/2 x 21 1/2 in.
71.18

Ice on the Farm Pond [after George Henry Durrie, Winter Scene at Lee, New Hampshire]
late 19th century, perhaps 1860–80
H. Newman
Probably American, dates unknown
Oil on panel
14 3/4 x 19 1/2 in., sight size
20 1/2 x 25 1/2 in., frame size
72.3

[Horses at Watering Hole (also Group of Horses)]
probably 1930–33
Clayton Sumner Price
American, 1874–1950
Oil on board
11 1/4 x 13 3/4 in.
72.11

Virginia Landscape
ca. 1953
Henry Lee McFee
American, born St. Louis, Missouri, 1886; died Altadena, California, 1952
Oil on canvas
20 x 24 in.
73.2

Hills of Purple and Rose
1909
Frederick Ballard Williams
American, born Brooklyn, New York, 1871; died Glen Ridge, New Jersey, 1916
Oil on canvas
30 x 45 in.
75.79

Between Space and Time
1965
Mark Tobey
American, 1890–1976
Tempera on paper
26 1/4 x 20 1/2 in.
Frame size: 32 3/4 x 26 1/4 in.
87.23

Untitled [Front: A pair of young women; on reverse: figure sketches]
1936
Reginald Marsh
American, born Paris, 1898; died Bennington, Vermont, 1954
Tempera on composite board
20 x 15 3/4 in.
SC79.113

Untitled [study of a young girl on a carousel]
1950
Reginald Marsh
American, born Paris, 1898; died Bennington, Vermont, 1954
Tempera and graphite on composite board
18 1/2 x 24 in.
SC79.114

Untitled [study of a locomotive]
1950
Reginald Marsh
American, born Paris, 1898; died Bennington, Vermont, 1954
Tempera on paperboard
27 3/4 x 36 in., cardboard size
30 1/2 x 38 1/2 in., frame size
SC79.115

ANCIENT MEDITERRANEAN AND ISLAMIC ART

Sherd
7th century B.C.
Greek
Ceramic
5 x 3 3/4 x 1 in.
47.169

Sherd
7th century B.C.
Greek
Ceramic
5 x 1 1/2 x 3 in.
55.146

Fragment: Handle
ca. 16th century B.C.
Minoan
Earthenware
5 1/2 x 3 3/4 x 2 in.
55.147

Fragment: Border Decoration
ca. 16th century B.C.
Minoan
Earthenware
3 1/2 x 5 3/4 x 2 in.
47.170

ASIAN ART

Cord
2008
Kim Eun-young
Korean, born 1942
Silk
48 in.
2008.40

Official seal of Crown Prince Yi Yi-kyong
mid-15th century
Korean
Bronze with gilt
3 9/16 x 3 15/16 x 5 1/16 in.
63.59

DECORATIVE ARTS

Harrowing of Hell or Resurrection
Russian
Brass
1 15/16 x 1 15/16 x 11/16 in.
36.663

Breakfront
cia. 1790
English
Oak
11 3/4 x 5 1/4 x 3 13/16 in.
40.89

Seated Madonna and Child
early 16th century
Flemish
Oak
11 3/4 x 5 1/4 x 3 13/16 in.
40.89

Angelic scene
Italian
1499-1503
Wooden paneled grisaille
8 x 10 3/4 in.
11.124

Christ among the Doctors
15th century
Luca della Robbia
Italian
1470-1520
Terracotta
20 x 27 1/8 in.
47.71

The Deisis
1827
Greek
Wood
20 1/2 x 11 x 2 1/2 in.
47.160

Triptych with Scenes from the Life of Christ
19th century
Spanish
Wood
12 7/8 x 2 1/8 in.
48.212

Head reliquary, Saint Nereus
15th-century style
Swiss
Silver, gilt, copper
9 5/8 x 8 1/8 x 7 3/4 in.
49.32

Tree of Jesse
possibly 16th century
Russian
Tempera and gilt on prepared panel
3 1/2 x 2 1/4 x 5 3/8 in.
Overall height: 20 in.
Overall width: 14 7/8 in.
46.42

St. Spiridon
17th century
Greek
Tempera and gold on prepared panel
17 7/8 x 12 3/4 in.
Overall height: 20 in.
Overall width: 14 7/8 in.
46.25

Angel with candlestick
16th century
Spanish
Wood, paint, and gesso
30 1/2 x 20 1/2 x 12 in.
46.12.1

