

Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection

February 16–May 23, 2017

BOOKS FOR STUDENTS

Claude Monet: Sunshine and Waterlilies by Kelley, True. New York: Grosset & Dunlap, 2001. ND 553 M7 K44
A biography of Monet done as a report for school.

Come Look With Me: Exploring Landscape Art With Children by Blizzard, Gladys S. Charlottesville, VA: Thomasson–Grant, 1992. ND 1340 B55
Introduces landscape paintings to children.

Baby Learns About Colors by Ruffenach, Jessie Eve and Blacksheep, Beverly. Flagstaff, AZ: Salina Bookshelf, 2003. PZ 90 N38 R84
Illustrated by Diné (Navajo) artist Beverly Blacksheep and with text in Navajo and English, this book gives a Native perspective and uses the landscape near the Grand Canyon to show how a baby learns colors.

The Five Senses by Tullet, Hervé. London: Tate, 2004. QP 434 T94
A kaleidoscope of color and quirky design ideas, including a selection of noses, a distorting mirror, a Braille alphabet, and a page of forks specially designed for eating peas.

Gustav Klimt: Silver, Gold, and Precious Stones by Wenzel, Angela. New York: Prestel, 2000. ND 511.5 K55 A4
A journey to the early twentieth century world of Austrian painter Gustav Klimt.

Imagine a Place by Thomson, Sarah L. and Gonsalves, Rob. New York: Atheneum Books for Young Readers, 2008. PZ 7 G5873 Imp
Uses imagination to reveal the extraordinary in our place.

Landscape and the Environment by Bingham, Jane. Chicago: Raintree, 2006. N 8213 B56
Explores the theme of landscape and environment as depicted by artists.

Look! : Seeing the Light in Art by Wolfe, Gillian. London: Frances Lincoln Children's, 2006. ND 1484 W6
Interactive exercises have children look at a painting, show how the light was used, and give evidence for the conclusions they draw.

Through Georgia's Eyes by Rodríguez, Rachel and Paschkis, Julie. New York: H. Holt and Co. 2006. ND 237 O5 R6
A biography of Georgia O'Keeffe that highlights how she sees the world around her.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection by Allen, Paul, et al. Portland: Portland Art Museum; Seattle: Seattle Art Museum, 2015. ND 1349 S44 A55 2015
Catalogue for the exhibition.

Digital Landscape Photography: In the Footsteps of Ansel Adams and the Great Masters by Frye, Michael. Boston: Focal Press, 2010. TR 660 F79
Explains how the techniques used by great landscape photographers can be adapted by digital photographers.

Drawing Nature for the Absolute Beginner by Willenbrink, Mark and Willenbrink, Mary. Cincinnati, OH: North Light Books, 2013. NC 825 N34 W55
Guide for drawing landscapes and nature.

How to Paint like the Impressionists: A Practical Guide to Re-Creating Your Own Impressionist Paintings by Hodge, Susie. New York: Harper Design International, 2004. ND 192 I4 H63
Includes 16 step-by-step demonstrations to enable you to recreate details from well-known Impressionist paintings in the appropriate style.

How to Paint Like Turner by Leslie, Clare Walker. Englewood Cliffs, NJ: Prentice–Hall, 1980. NC 780 L42
Each of the twenty-two thematic exercises is illustrated with one of Turner's works. Expert contemporary watercolorists then explain, step-by-step, how to paint a similar composition, learning from Turner's techniques.

How to Talk to Children About Art by Barbe-Gall, Françoise. Chicago: Chicago Review Press, 2005. N 7477 B24
This guide anticipates how kids will react to paintings by artists as diverse as Botticelli, Vermeer, Degas, Chagall, and Pollock.

Imagine That! Activities and Adventures in Surrealism by Raimondo, Joyce. New York: Watson–Guptill Publications, 2004. N 6494 S8 R35
Find out how six great artists created artworks in the Surrealistic style and explore art activities to make your own works.

Land and Landscape: Views of America's History and Culture by Strang, Garrett, et al. Washington, DC: National Museum of American Art, Smithsonian Institution; Glenview, IL: Crystal Productions, 1996. CURR GD ND 1351 S87

Examines American landscape painting and photography from the early nineteenth century to the late twentieth century. Includes 27-minute DVD.

Landscape Painting Inside & Out: Capture the Vitality of Outdoor Painting in Your Studio With Oils by Macpherson, Kevin D. Cincinnati, OH: North Light Books, 2006. ND 1342 M33

Outlines challenges and techniques to painting en plein air.

Monet and the Impressionists for Kids: Their Lives and Ideas, 21 Activities by Sabbeth, Carol. Chicago: Chicago Review Press, 2002. N 6847.5 I4 S23

Discusses Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cézanne, Gauguin, and Seurat.

Picture This!: Activities and Adventures in Impressionism by Raimondo, Joyce. New York: Watson-Guptill Publications, 2004. ND 547.5 I4 R3

Let five great artists and author Joyce Raimondo show you what Impressionism is all about, with remarkable artworks and the story behind each one.

Media (CDs/Videos/Posters)

Landscape, Seascape by Dwyer, Ruth. Glenview, IL: Crystal Productions, 2008. VIDEO ND 1142 D89 Vol. 3

Examines a number of landscapes and seascapes from different periods, analyzing such aspects as composition and center of interest. For Grades 3-8. 20 min. DVD format.

Landscapes by Alexander, Kay. Aspen, CO: Crystal Productions, 2005. VIDEO ND 1142 D89 Vol. 3

Program with guided analysis, designed to introduce students to landscapes in art. 5 prints with teacher's guide.

Understanding Art: Impressionism: Disc 1 by Januszczak, Waldemar, et al. Athena; Silver Spring, MD: Distributed by Acorn Media U.S., 2012. VIDEO ND 547.5 I4 J36 Vol. 1

Critic Waldemar Januszczak reveals how the artistic movement did not always enjoy the widespread popularity it has today. Episode 2 discusses painting outside. DVD format.

Outreach Suitcases

Elements of Art Outreach Suitcase. Seattle: Seattle Art Museum, 2013.

www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to visual art. The suitcase highlights several landscapes in SAM's collection.

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009.

www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases

Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. The suitcase includes an Educator Resource Guide, images from SAM's collection, and materials for hands-on activities. Includes American landscapes.

Online Resources

Collections by the Seattle Art Museum.

www.seattleartmuseum.org/collections

Learn about the works of art in SAM's collection.

Seeing Nature by the Seattle Art Museum.

www.seattleartmuseum.org/seeingnature

Website for the exhibition.

Seeing Nature by the Phillips Collection.

www.phillipscollection.org/events/2016-02-06-exhibition-seeing-nature

Website for the exhibition, which includes information on how the brain "sees" nature.

Arts & Culture by Vulcan Inc.

www.vulcan.com/areas-of-practice/museums-culture/key-initiatives/art

Information about the Paul G. Allen Family Collection and this exhibition.

Landscape Painting: Artists Who Love the Land by the Smithsonian Institution.

http://smithsonianeducation.org/educators/lesson_plans/landscape_painting/index.html

Unit drawing from the National Museum of American Art.

Landscapes: Classical to Modern: Lessons and Ideas for Discussion by The J. Paul Getty Museum.

www.getty.edu/education/teachers/classroom_resources/curricula/landscapes/

K-12 curriculum on landscape painting.