



MAP &
GUIDE

SAM SEATTLE
ART
MUSEUM



CONNECT ART TO LIFE

SAM's global collections bridge cultures and centuries in the heart of Seattle. Use this guide to map your way across continents inside our galleries, from our extensive Native American art galleries to our rotating installations of modern and contemporary art and exciting special exhibitions from artists around the world.

The Seattle Art Museum acknowledges that we are located on the ancestral land of the Coast Salish people.

SAM Shop & Gallery

**TASTE Café:
Closed**

**Kids Terrace:
Closed**

**Community Gallery:
Closed**

1

GROUND FLOOR



Information

Ticketing

**Coat Check:
Closed**

**Education Resource Center:
Closed**

**Chase Open Studio:
Closed**

2

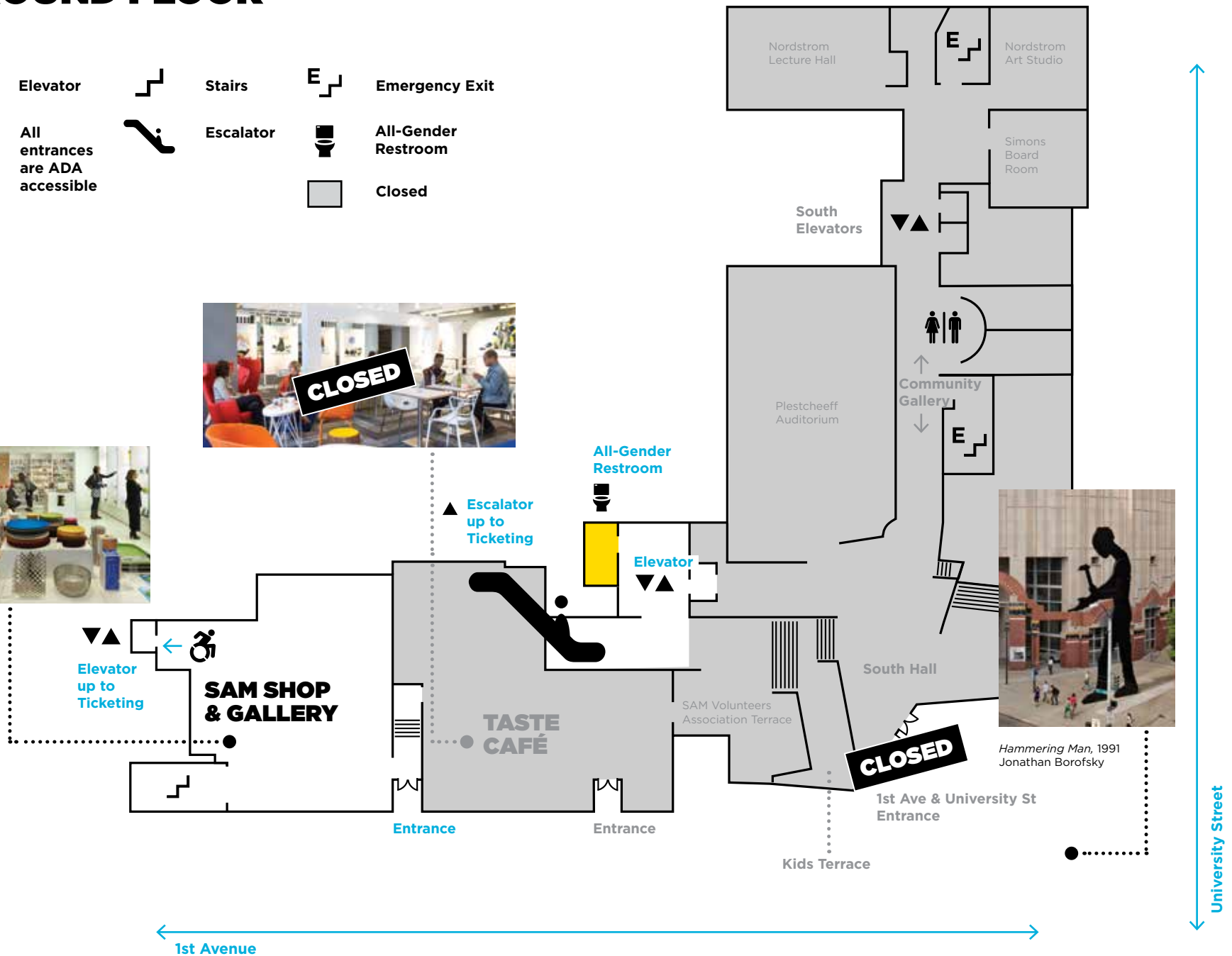
SECOND FLOOR

GROUND FLOOR

- ▼▲ Elevator
- ♿ All entrances are ADA accessible
- Stairs
- Escalator
- E Emergency Exit
- 🚻 All-Gender Restroom
- Closed












