

MAP & GUIDE



SAM ASIAN
ART
MUSEUM



CONNECT ART TO LIFE

From its cherished Art Deco façade to the lush urban green space that surrounds it, the Seattle Asian Art Museum is a beloved treasure in a creative, cultured, and curious city. Built in 1933 as Seattle Art Museum's original location and the heart of Volunteer Park, the building became the home to SAM's exceptional Asian art collection in 1994 as the only museum of its size dedicated to the arts of Asia in the Pacific Northwest. In 2017, with the support of the City of Seattle, we closed for much-needed renovation; the restored and expanded museum once again opened its doors to the public in 2020.

INFORMATION

ASIAN ART MUSEUM

Monday	Closed	Free Days
Tuesday	Closed	First & Second Thursdays
Wednesday	10 am – 5 pm	First Fridays for seniors
Thursday	10 am – 9 pm	First Saturdays
Friday	10 am – 5 pm	
Saturday	9 am – 5 pm	
Sunday	10 am – 5 pm	

Holiday hours may vary.

General entry to the Asian Art Museum collection galleries is suggested admission. You can pay what you want!




TOURS

Public tours are docent-led and posted on signage in the Ragen Foyer and on our website.

School tours, My Favorite Things tours, and Art Beyond Sight tours for those with low or no vision are also available. More information at visitsam.org/tours.

Multilingual & ASL tours are available by request at tours@seattleartmuseum.org.



Smartphone tours are available on your own device for free at visitsam.org/explore. Select a thematic tour or look for this symbol  next to selected artworks and enter the number to access multimedia content and interesting perspectives.

中文版精品导览 visitsam.org/explore.

A low or no-vision version of the smartphone tour is available.

For audio only, dial **206.866.3222**.



WIFI

Free SAM WiFi is available.

The Seattle Art Museum acknowledges that we are located on the ancestral land of the Coast Salish people.

BE IN THE KNOW



PHOTOGRAPHY

Photography is allowed in most SAM collection galleries, but **please do not photograph any works with this symbol** 



COMMUNITY SPACES

Education Studio offers hands-on experiences during museum open hours.

Community Gallery is a free public space dedicated to showcasing the visual art of youth and community groups.

Community Meeting Room is available for community members and groups to reserve during regular operating hours. To learn more contact venues@seattleartmuseum.org.



SHOP

Find unique objects and books related to our collection and exhibitions! SAM members receive a 10% discount at all SAM Shops.



GARDNER CENTER FOR ASIAN ART AND IDEAS

Explore the vast diversity of Asia and its presence in the world through programs and events that delve into history, culture, global development, and urban design. Find out about upcoming programs at visitsam.org/gardnercenter.



CONSERVATION STUDIO

Observe conservation projects through a window into the only museum conservation center for the mounting, care, and preservation of Asian paintings in the western US.



THE MCCAUFUNDATION LIBRARY

Located on the lower level, the library offers extensive research material related to SAM's Asian art collection and the history of Asia. The library also supports the popular Gardner Center Saturday University lecture series by offering related materials. Open to the public by appointment; email to schedule a visit: libraries@seattleartmuseum.org.



VENUE EXPERIENCES

Host your next occasion against an art-filled background. Inquire at [206.654.3140](tel:206.654.3140) or venues@seattleartmuseum.org.