Angel with candlestick
16th century
Spanish
Wood, paint, and gesso
30 1/2 x 20 1/2 x 12 in.
46.12.2

St. Spiridon
17th century
Greek
Tempera and gold on prepared panel
17 7/8 x 12 3/4 in.
Overall height: 20 in.
Overall width: 14 7/8 in.
46.42

Wooden figure of a saint
1480
French
Oak
8 x 10 3/4 in.
11.124

Christ among the Doctors
ca. 1500
Flemish
Oak
8 x 10 3/4 x 2 1/2 in.
49.82

Saint John the Evangelist
late 16th-early 17th century
Spanish
Bronze
Overall height: 6 in.
49.102

Medallion; Adoration of the Magi
early 16th century
German
Wood
11 3/8 x 14 x 2 5/8 in.
Diameter: 11 1/2 in.
49.124
Head of a Queen  
last quarter 13th century, ca. 1295-1300  
French  
6 1/2 x 15 1/2 in.  
Brass and enamel  
Russian  
19th century  
SM.  1019

Virgin Mary and Christ Child  
19th century  
French  
7 1/8 x 3 2/3 x 3/4 in.  
Overall height: 10 5/8 in.  
Overall width: 9 1/2 in.  
Overall depth: 1 in.  
SM.  1019

Virgin Mary and Christ Child  
15th century  
Italian, 1396-1472  
Terracotta  
29 1/2 x 21 x 7 in.  
Overall height: 5 ft  
Overall width: 38 in.  
Overall diameter: 7 1/2 in.  
SM.  1019

Presentation of Christ Child in Temple  
ca. 1480  
Flemish  
Wood  
20 1/2 x 17 1/4 x 6 in.  
SM.  1019

Christ before Pontius Pilate  
early 16th century  
German  
Stone  
14 1/2 x 31 1/4 x 3 1/2 in.  
Overall height: 16 in.  
Overall width: 36 in.  
60.38

Virgin Mary Statuette  
18th century  
Austrian  
Wood  
6 7/8 x 3 1/4 in.  
SM.  1019

Head of a man with a turban  
ca. 1700  
Italian  
Overall height: 4 3/4 in.  
Diameter: 3 1/16 in.  
60.131

Good Thief from Crucifixion Scene  
late 15th century  
Flemish  
Boxwood  
10 x 4 x 2 1/2 in.  
SM.  1019

Eatanswill Election  
1837  
Thomas Webster  
British, 1800-1886  
Oil on canvas  
21 7/8 x 30 3/4 in.  
SM.  1019

Transfiguration of Christ  
early 16th century  
German  
Wood  
22 3/4 x 28 3/4 in.  
Overall height: 32 1/2 in.  
Overall width: 26 in.  
62.28

Icon: St. Nicholas  
17th century  
Greek  
Paint on wood  
27 1/2 x 22 x 11/8 in.  
62.53
Mask with Suspension Ring
Gothic
German
Bronze
1 1/16 x 1/2 in.
Length: 1 1/16 in.
62.119

Baptismal Font Fragment
Romanesque style
Flemish
Stone
9 1/2 x 16 1/8 x 5 3/8 in.
63.48

Bust of Voltaire
18th century
Peter Anton von Verschaffelt
Flemish, 1710-1793
Marble
18 x 15 x 12 in.
63.60

Virgin on the Crescent
early 16th century
German
Boxwood
7 x 4 1/4 x 1 1/4 in.
Overall height: 11 1/4 in.
Overall width: 4 1/4 in.
63.116

Panel
19th century
Italian
Marble
31 x 14 1/2 in.
64.36

Five Saints—SS. George, Lazarus, Bartholomew, Sebastian, Benedict
ca. 1460
Castilian Master
Spanish, active 1460
Tempera and gilding on wood panel
34 1/4 x 26 1/2 in.
Overall height: 38 3/4 in.
Overall width: 30 1/2 in.
64.37

Christ, Deposition
mid-15th century
Flemish
Walnut panel
20 x 10 7/8 x 6 1/4 in.
64.73

Three Nymphs Distressing Cupid
1741-1807
Angelica Kauffmann
Swiss, 1741-1807
Oil on canvas
24 7/8 x 31 1/4 in.
66.64

Game Birds in Niche
ca. 1665
Cornelis Leliebergh
Dutch, 1626-1676
Oil on panel
14 5/8 x 18 7/8 in.
66.74