*Hammering Man, 1991
Jonathan Borofsky*

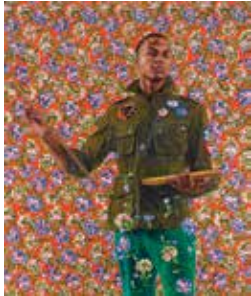


1st Avenue

University Street

SECOND FLOOR

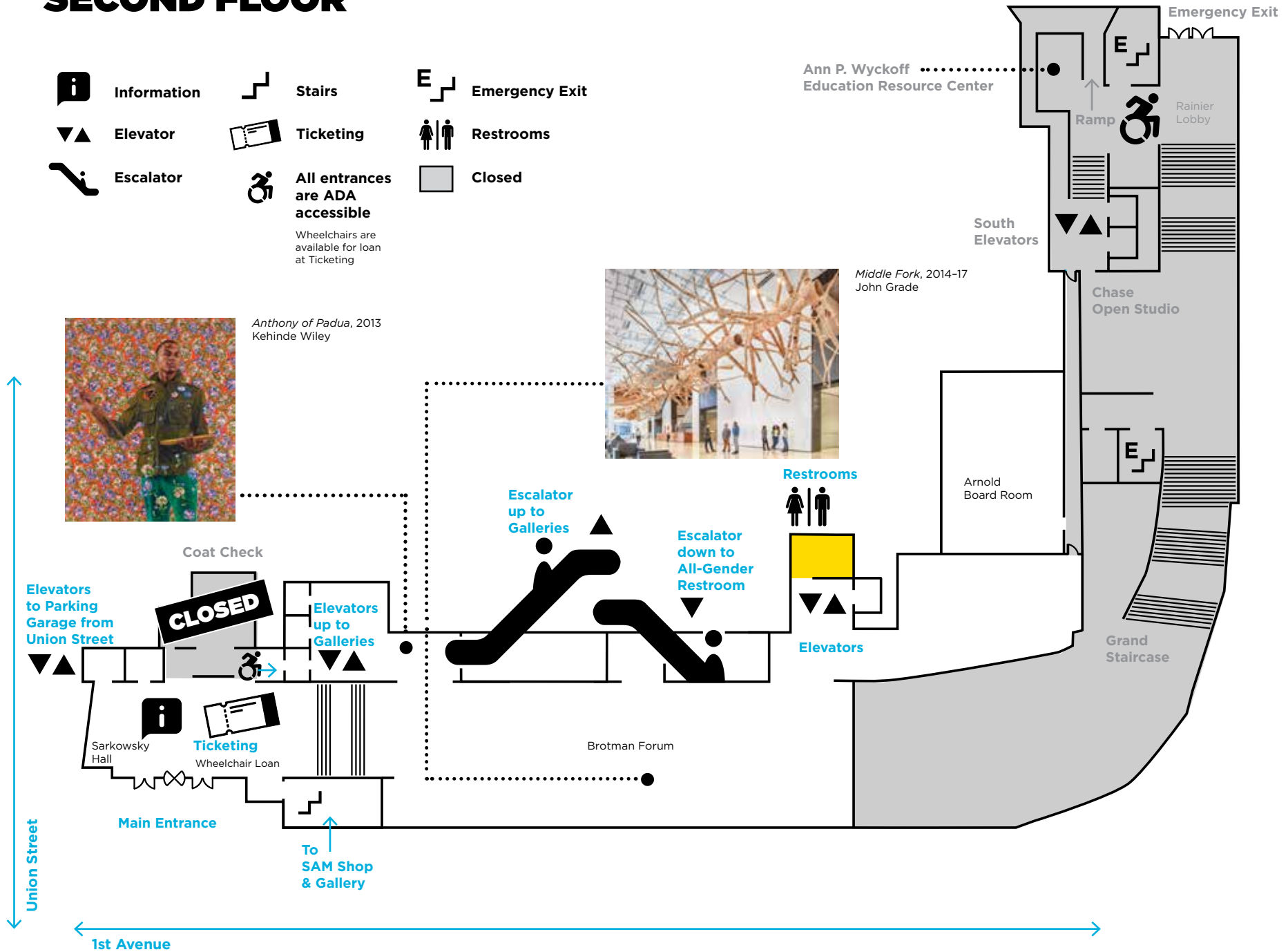
-  Information
-  Stairs
-  Emergency Exit
-  Elevator
-  Ticketing
-  Restrooms
-  Escalator
-  All entrances are ADA accessible
Wheelchairs are available for loan at Ticketing
-  Closed



Anthony of Padua, 2013
Kehinde Wiley



Middle Fork, 2014-17
John Grade





SPECIAL EXHIBITIONS

John Akomfrah: Future History **March 5–Sep 7, 2020**

Immerse yourself in three films in this solo exhibition by visionary filmmaker John Akomfrah. *Tropikos*, *Vertigo Sea*, and *The Last Angel of History* offer provocative visions of the past, present, and future.

