Yves Saint Laurent: The Perfection of Style
October 11, 2016–January 8, 2017

BOOKS FOR STUDENTS

Uses poems, essays, letters, photographs, and more to present the actions and achievements of women’s history. Includes an essay on fashion.

Photographs and text document the history and meaning of clothing, from early dress to modern children’s clothes.

Presents the basics and applications of couture sewing, as well as its cultural importance.

Board book introducing toddlers to the world of fashion.

A young girl loves her favorite dress, but when it gets worn, goes out of fashion or she grows too big to fit, her mother fixes up her old favorite into something new.

Step-by-step activities based on how a fashion designer creates a new collection.

An introduction to the basics of sewing by hand. Offers simple instructions for basic stitches and techniques as well as easy directions for 16 fun and kid-friendly projects.

Coloring book based on Yves Saint Laurent’s drawings.

RESOURCES FOR EDUCATORS

Books & Resource Guides


Fifty major fashion designers are profiled in this book in full color spreads that showcase their most memorable creations.

A look at both traditional clothing and street styles from 38 countries around the world and the influence they are having on fashion and designers today.

Showcasing a vast selection of skilled photographs from the archives of the Kyoto Costume Institute, which has one of the world’s most extensive clothing collections.

An introduction to fashion that presents facts on fashion trends, styles, evolution and other related topics and helps readers create a fashionable, functional wardrobe.

Fashion Since 1900 by Mendes, Valerie and De La Haye, Amy. New York: Thames & Hudson, 2010. GT 596 M4
This comprehensive, international survey explores the significant developments in fashion, accessories, hairstyles, and makeup, from 1900 to 2000.

The most comprehensive and detailed history available on women’s fashion in the modern era, with 1250 full-color illustrations.
Illustrates 50 dresses that have made a substantial impact on the world of design today.

Overview of the artist and his work.

Shows how pop art works to transform ordinary or found objects into works of art, and how the movement grew out of post-war Europe into the powerful American statement of the 1960s.

Catalogue of a retrospective exhibition of his work.

Media (CDs/Videos/Posters)

Discusses how fashion is affected by economic, social, and political events. Follows fashion for the last 100 years with a teen narrator, fashion expert, vintage garments, vintage videos, and a fashion show. 15 min. DVD format.

Using a variety of cinematographic techniques, the personal world of high-profile fashion designer Isaac Mizrahi is portrayed as he designs his fall 1994 collection. 73 min. DVD format.

Outreach Activities

SAM’s American art suitcase focuses on works of art from the 17th through the 21st centuries. Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. Includes section on portraiture that dives deep into how we express ourselves through our clothes. The suitcase includes an Educator Resource Guide, images from SAM’s collection, and materials for hands-on activities.

Online Resources

Collections by the Seattle Art Museum. www.seattleartmuseum.org/collections
Learn about the works of art in SAM’s online collection.

Yves Saint Laurent: The Perfection of Style by the Seattle Art Museum. www.seattleartmuseum.org/ysl
Interactive website for the exhibition, which includes an Educator Resource Guide, media, exhibition overview, and additional information.

Europeana Fashion by Europeana Collections. www.europenafashion.eu/portal/browse.html
Resource that includes images from collections across Europe. Searchable by artist/creator.

FIDM*Just for Educators by the Fashion Institute of Design and Merchandising. http://educators.fidm.edu/
Resources for high school educators from the Fashion Institute for Design & Merchandising that include classroom activities by subject.

Essay outlining haute couture fashion with links to images and additional information.

KCI Digital Archives by The Kyoto Costume Institute. www.kci.or.jp/archives/digital_archives/index_e.html
Images and text from works in The Kyoto Costume Institute’s collection, including works from Yves Saint Laurent.

Biography of the artist. Site includes an online archives of the artist’s works in French.