Baptism of Christ
16th century
German
Wood
11 5/8 x 9 3/8 in.
66.128

Madonna Immaculata
early 18th century
Franz Preiss
born Prague ca. 1600, died 1712
Wood
7 3/8 in.
67.37

Agnus Dei
17th-18th century
Italian
Alabaster
9 x 8 5/16 x 1 7/8 in.
67.59

Hunting Scene With Fox Being Caught
ca. 1866
E. M. Fox
British
Oil on canvas
19 15/16 x 24 in.
68.178

Hunting Scene With Hiding Fox
ca. 1866
E. M. Fox
British
Oil on canvas
20 1/16 x 24 3/16 in.
68.179

Fox Hunting Scene In Landscape
1866
E. M. Fox
British
Oil on canvas
20 1/16 x 24 1/8 in.
68.180

Hunting Party Returning With two Foxes
ca. 1866
E. M. Fox
British
Oil on canvas
20 1/4 x 24 1/8 in.
68.181

Corpus and angel cartouche from a crucifixion scene
ca. 1600
German
Boxwood, nails, and velvet
5 1/8 x 4 1/8 in.
Overall height: 9 5/8 in.
Overall width: 6 5/8 in.
68.206

Adoration of the Shepherds
ca. 1500
Flemish
Boxwood
2 15/16 x 13/16 in.
Diameter: 2 5/8 in.
68.217

The Penitence of Mary Magdalen in the Wilderness
ca. 1720
German
Boxwood
6 1/2 x 4 15/16 x 1 3/8 in.
Overall height: 9 1/4 in.
Overall width: 8 1/8 in.
69.24
FOR THE LOVE OF ART

SAM members are an incredible group of people. They work as accountants, firefighters, Olympians, artists, lawyers, fashion designers, caregivers. They’re retired. They’re just taking their first steps. They’ve lived in Seattle their whole lives, and they’ve just moved here from across the country (or across the world). They’re passionate about the environment, and they play video games, and they garden, and they design websites in their spare time, and they go rock climbing on the weekends, and they knit. Nearly 3,000 new members joined us in 2014, and our longest standing member has been with us for more than 45 years.

They all have one thing in common: they all love art. And for that, we love them.

FACTS & FIGURES

In 2014, SAM had over 35,000 member households. Here’s a look at the numbers that define and describe our many members:

- 63% live in the Seattle metropolitan area
- 35% live across Washington state
- International members reside in places as near as Canada and as far-flung as Singapore, South Korea, the Netherlands, and the United Kingdom.
- 85% of members have belonged to SAM for two+ years
- 768 members have been with us for over 30 years
“I COME TO SAM TO BE REMINDED AND INSPIRED. EASILY VISITING SAM MORE FREQUENTLY IS THE INSPIRATION FOR MY CURRENT MOVE CLOSER TO SEATTLE.”

Laurie Strong
“THIS IS SOMETHING WE CONNECT ON. THAT’S WHY WE JOINED —FOR BOTH OF US. IT’S SOMETHING WE CAN DO TOGETHER.”

BEN BRYSON & GARY MONDAY

“What I love most about being a SAM member is all the joys of the SAM community.”

KRISTIN YAMADA
**FINANCIAL REPORT**

Earned revenue through admissions, museum store, and café sales totaled $4.4 million or 17% of fiscal year 2014 operating revenue. Membership and event revenue provided $4.8 million or 18%, with the balance of contributed revenue providing $6.7 million or 26%.

Of the $26.5 million in total operating expenses, $16.0 million, or 61%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2014, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were $128.5 million and $125.2 million, respectively.

The museum’s audited financial statements provide more detail and are available upon request.