Your ticket includes admission to *Georgia O’Keeffe: Abstract Variations*.

Georgia O’Keeffe: Abstract Variations **March 5–Sep 7, 2020**

Explore this American master’s unique take on abstraction through a selection of 17 paintings, drawings, and photographs. Works on view will trace O’Keeffe’s journey of experimentation and innovation as she developed her signature style.

JOIN US!

Become a member at SAM today and get unlimited admission to all of these exhibitions and more! You can purchase a membership at the Ticketing Desk.



Modern & Contemporary Art

American Art

Chinese Art

Japanese & Korean Art

Australian Art

Native Art of the Americas

3

THIRD FLOOR



Special Exhibitions

European Art

**Ancient Mediterranean
& Islamic Art**

African Art

4

FOURTH FLOOR



THIRD FLOOR GALLERIES

- Modern & Contemporary Art
- American Art
- Chinese Art
- Georgia O'Keeffe: Abstract Variations
- Japanese & Korean Art
- Australian Art
- Native Art of the Americas
- Closed



Aaron Fowler: Into Existence
Limited Viewing
Amerocco, 2019
Aaron Fowler



Thicket, 1990
Martin Puryear



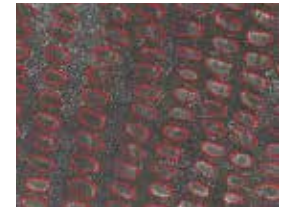
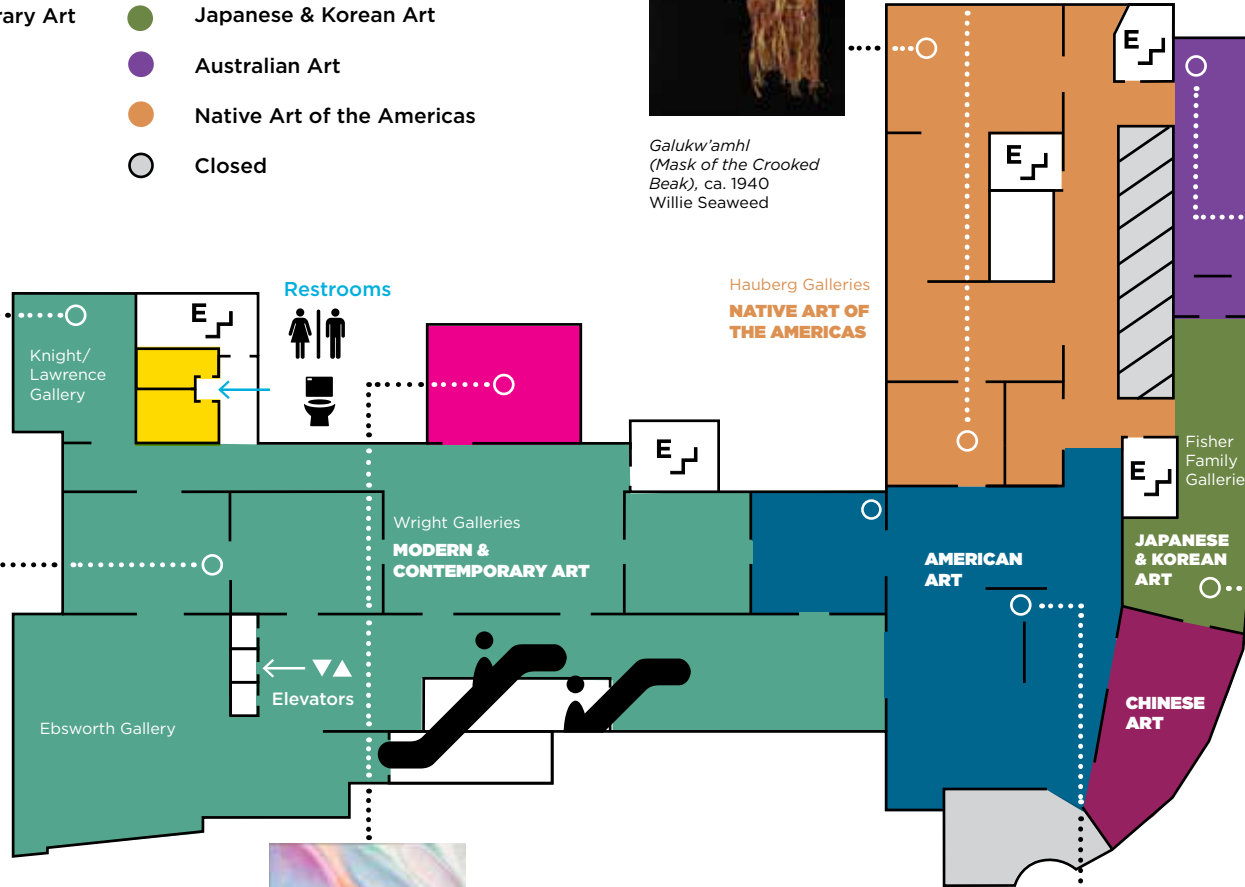
Georgia O'Keeffe: Abstract Variations
Mar 5–Sep 7, 2020
Music, Pink and Blue, No. 2, 1918
Georgia O'Keeffe



