

Bibliography for Anida Yoeu Ali: Hybrid Skin, Mythical Presence

Prepared by Yueh-Lin Chen, Librarian

Print resources are available in the Dorothy Stimson Bullitt Library (SAM downtown, 5th floor), and McCaw Foundation Library (Seattle Asian Art Museum, Lower Level).

Exhibition Catalogue

1. Asavei, Maria Alina. 2018. ***Aesthetics Disinterestedness and Effectiveness in Political Art***. Lanham: Lexington Books. SAM Library N 72 P6 A83 2018
2. Bauer, Ute Meta, Karin G Oen, Boon Hui Tan and Calvin Calvin. 2022. ***Sea : Contemporary Art in Southeast Asia*** First ed. Berlin (Germany): Institutum and Weiss Publications. SAAM Library N 5877 S43 2022
3. Biggs, David A and William Cronon. 2010. ***Quagmire : Nation-Building and Nature in the Mekong Delta*** First paperback edition 2012 ed. Seattle: University of Washington Press. SAAM Library GE 160 V5 B54 2010
4. Chadwick, Whitney and Flavia Frigeri. 2020. ***Women Art and Society*** Sixth ed. London: Thames & Hudson. SAM Library DCT N 8354 C2
5. Chandler, David P. 2008. ***A History of Cambodia***. 4th ed. Boulder, Colo: Westview Press. SAAM Library DS 554.5 C46 2008
6. Chan-Malik, Sylvia. 2018. ***Being Muslim : A Cultural History of Women of Color in American Islam***. New York: New York University Press. SAAM Library HQ 1170 C486 2018
7. École française d'Extrême-Orient and Musée Cernuschi. 2010. ***Archaeologists in Angkor : Photographic Archives of the École Française D'extrême-Orient (French School of Asian Studies) : Musée Cernuschi : Musée Des Arts De L'asie De La Ville De Paris : September 9th 2010-January 3rd 2011***. Paris: École française d'Extrême-Orient. SAAM Library DS 554 98.A5 E36 2010
8. Evans, Brad and Natasha Lennard. 2018. ***Violence : Humans in Dark Times***. San Francisco CA: City Lights Books. SAM Library HM 886 E93 V57 2018
9. Evans, Jennifer V. 2023. ***The Queer Art of History : Queer Kinship After Fascism***. Durham: Duke University Press. SAM Library HQ 73.3 G3 E93 2023
10. Gavin, Francesca, Alain Bieber, Penny Rafferty, Robert Klanten, Lincoln Dexter and Andrea Servert. 2021. ***The Art of Protest : Political Art and Activism***. Berlin: Gestalten. SAM Library NX 180 S6 A7344 2021

11. Grant, Catherine. 2022. ***A Time of One's Own : Histories of Feminism in Contemporary Art.*** Durham: Duke University Press. SAM Library N 72 F45 G74 2022
12. Jackson, Naomi M and Toni Samantha Phim. 2008. ***Dance Human Rights and Social Justice : Dignity in Motion.*** Lanham Md: Scarecrow Press. SAAM Library GV 1588.6 D3734 2008
13. Kapadia, Ronak K. 2019. ***Insurgent Aesthetics : Security and the Queer Life of the Forever War.*** Durham: Duke University Press. SAAM Library NX 650 M5352 K373 2019
14. Kina, Laura and Jan Christian Bernabe. 2017. ***Queering Contemporary Asian American Art.*** Seattle: University of Washington Press. SAM Library N 6538 A83 Q44 2017
15. Lafleur, Bas, Wietske Maas, Susanne Mors, and European Cultural Foundation. 2018. ***Courageous Citizens : How Culture Contributes to Social Change.*** Amsterdam: European Cultural Foundation : Valiz. SAM Library N 72 S6 C68 2018
16. Lorde, Audre. 2007. ***Sister Outsider : Essays and Speeches*** (version Revised edition) Revised ed. Berkeley: Crossing Press. SAM Library PS 3562 O75 S5 2007
17. Nhem, Boraden. 2013. ***The Khmer Rouge : Ideology Militarism and the Revolution That Consumed a Generation.*** Santa Barbara California: Praeger an Imprint of ABC-CLIO LLC. SAAM Library DS 554.8 N55 2013
18. Pelaud, Isabelle, Thuy Lan P Duong, Mariam B Lam and Nguyen Kathy L. 2014. ***Troubling Borders : An Anthology of Art and Literature by Southeast Asian Women in the Diaspora.*** Seattle WA: University of Washington Press. SAAM Library PL 3508.5 T76 2014
19. Pfeiler, M. 2020. ***“Challenging Islamophobia through Intermediality: Anida Yoeu Ali's Performance Art.”*** *European Journal of American Studies.*
<https://doi.org/10.4000/EJAS.16298>. SAM Libraries Online Resources – print copy at SAM and SAAM Libraries
20. Quinn, Bridget and Lisa Congdon. 2017. ***Broad Strokes : 15 Women Who Made Art and Made History (in That Order).*** San Francisco: Chronicle Books. SAM Library DCT N 8354 Q47 B76 2017
21. Turner, Caroline and Jen Webb. 2016. ***Art and Human Rights : Contemporary Asian Contexts.*** Manchester: Manchester University Press. SAAM Library N 7260 T87 2016

Online Sources

1. **Anida Yoeu Ali – Public Display**

<https://publicdisplay.art/artists/yoeuali>

2. **Anida Yoeu Ali** <https://www.anidaali.com/>

- Press + Publications <https://www.anidaali.com/press-publications/>, access to the press release and publication on Anida Yoeu Ali's art and performance.
- Artwork <https://www.anidaali.com/artworks/>

3. **“Generation Return: The Art and Justice of Anida Yoeu Ali”**. MLK Week Lectures 2017: Anida Yoeu Ali, Highline College. <https://www.youtube.com/watch?v=ZMUnFyZ3etc>

Please visit <http://www.seattleartmuseum.org/Learn/Library/SAM.asp> for information about using the library.