### STATEMENT OF OPERATING ACTIVITY FOR FISCAL YEAR ENDING JUNE 30, 2014

<table>
<thead>
<tr>
<th>REVENUE</th>
<th>FY 2014</th>
<th>%</th>
<th>FY 2013</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions</td>
<td>$2,103,541</td>
<td>8%</td>
<td>$1,978,992</td>
<td>7%</td>
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<tr>
<td>Museum Store and Café</td>
<td>$2,260,531</td>
<td>9%</td>
<td>$2,213,151</td>
<td>8%</td>
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<tr>
<td>Membership and Events</td>
<td>$4,849,920</td>
<td>18%</td>
<td>$5,935,509</td>
<td>23%</td>
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<tr>
<td>Corporate Grants</td>
<td>$764,162</td>
<td>3%</td>
<td>$934,288</td>
<td>3%</td>
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<tr>
<td>Foundation Grants</td>
<td>$949,837</td>
<td>4%</td>
<td>$862,121</td>
<td>3%</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$653,989</td>
<td>2%</td>
<td>$602,734</td>
<td>2%</td>
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<tr>
<td>Individual Gifts</td>
<td>$3,889,339</td>
<td>15%</td>
<td>$3,956,125</td>
<td>15%</td>
</tr>
<tr>
<td>In-kind Gifts</td>
<td>$428,255</td>
<td>2%</td>
<td>$324,495</td>
<td>1%</td>
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<tr>
<td>Net Assets Released from Restrictions</td>
<td>$5,639,947</td>
<td>20%</td>
<td>$5,522,881</td>
<td>21%</td>
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<td>Endowment Payout</td>
<td>$4,179,596</td>
<td>16%</td>
<td>$4,189,000</td>
<td>15%</td>
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<tr>
<td>Other</td>
<td>$761,076</td>
<td>3%</td>
<td>$571,515</td>
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<tr>
<td><strong>TOTAL OPERATING REVENUE</strong></td>
<td><strong>$26,480,193</strong></td>
<td>100%</td>
<td><strong>$27,090,811</strong></td>
<td>2%</td>
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</table>

<table>
<thead>
<tr>
<th>EXPENSE</th>
<th>FY 2014</th>
<th>%</th>
<th>FY 2013</th>
<th>%</th>
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</thead>
<tbody>
<tr>
<td>Education</td>
<td>$1,240,888</td>
<td>5%</td>
<td>$1,232,999</td>
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<tr>
<td>Exhibition and Collection Care</td>
<td>$6,000,927</td>
<td>23%</td>
<td>$2,213,151</td>
<td>27%</td>
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<tr>
<td>Facilities</td>
<td>$5,134,809</td>
<td>19%</td>
<td>$5,935,509</td>
<td>19%</td>
</tr>
<tr>
<td>Marketing</td>
<td>$1,448,865</td>
<td>5%</td>
<td>$934,288</td>
<td>6%</td>
</tr>
<tr>
<td>Museum Store and Café</td>
<td>$1,779,531</td>
<td>7%</td>
<td>$862,121</td>
<td>7%</td>
</tr>
<tr>
<td>In-kind Gifts</td>
<td>$428,255</td>
<td>2%</td>
<td>$602,734</td>
<td>1%</td>
</tr>
<tr>
<td>Development</td>
<td>$2,376,827</td>
<td>9%</td>
<td>$3,956,125</td>
<td>9%</td>
</tr>
<tr>
<td>Administration</td>
<td>$4,592,260</td>
<td>17%</td>
<td>$324,495</td>
<td>14%</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$3,519,974</td>
<td>13%</td>
<td>$5,522,881</td>
<td>13%</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING EXPENSE</strong></td>
<td><strong>$26,522,336</strong></td>
<td>100%</td>
<td><strong>$28,311,150</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

| OPERATING SURPLUS/(LOSS)               | $(42,143)  |      | $(1,220,339) |      |
| TRANSFER FROM RESERVES                  | -          |      | $1,220,339   |      |
| **NET SURPLUS/(LOSS)**                 | $(42,143)  |      | -            |      |
With 547 volunteers serving SAM and contributing over 38,000 hours in fiscal year 2013–2014, the SAM volunteers are an integral part of the SAM family. SAM Volunteers fulfill over 28 different roles at all three sites and embody the values of SAM: they provide excellent customer service in the lobbies, galleries, and grounds. They engage visitors by leading educational tours and making personal connections. SAM volunteers welcome diverse groups of guests to programs and events and help give patrons a creative experience with a lasting impression. Some work behind the scenes, assisting staff with the museum’s stewardship responsibilities in the offices and libraries. Their work allows the museum to be accessible to anyone who wants to visit or participate. The work of our volunteers allows us to achieve so much, and SAM is enormously grateful to them.