Galukw'amhl (Mask of the Crooked Beak), ca. 1940
Willie Seaweed



Michael Nicoll Yahgulanaas: Carpe Fin
Carpe Fin, 2018
Michael Nicoll Yahgulanaas



Swamps West of Nyrripi (My Father's Country), 2006
Ngoia Pollard Napaltjarri



Japanese Teahouse



Puget Sound on the Pacific Coast, 1870
Albert Bierstadt

FOURTH FLOOR GALLERIES

- Special Exhibitions
- European Art
- Closed
- Ancient Mediterranean & Islamic Art
- African Art



Italian Room, ca. 1575-1600



The Visitation, ca. 1643
Philippe de Champaigne



Wyckoff Porcelain Room
Limited Viewing



Dining Room, Rue de Naples, Paris, 1935
Édouard Vuillard



Head from a statue of Pharaoh Thutmose III, mid-15th century B.C. Egyptian

Restrooms



ANCIENT MEDITERRANEAN & ISLAMIC ART

EUROPEAN ART

Simonyi Galleries
SPECIAL EXHIBITIONS

SPECIAL EXHIBITIONS



John Akomfrah: Future History
Mar 5-Sep 7, 2020



Belt Mask of Iyoba (Mother of the Oba) Idia, 1517-50
Nigerian, Benin Kingdom



ChimaTEK: Virtual Chimeric Space, 2015-16
Saya Woolfalk

Elevators

AFRICAN ART

Boeing Gallery



Mask (Kifwebe)
Congolese, Luba

Cover *Carpe Fin* (detail), 2018, Michael Nicoll Yahgulanaas, watercolor and ink on handmade Japanese paper, 6.5 x 19.7 ft., Seattle Art Museum, Ancient and Native American Art Acquisition Fund, The MacRae Foundation and Karen Jones, 2018.30, © Michael Nicoll Yahgulanaas, photo: Natali Wiseman. **Page 2** Clockwise from upper left: American galleries, photo: Natali Wiseman. Installation shot, photo: Jen Au. Installation shot, photo: Jen Au. Installation shot, photo: Natali Wiseman. Docent tour, photo: Jen Au. European galleries, photo: Natali Wiseman. Center image, visitor in the European galleries, photo: Lara Swimmer. **Pages 4-5** *Middle Fork*, 2014-17, John Grade, cedar, 105 ft. long, 30 ft. diameter, Seattle Art Museum, 2017 commission, photo: Benjamin Benschneider. **Pages 6-7** Left to right: SAM Shop, photo: Benjamin Benschneider. TASTE Café, photo: Natali Wiseman. *Hammering Man*, 1991, Jonathan Borofsky, painted steel, height: 48 feet, Seattle Public Arts Collection, © Jonathan Borofsky, photo: Benjamin Benschneider. **Pages 8-9** Left to right: *Anthony of Padua*, 2013, Kehinde Wiley, oil on canvas, 72 x 60 in., Gift of the Contemporary Collectors Forum, 2013.8, © Kehinde Wiley. *Middle Fork*, 2014-17, John Grade, cedar, 105 ft. long, 30 ft. diameter, Seattle Art Museum, 2017 commission, photo: Benjamin Benschneider. **Pages 10-11** Installation image of Native Art of the Americas galleries, photo: Benjamin Benschneider. **Pages 12-13** Counterclockwise from top left: *Thicket*, 1990, Martin Puryear, basswood and cypress, 67 x 62 x 17 in., Gift of Agnes Gund, 90.32, © Martin Puryear (1990). *Amerocco*, 2019, Aaron Fowler, American, born 1988, mixed media, 108 x 204 x 3 1/2 in., Photo: Jueqian Fang. *Music, Pink and Blue, No. 2*, 1918, Georgia O'Keeffe, oil on canvas, 35 x 29 15/16 in., Whitney Museum of American Art, New York, Gift of Emily Fisher Landau in honor of Tom Armstrong. Inv. N.: 