EXHIBITIONS & INSTALLATIONS

Boundless: Stories of Asian Art

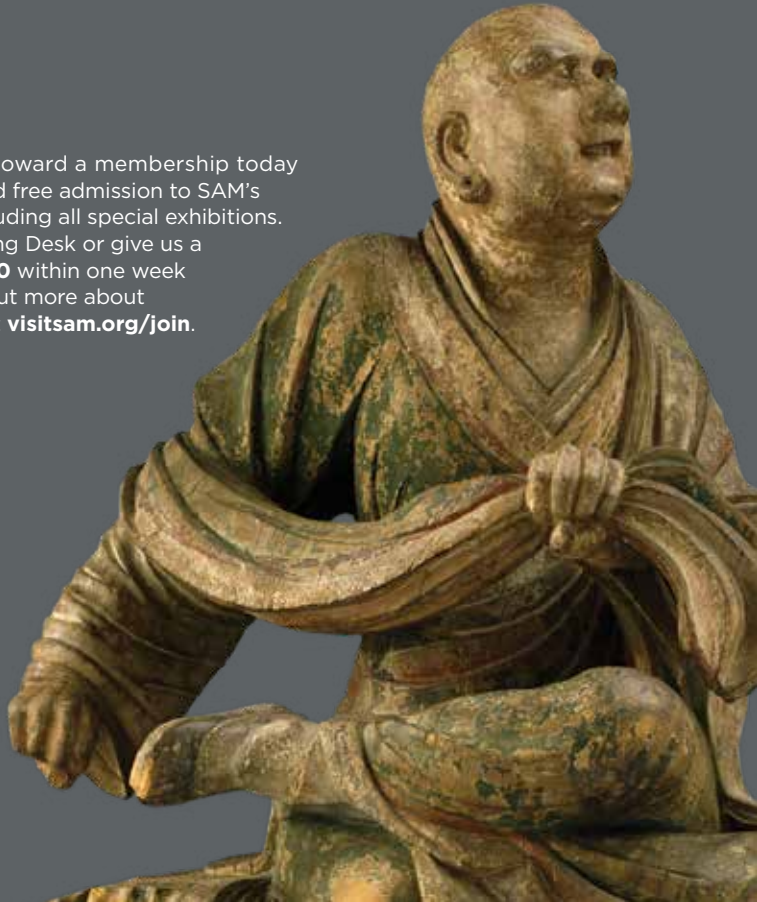
Asia is the world's largest and most densely populated continent, but there is no single, fixed Asia: its boundaries shift, its people and cultures are diverse, and its histories are complex. The new presentation of our collection embraces this complexity by displaying works according to themes that are central to Asia's arts and societies. You will not find galleries labeled China, Japan, or India. Instead, each gallery proposes an idea so that great works from different cultures—from ancient to contemporary times—come together to tell broader stories of Asian art.

Be/longing: Contemporary Asian Art

Find where you fit in works by 12 artists from across Asia: Iran, India, Azerbaijan, Thailand, China, Korea, and Japan. They all have worked or are still working outside Asia. Their experiences as both insiders and outsiders create art at once Asian and global, and their work presents the artists' views on fundamental concerns of who we are, and where we belong.

JOIN US!

Apply your ticket toward a membership today and enjoy unlimited free admission to SAM's three locations including all special exhibitions. Stop by the Ticketing Desk or give us a call at **206.654.3210** within one week of your visit. Find out more about member benefits at visitsam.org/join.



GALLERY LEVEL



Ticketing



Family Spaces



Special Exhibitions



Coat Check



Elevator



SAM Shop



ADA Access



Wedding Robe
ca. 19th century



Some/One, 2001
Do Ho Suh



Oiling, 2012
Faig Ahmed

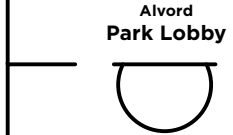
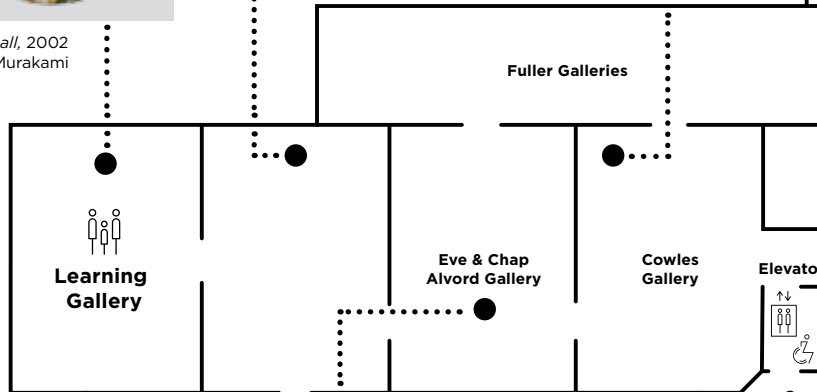