Overall, the volunteer program remains strong with many new volunteers giving their time at all three locations. We are just beginning to track volunteer retention in a new way and preliminary numbers show that the retention of SAM volunteers is trending considerably higher than the national average of 60%. Our highest percentage of volunteers are in the 26-35 year old age range, with the second highest group falling in the 56-65 year old group. Progress has been made in aligning our gender and ethnic diversity to the King County census rates, with more work needed to meet that goal.
We thank the following people who volunteered during fiscal year 2013–2014:

Dawne Adam
Patricia Agostino
Melissa Alexander
Naomi Alldredge
Mary Jayne Allen
Chris Aller
Danie Allinice
Lynne Allison
Polly Amkraut
Norine Anderson
Patrick Anderson
Tsuneko Aoki
Keiko Arakane
Collet Arraj
Daniel Ash
Deborah Ashin
Jacqueline Ashwell
Amber Atkins
Jane Ault
Lucienne Auz
Gabriela Ayala-Canizares
Cynthia Baber
Erin Bailey
Kimber Bang
Gabrielle Barnes
Bertha Barriga
Marilyn Batali+
Breanne Batara
Diane Baxter
Amber Bearden
Patricia Beasley
Walter Beaumont+
Deanna Bell
Juniper Belmont
Chuck Benson+
Seema Bharati
Marilyn Biely
Sara Blair
Danielle Blais
Shawna Bliss
Jean Bobo
Yoshiko Boley
Sandra Bordin
Elisabeth Bosch
Teresa Bourke
Monica Bowen
Shari Bradbury
Colette Braseth
Marilyn Brashen+
Eloise Brown
Emily Brown
Erin Bruce
Natalie Bruecher
David Brunet
Mary Rae Bruns
Melissa Buckell
Cory Budden
Milo Burdine
Chris Butler
John Calavitta
Adriana Diaz Calderon
Sandra Caldwell
Kristy Calhoun
Rachelle Calip
Ida Callahan
Christine Calle
Sally Campbell
Linda Capell
Linda Capriotti
Daniela Carrillo
Patrice Carroll
Milton (Joe) Carter
Danielle Champagne
Heather Chan
Lisa Chang
Catherine Chapman
Grace Chapman+
Charlotte Chase
Karen Chen
Aleksandra Chevskaya
Bo-Kyung Choi
Shau-Lee Chow
Katherine Clad
Nan Clark
Marilyn Clarke+
Greta Clogston
Maggie Clogston
Madison Cohee
Frederic Cone
Richard Cook
Aisling Cooke
Camille Coonrod
Thomas Corey
Bob Corwin
Anne Counts
Erica Cowan
Jeanne Cox
Jessica Craig
Mary Alice Crosson
Brian Cuddy
Margaret Cunningham
Jade D’addario
Jeanette Dassel+
Spar Dauterman
Anne-Marie Davis
Beverley Davis
Kathleen Davis
Sgne Davis
Robin Dearling
Nicholas Decicco
Johnny Dejees
Barbara Delaney
Eleanor DeLong++
Tanya Demots
Kathryn Dennis
Melissa Derecola
Faith Desvaux
Anne Devore
Abraham Diekhans-Mears
Susan Dillon
Claudia Haspedis Dixon
Xiaolin Duan
Joanna Dudley
Michael Dudley
Janice Dunkley
Elizabeth Durand
Maria Durham
Erin Dwyer
Eleanor Eaton
Joan Ebenal
Marilyn Eldrenkamp+
Kaley Ellis
Don Elman
Linda Elman
Katherine English
Celeste Ericsson
Margaret Erwin
Hillary Evetts
Jerry Farmer
Martin Feldman
Brittany Ferguson
Amber Fiol
Annika Firn
Rose Fisher
Sylvia Fisher
Michelle Fleming
Patricia Flowers
Madeline Foley
Jean Fowley
Hannah Franke
Carol Frankel
Nick Fraser
Laurel Friedlander
Noel Frodelius
Molly Fuchs
Josephine McEntire
Lora-Ellen McKinney
Patricia McLean
Kay McQueen
Rupal Mehta
Mumtaz Mesania
Paul Mesaros
Nives Mestrovic
Anna Miner
Kelly Mitchell
Suzanne Miyahira
Lucy Momoh
Jordan Monez
Christina Moon
Kate Morgan
Midori Mori
Katharine Morris
Pamela Mudd
Elizabeth Muktarian
Megan Mullarky
Elizabeth Mullwa
Amity Muntz
Jodi Myers
Shannon Myrin
Sungmin Na
Kate Nack
Lindsey Naganuma
Tomomi Nakajima
Anna Neff
Sanaz Neissani
Karin Nelson
Leocie Nelson
Rebecca Nelson
Anne Nequetté
Anna Gia-Quan Nguyen
Bao Nguyen
Nhi Nguyen
Karen Nims
Yushan Ning
Michiko Niwa
Katherine Noel
Robert Nonas
Jo Nordhoff-Beard
Michael Nzenwa
Amy Oates
Patricia O’Connor
Clarissa O’Francia
Katherine O’Hara
Austin Ohm
Elizabeth Oldham
Rose Oliveira
Shirley Oliver
Sophia Orlando
Maggie O’Rourke
Lillian Ottaviano
Paul Pauper
Elisa Pelaia
Carol Perry
Jennifer Petti
Bess Pezzini
Michelle Pham
Susan Phillips
Michael Pierce
Hayley Pike
Kaeley Pilichowski
Heather Pogue
Nancy Preg+
Leandra Preston
Deborah Prince
Rohini Prinja
Ann Pryde+
Jan Pulliam
Charles (Chuck) Quick
Jonathon Quittner
Suzanne Ragen+
Jean Ramberg
Marcus Ramirez
Gilbert Rankin
Elizabeth Ransom
Barbara Ranta
Judith Raunig-Graham
Madelyn Rawlinson+
Hilding Reich
Evelyn Reingold
Erin Reinholz
Fritzie Reisner
Katherine Robbie
Heather Robbins
Norita Robbins+
Anne Robinson
Barbara Robinson
Donna Jo Robinson+
Joey Robinson
Philip Rodrigues
Suzanne Roen
Virginia Rogalsky
Rosita Romero
Rowena Rosales
Harriet Rose
Nancy Ross-Bruels
Karina Roth
Susan Routh+
Paula Royalty
Jennifer Sanchez
Marjorie Sanders
Nina Sanders
Caroline Sargent
Christina Sarin
Zoe Sauer
Robin Savage
Judith Schainen
Jeanette Schanilec
Stephanie Scheer
Milana Schneider
Leigh Schroeder
Andrew Schultz
Diane Schuman
Valerie Schurman
Briar Schwartz
Barbara Schwonke
Pamela Searle
Elizabeth Seder
Charyl Kay Sedlik
Janet Seery
Liana Seglins
Michele Shaw+
Laurie Shimoda
Danielle Shull
Richard Simkins
Samantha Simon
C. Wendy Simons
Maxwell Singler
Noah Sisk
Lindsey Skaggs
Christina Smith
Andrea Smith-Clarke
Araya Sol
Anthea Son
Thingwoy Son
Rekha Sood
Kirk Spencer
Jessica Spicknall
Christie Spielman+
Leah Sprague
Delphine Spry
Hilary St. Clair
Faith Stabbert
Kevin Stant
Carolyn Stark+
Jeness Starks
Clare Stemmer
Jay Stern
Felicity Stevenson
Sarah Stevenson
John Stewart
Alvin Stillwell
Dawn Stinson
Muriel Stoker
Laura Stowell
Sara Strasner
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<th>Carter Stratton</th>
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<th>Linda Youngs</th>
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<td>Joshua Summer</td>
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<td>Akiko Takeda</td>
<td>Kathy Waltz+</td>
<td>+ over 20 years of service</td>
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<td>Kay Tarapolsi</td>
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<td>Keegan Tasker</td>
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<td>Han Thazin Tun</td>
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<td>Howard Turner</td>
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<td>Rachel Van Ness</td>
<td>Joanna Young</td>
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</tbody>
</table>
STAFF

