

**Bibliography for *The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece***

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Resources are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

**The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World.** Paul Robert Walker. New York: HarperCollins Publishers, 2002. NA 1123 B8

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**The Origins of Renaissance Art: the Baptistery Doors, Florence.** Antonio Paolucci. New York: George Braziller, 1996. NB 1287 F6