Flower Ball, 2002
Takashi Murakami



Green Waves, 1910
Tsuji Kako

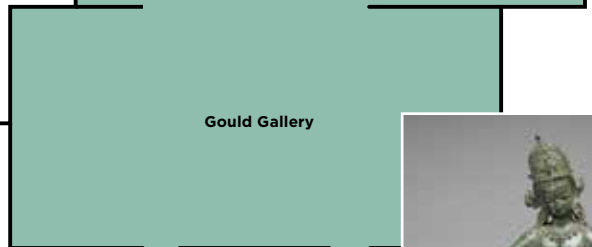
North Wing
Foster Galleries



Alvard
Park Lobby



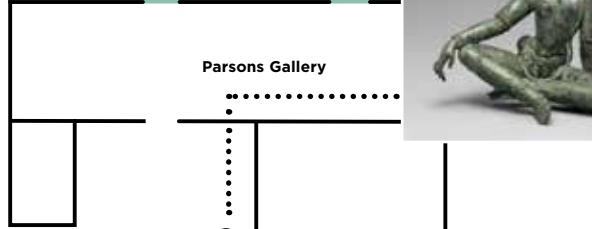
↓ Down to
Lower Levels



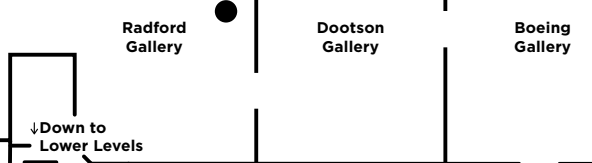
Gould Gallery



Seated Indra
13th century
Nepalese



Parsons Gallery

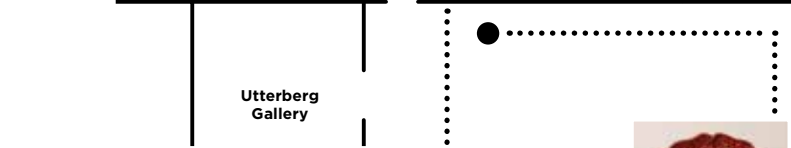


Radford
Gallery

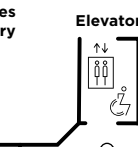
Dootson
Gallery

Boeing
Gallery

South Wing
Tateuchi Galleries



Utterberg
Gallery