DIRECTOR’S DIVISION
Illsley Ball Nordstrom Director and CEO
Kimchly Rorschach
Manager of Board Relations
Marie Bouvet
Executive Assistant
Naomi Stiffelman
Exhibitions & Curatorial Publications
Senior Manager for Exhibitions and Curatorial Publications
Zora Foy
Exhibitions Coordinator and Image Rights Administrator
Megan Peterson
Curatorial Editor
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Gardner Center
Director Emerita
Mimi Gardner Gates
Director, Gardner Center for Asian Art and Ideas
Sarah Loudon
Asian Art and Gardner Center Coordinator
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Rush Fay
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Copywriter
Maggie Hess
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Wendy Saffel
Communications Coordinator
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Public Relations
Public Relations Manager
Wendy Malloy
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Chiyo Ishikawa
Curatorial Associate for Collections
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Curatorial Coordinator
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American Art
Ann M. Barwick Curator of American Art of American Art
Patti Junker
Art of Africa and Oceania
Curator of Art of Africa and Oceania
Pam McClusky
Asian Art
Curator of Japanese and Korean Art
Xiaojin Wu
Modern Art
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Modern and Contemporary Art Curatorial Assistant
Carrie Dedon
Native American Art
Curator of Native American Art
Barbara Brotherton
Conservation Department
Chief Conservator
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Conservation and Museum Services Coordinator
Lauren Barach
Archival Technician
Barbara Robertson
Collections Care Manager SAM
Julie Creahan
Objects Conservator
Liz Brown
Collections Care Manager AAM
Marta Pinto-Llorca
Collection Care Technician
Monica Cavagnaro
Project Coordinator for Asian Art Collaborations
Rachel Harris
Exhibition Design
Director of Exhibition Design
Chris Manojlovic
Exhibition Designer
Paul Martinez
Preparator – Art Handling
Jared Moore
Preparator – Exhibition Lighting
John Thornbury

