BOOKS FOR STUDENTS

A biography of Monet done as a report for school.

Come Look With Me: Exploring Landscape Art With Children by Blizzard, Gladys S. Charlottesville, VA: Thomasson–Grant, 1992. ND 1340 B55
Introduces landscape paintings to children.

Illustrated by Diné (Navajo) artist Beverly Blacksheep and with text in Navajo and English, this book gives a Native perspective and uses the landscape near the Grand Canyon to show how a baby learns colors.

A kaleidoscope of color and quirky design ideas, including a selection of noses, a distorting mirror, a Braille alphabet, and a page of forks specially designed for eating peas.

A journey to the early twentieth century world of Austrian painter Gustav Klimt.

Imagine a Place by Thomson, Sarah L. and Gonsalves, Rob. New York: Atheneum Books for Young Readers, 2008. PZ 7 G5873 Imp
Uses imagination to reveal the extraordinary in our place.

Explores the theme of landscape and environment as depicted by artists.

Interactive exercises have children look at a painting, show how the light was used, and give evidence for the conclusions they draw.

Through Georgia’s Eyes by Rodríguez, Rachel and Paschiks, Julie. New York: H. Holt and Co. 2006. ND 237 O5 R6
A biography of Georgia O’Keeffe that highlights how she sees the world around her.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Catalogue for the exhibition.

Explains how the techniques used by great landscape photographers can be adapted by digital photographers.

Guide for drawing landscapes and nature.

Includes 16 step-by-step demonstrations to enable you to recreate details from well-known Impressionist paintings in the appropriate style.

Each of the twenty-two thematic exercises is illustrated with one of Turner’s works. Expert contemporary watercolorists then explain, step-by-step, how to paint a similar composition, learning from Turner’s techniques.

This guide anticipates how kids will react to paintings by artists as diverse as Botticelli, Vermeer, Degas, Chagall, and Pollock.

Find out how six great artists created artworks in the Surrealistic style and explore art activities to make your own works.
CURR GD ND 1351 S87
Examines American landscape painting and photography from the early nineteenth century to the late twentieth century. Includes 27-minute DVD.

Outlines challenges and techniques to painting en plein air.

Discusses Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cézanne, Gauguin, and Seurat.

Picture This!: Activities and Adventures in Impressionism by Raimondo, Joyce. New York: Watson-Guptill Publications, 2004. ND 547.5 I4 R3
Let five great artists and author Joyce Raimondo show you what Impressionism is all about, with remarkable artworks and the story behind each one.

Media (CDs/Videos/Posters)

Examines a number of landscapes and seascapes from different periods, analyzing such aspects as composition and center of interest. For Grades 3–8. 20 min. DVD format.

Program with guided analysis, designed to introduce students to landscapes in art. 5 prints with teacher’s guide.

Critic Waldemar Januszzczak reveals how the artistic movement did not always enjoy the widespread popularity it has today. Episode 2 discusses painting outside. DVD format.

Outreach Suitcases

The Elements of Art Outreach Suitcase is a resource for investigating how the elements of art are applied to visual art. The suitcase highlights several landscapes in SAM’s collection.

Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. The suitcase includes an Educator Resource Guide, images from SAM’s collection, and materials for hands-on activities. Includes American landscapes.

Online Resources

Collections by the Seattle Art Museum. www.seattleartmuseum.org/collections
Learn about the works of art in SAM’s collection.

Seeing Nature by the Seattle Art Museum. www.seattleartmuseum.org/seeingnature
Website for the exhibition.

Website for the exhibition, which includes information on how the brain “sees” nature.

Arts & Culture by Vulcan Inc. www.vulcan.com/areas-of-practice/museums-culture/key-initiatives/art
Information about the Paul G. Allen Family Collection and this exhibition.

Unit drawing from the National Museum of American Art.

K–12 curriculum on landscape painting.