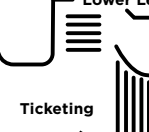
Elevator



SAM
Shop



Ragen
Foyer

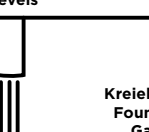


Ticketing



Coat Check

Main
Entrance



↓ Down to
Lower Levels



Kreielsheimer
Foundation
Gallery



Bodhisattva
ca. 2nd-3rd century
Pakistani, Gandhara region



Poem Scroll with Deer, 1610
Tawaraya Sotatsu and Hon'ami Koetsu



Large Plate, 1280-1368
Chinese

LOWER LEVEL



Restrooms



Elevator



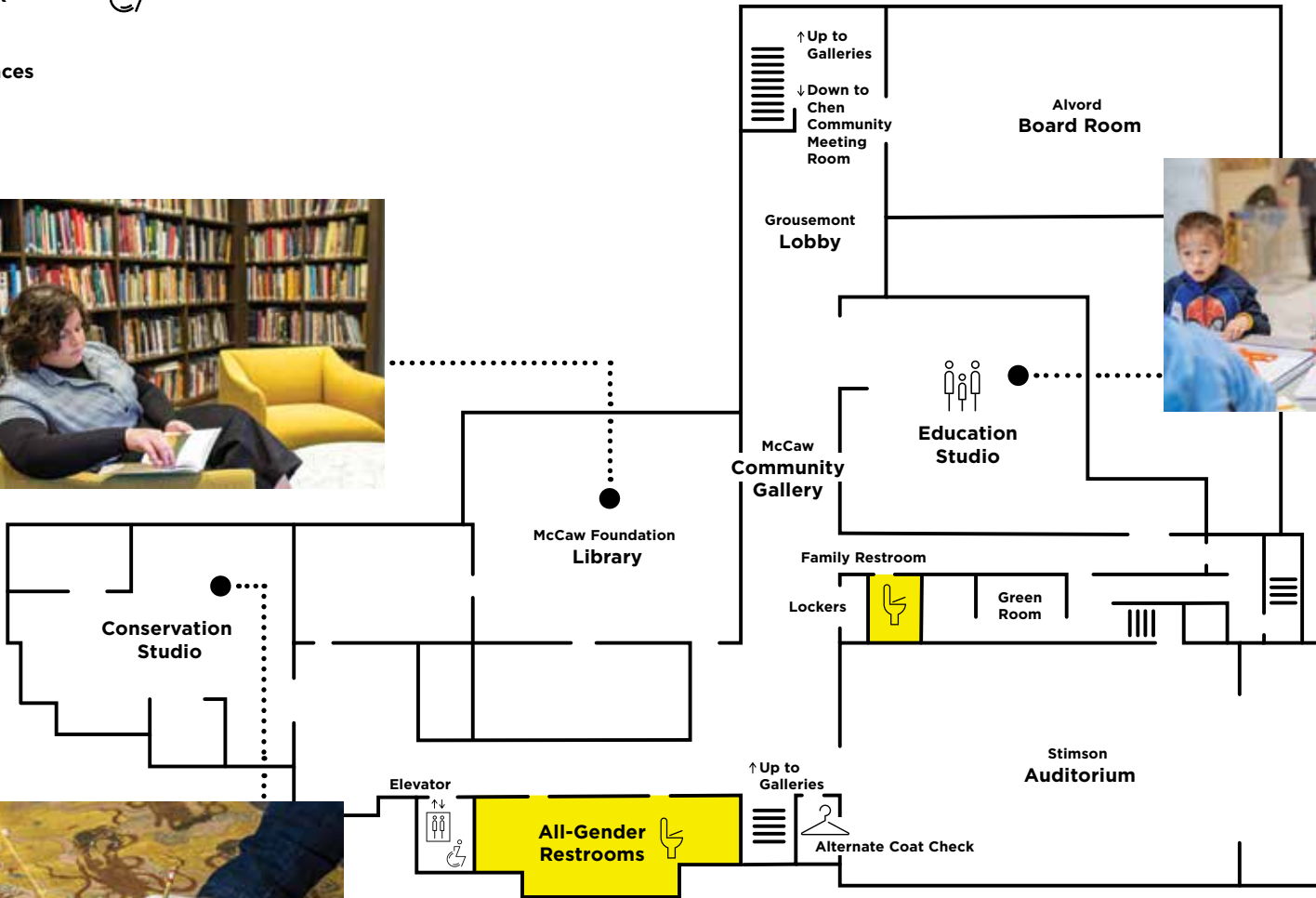
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ADA Access