COMMUNICATIONS
Director of Public Relations and Marketing
Cara Egan
Digital Media
Digital Media Manager
Chirag Thakkar
Digital Production Designer
Stephanie Fink
Assistant Preparator
- Art Handling
Joshua Gosovitch
Preparator
Matthew Gervais
Robert Howells
Preparator/Mountmaker
Scott Hartley
Rebecca Raven

Libraries
Librarian
Traci Timmons
Associate Librarian
Yueh-Lin Chen

Museum Services
Director of Museum Services and Chief Registrar
Lauren Mellon
Registrar for Loans
Lauren Tucker
Registrar for Collection
Michele Miller
Senior Registrar for Exhibitions
Phil Stolber

Rights and Reproductions Administrator
Matt Empson
Photographer
Beth Mann

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Director of Development
Chris Landman
Development Coordinator
Jillian Mednick

Corporate Relations
Corporate and Foundation Relations Officer
Paula Tharp
Corporate and Foundation Associate
Ella Dorband
Events Officer
Andy Burgess
SAMS Liaison and Events Coordinator
Emily Kersten
Major Gifts Officer
Linda Rabadi Fair
Prospect Research and Individual Giving Associate
Laureen Hoo
Grants
Grants Manager
Erika Nelsen
Grants Administrator
Esther Alabi

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Erin Bailey
Assistant Museum Educator for Interpretive Technology and Special Projects
Tasia Endo
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Manager of Film Programs
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Projectionist
Brennan Chambers
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Philip Nadasdy
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SAM audiences bring great energy, insight, and passion to the art. Guests of all ages walk through our doors bringing their voices, fresh perspectives, and active involvement.

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Ajay Wadhawan & Mandira Virmani
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**$2,500–$4,999**

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Cay Fortune & John Shimer
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Lee J. Obrzut & Daniel T. Ling
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Janet & James Sinegal
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Patricia M. Thorpe & Heather L. Krause
Severt W. Thurston
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Cindy Wilson & Lee Acton
Merrill L. Wright
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Tachi & Leslie Yamada