91.90, Digital image © Whitney Museum of American Art / Licensed by Scala / Art Resource, NY. *Puget Sound on the Pacific Coast*, 1870, Albert Bierstadt, oil on canvas, 52 1/2 x 82 in., frame: 71 1/2 x 101 1/2 x 7 in., Gift of the Friends of American Art at the Seattle Art Museum, with additional funds from the General Acquisition Fund, 2000.70. *Ryokusian (Arbor of Green Reflecting Waters)*, three-mat tearoom, Gift of Dr. Sen Seshitsu XV, Urasenke Foundation, Kyoto, partial funding was provided by the National Endowment for the Humanities, 1991, photo: Mark Woods. *Swamps West of Nyrripi (My Father's Country)* (detail), 2006, Ngoia Pollard Napaltjarri, acrylic on Belgian linen, 46 x 60 in., Gift of Agatha and Stephen Luczo, 2017.1.3. *Carpe Fin* (detail), 2018, Michael Nicoll Yahgulanaas, watercolor and ink on handmade Japanese paper, 6.5 x 19.7 ft., Seattle Art Museum, Ancient and Native American Art Acquisition Fund, The MacRae Foundation and Karen Jones, 2018.30, © Michael Nicoll Yahgulanaas. *Galukw'amhl (Mask of the Crooked Beak)*, ca. 1940, Willie Seaweed (Hilamas), red cedar, paint, red cedar bark, mahogany plywood, leather, cord, 33 7/8 x 11 x 9 1/2 in., Gift of John H. Hauberg, 91.11, © Artist or Artist's Estate. **Pages 14-15** Counterclockwise from top left: Italian Room, ca. 1575-1600, Italian (Venice), spruce, willow, and fir, 171 9/16 x 200 5/16 in., Gift of Richard Louis Brown in memory of John Yeon, 2000.218, photo: Nathaniel Willson. *Head from a statue of Pharaoh Thutmosis III*, mid-15th century B.C., Egyptian, basalt, 11 1/2 x 14 x 11 in., Eugene Fuller Memorial Collection, 52.70. *Belt Mask of Iyoba (Mother of the Oba)* *Idia*, ca. 1517-50, Nigerian, Benin Kingdom, ivory, 4 3/4 x 9 3/16 in., Gift of Katherine White and the Boeing Company, 8117.493. *ChimaTEK: Virtual Chimeric Space*, 2015-16, Saya Woolfalk, multi-media installation, 15 x 25 x 5 ft., projection: 3:59 minutes, Purchased with funds from Josef Vascovitiz and Lisa Goodman, Alida and Christopher Latham, and the Bill and Melinda Gates Foundation Art Acquisition Fund, 2017.16, © Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects, New York. *Mask (Kifwebe)*, Congolese, Luba, wood, raffia, bark, pigment, twine, 36 1/4 x 24 x 12 in., Gift of Katherine White and the Boeing Company, 8117.869. Film still from *Vertigo Sea*, 2015, John Akomfrah, three channel HD colour video installation, 71 sound, 48 minutes 30 seconds, © Smoking Dogs Films; Courtesy Smoking Dogs Films and Lison Gallery. *Dining Room, Rue de Naples, Paris*, 1935, Édouard Vuillard, oil on cardboard, 36 1/2 x 31 1/2 in., Gift of Mr. and Mrs. Prentice Bloedel, 91.15, © Artist or Artist's Estate. Wyckoff Porcelain Room, *Taking Tea*, 2018, Claire Partington, Plestcheeff Endowment for the Decorative Arts, 2019.6.1-6, © Artist or Artist's Estate, photo: Natali Wiseman. *The Visitation*, ca. 1643, Philippe de Champaigne, oil on canvas, 44 1/4 x 38 1/2 in., frame: 50 1/4 x 55 1/2 x 4 1/2 in., Gift of Barney A. Ebsworth, 2011.2.