Family Spaces

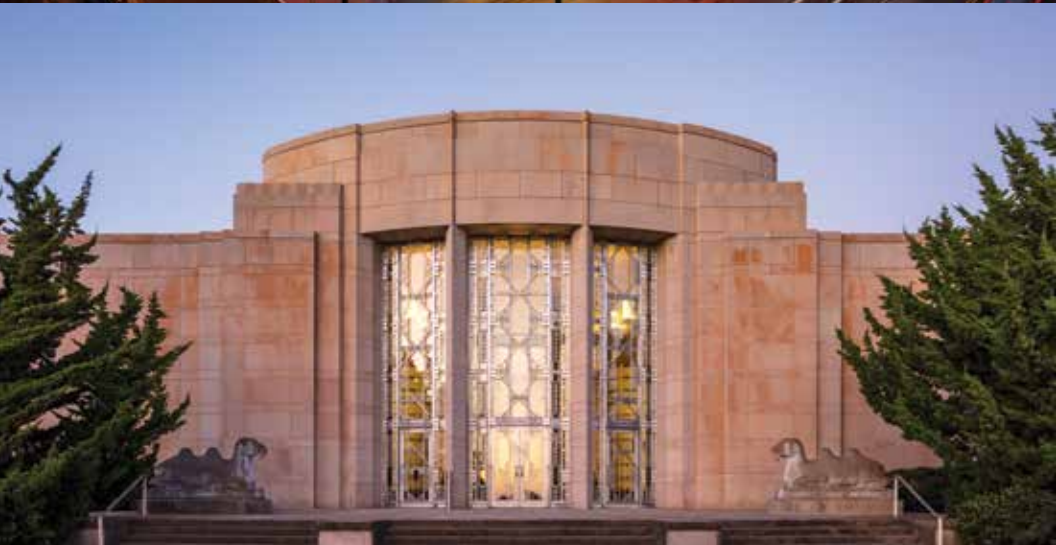




VOLUNTEER PARK

The Asian Art Museum is located in the heart of Volunteer Park, often referred to as the crown jewel of Seattle's Olmsted-designed park system. Park features include the Volunteer Park Conservatory, an amphitheater, a water tower with an observation deck, and the sculpture *Black Sun* by Isamu Noguchi. The museum renovation project included the creation of new walking paths, which were part of the original Olmsted Brothers' design, but had not been originally realized.





ONE MUSEUM. THREE AWESOME LOCATIONS.

The Asian Art Museum is one of three SAM locations. Enjoy art throughout the city with SAM.

SEATTLE ART MUSEUM

The Seattle Art Museum in the heart of downtown Seattle is home to SAM's global collection that bridges cultures and centuries.

Your Asian Art Museum ticket gets you a discount at Seattle Art Museum within one week of your visit. Some restrictions apply.



Bus from Asian Art Museum to Seattle Art Museum

#10 from the southeast corner of Volunteer Park on 15th Avenue East to Pine Street and 4th Avenue.

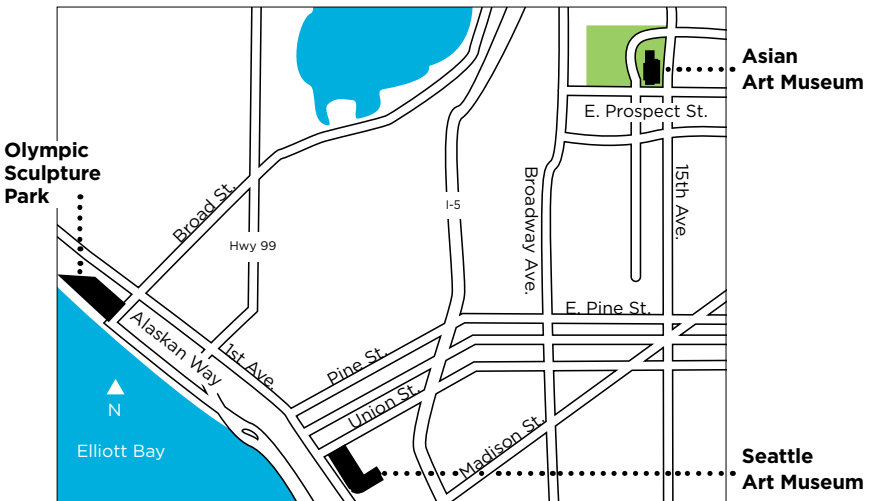
OLYMPIC SCULPTURE PARK

Located on the waterfront just one mile north of the Seattle Art Museum, the sculpture park features world-class art in Seattle's largest downtown green space. The Olympic Sculpture Park is open and free to the public 365 days a year.



Bus from Asian Art Museum to Olympic Sculpture Park

#10 from the southeast corner of Volunteer Park on 15th Avenue East to 15th Avenue East and John Street. Transfer to the **#8** to the corner of Denny Way and Broad Street.