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$1,000–$2,499
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Sudeep & Seema Bharati
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Norman & Danielle Bodine
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Catherine Booth-LaForce & W. Kenneth LaForce
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Eric & Meryl Charles
Judy & Brad Chase
Aigul Chichian & Samy Megalli
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Barbee & Jim Crutcher
Caroline D. Davis
A.E. & Vasantha Daniel
John & Lynne Deal
John Delaney
James B. Denton Memorial Fund
Charley Dickey & Sheila Wyckoff-Dickey
Bridget Donovan & Randy Gordon
Richard & Martha Moran Draves
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Robin DuBrin & Douglas O. Howe
James & Gaylee Duncan
Kathleen Dwyer
Susan L. Ehlers
Tamsin & Ren Erickson
Francisca Erickson
William Etnyre
Juli E. Farris & Emery A. Desper
Jane & Stanley Fields
Jerry & Gunilla Finrow
Jens Fischer & Susanne Wagner-Fischer
Robert & Deborah Fleming
Micki & Robert Flowers
Cliff Freed
Mary C. Foerster & Pete Friedman
Lloyd & Janet Frink
Richard & Jane Gallagher
Rumela Gangopadhyay
Gary D. Gayton
Richard & Mary Beth Gemperle
Natalie Gendler
William & Ruth Gerberding
Julie Gerrard
Jeffrey Gerson
Sharmill Ghosh
Ann & Boyd Givan
Kathleen Golden
Ulf & Inger Goranson
Maxine Gorton-Stewart
Nirav Gosalia
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Alison & Kurt Grevstad
Matthew Griffin & Evelyne Rozner
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William Haines
Jeff Hall
Rena Hamburger
Esther Hansen
Lawrence & Hylton Hard
Ron Hardin & Linda Cantrell
John & Judy Harding
Racha & Wassef Haroun
L.R. Harper
Michael & Alison Harris
W. Alden & Beverly Harris
Sarah Hart
Allan Harvey
Cathy Hatch-Daniels & Larry Daniels
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Rosemarie Havranek & Nathan P. Myhrvold
Eric Hawley & Gwen Lowery
David Thyer & Jane Hedreen
Jill & David Heerensperger
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Michael & Julia Herschensohn
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Rodney Hines
David Higley & Shannon Loftis
Munther Hindi
Sally & J. Gary Hirst
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Gretchen Hull
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Mary Ireland
Naveen & Anu Jain
Varsha Jayasimha
SAM'S FOUNDATION, GOVERNMENT, AND CORPORATE SUPPORTERS

$200,000 and Above
ArtsFund
Seattle Art Museum Supporters (SAMS)

$100,000–$199,999
KING 5 Television
Microsoft
Seattle Office of Arts & Culture
The Andy Warhol Foundation for the Visual Arts
The Atsuhiko & Ina Goodwin Tateuchi Foundation
The Boeing Company
The Robert Lehman Foundation

$50,000–$99,999
4Culture
Institute of Museum and Library Services
KPLU 88.5

$25,000–$49,999
Anonymous (2)
Bank of America
Blakemore Foundation
Christie’s
Delta Air Lines
KCTS Television
Northern Trust
Paddle8
Phillips
Russell Investments
Seattle Metropolitan Magazine
The Freeman Foundation
The Seattle Foundation
Tranche Cellars
Wells Fargo Bank

$10,000–$24,999
Alaska Airlines
Association of Art Museum Curators and Art Dealers Association of America
BNSF Railway

Color Graphics
Encore Publishing Inc.
Guendolen Carkeek Plestcheeff Decorative Arts Endowment
KEXP 90.3
National Endowment for the Arts
Opus Bank
Opus Community Foundation
ParentMap
Parnassus Foundation
Perkins Coie LLP
Sumitomo Foundation
Team Photogenic
The European Fine Art Foundation
The Foster Foundation
The Terra Foundation for American Art
U.S. Bank

$5,000–$9,999
Amazon
Amgen, Inc.
Bloomberg
Davis Wright Tremaine LLP
Dragados USA, Inc.
Holland America Line
Laird Norton Wealth Management
Mark and Susan Torrance Foundation
MTRooses
Muckleshoot Indian Tribe
Pacifica Law Group

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$1,000–$2,499
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Art Institute of Seattle
Attachmate
BNY Mellon Wealth Management
Calfo Harrigan Leyh & Eakes
Corbis
Coughlin Porter Lundeen, Inc.
Cozen O’Connor
Darigold, Inc.
Dendreon Corporation
Esterline
Forsberg & Umlauf
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Fran’s Chocolates
Garvey Schubert Barer
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Kibble & Prentice
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Lagunitas Brewing Company
Lane Powell PC
Lease Crutcher Lewis
LMN
MCG
Mckinstry Company
Melbourne Tower
Milliman USA, Inc.
Mithun
Monte Clark Engineering
MulvannyG2 Architecture
Olson Kundig Architects
Overlake Hospital Medical Center
Perkins+Will
Pine Street Group LLC
Prairie Foundation
Puget Sound Business Journal
Resources Global Professionals
Seattle Steam Company
Seed Intellectual Property Law Group PLLC
Shannon & Wilson, Inc.
Snoqualmie Ice Cream
Summit Law Group PLLC
Suquamish Tribe/Port Madison Enterprises
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The Commerce Bank of Washington
United Way of King County
Uwajimaya
Vinum Importing
W Hotels
Walt Disney Company
West Monroe Partners
Wright Runstad & Company
ZGF Architects LLP
Zillow

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