Cover Installation shot, photo: Ripple Fang. **Page 2** Performance, photo: Jen Au. **Page 5** Clockwise from upper left: Head of a Buddha (detail), first half of 9th century, Indonesian, Javanese, andesite (volcanic stone), 14 1/2 x 10 x 12", Gift of Mrs. John C. Atwood, Jr., 53.70, photo: Paul Macapia. Art making, photo: Jen Au. Installation shot, photo: Ripple Fang. Installation shot, photo: Ripple Fang. Dish with phoenix and flower motifs, early 14th century, Chinese, Jingdezhen ware, porcelain with underglaze cobalt-blue decoration, diameter: 18 3/4 in., Purchased in memory of Elizabeth M. Fuller with funds from the Elizabeth M. Fuller Memorial Fund and from the Edwin W. and Catherine M. Davis Foundation, St. Paul, Minnesota, 76.7, photo: Paul Macapia. **Page 7** Dragon Tamer Luohan (detail), ca 14th century, Chinese, wood with polychrome decoration, 41 x 30 x 22 in, Eugene Fuller Memorial Collection, 36.13, photo: Paul Macapia. **Pages 8-9** Clockwise from upper left: *Flower Ball*, 2002, Takashi Murakami, Japanese, born 1962, acrylic on canvas, diameter: 98 1/2 in., Gift of Richard and Elizabeth Hedreen, 2016.24.1, ©2002 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved, photo: Elizabeth Mann. *Green Waves*, ca. 1910, Tsuji Kako, Japanese, 1870-1931, ink and gold on silk, 67 7/8 x 109 1/2 in., Gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum, 2010.41.32, photo: Eduardo Calderón. Wedding robe (wonsam), early 20th century, Korean, silk gauze, 73 3/4 in. L.: 46 in., Gift of Frank S. Bayley III, 92.144, photo: National Research Institute of Cultural Heritage, Republic of Korea. *Some/One*, 2001, Do Ho Suh, Korean, born 1962, stainless steel military dog-tags, nickel-plated copper sheets, steel structure, glass fiber reinforced resin, rubber sheets, diameter at base: 24 ft. 4 in.; Height: 81 in., Gift of Barney A. Ebsworth, 2002.43, ©Do Ho Suh, photo: Paul Macapia. *Oiling*, 2012, Faig Ahmed, Azerbaijani, born 1982, hand-knotted wool, 59 x 39 1/2 in., Margaret E. Fuller Purchase Fund, 2013.13, ©Faig Ahmed, photo: Elizabeth Mann. Indra (Lord of storms), ca. 14th century, Nepalese, copper alloy, semiprecious stones, 9 1/2 x 8 x 5 1/2 in., Eugene Fuller Memorial Collection, 51.101, photo: Paul Macapia. Bodhisattva, ca. mid-2nd – mid 3rd century, Pakistani, Gandhara region, schist, 45 x 15 x 7 in., Eugene Fuller Memorial Collection, 44.63, photo: Paul Macapia. *Large Plate*, 1280-1368, Chinese, lacquer, 1 7/8 in. diameter: 13 1/4 in., Margaret E. Fuller Purchase Fund, 74.21. *Poem Scroll with Deer*, Japanese, Tawaraya Sotatsu and Hon'ami Koetsu, handscroll; ink, gold and silver on paper, overall: 13 1/2 x 410 3/16 in., Gift of Mrs. Donald E. Frederick, 51.127, photo: Seiji Shirono, National Institute for Cultural Properties, Tokyo. **Pages 10-11** Clockwise from upper left: McCaw Foundation Library, photo: Natali Wiseman. Education Studio, photo: Jen Au. Painting conservation, photo: Natali Wiseman. **Pages 12-13** Asian Art Museum aerial, photo: © Tim Griffith. **Page 14** Seattle Art Museum, photo: Ben Benschneider. Asian Art Museum, photo: © Tim Griffith. Olympic Sculpture Park, photo: Ben Benschneider.