

**Bibliography for *S'abadeb-- The Gifts: Pacific Coast Salish Art and Artists***

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

**Books for Adults: the SAM/Dorothy Stimson Bullitt Library**

*Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).*

\* = books selected for in-gallery reading areas

**American Indian sculpture: a study of the Northwest coast, by special arrangement with the American Ethnological Society** by Wingert, Paul S. (American Indian sculpture: a study of the Northwest coast, by special arrangement with the American Ethnological Society, 1949). E 98 A7 W46

\* **Aunt Susie Sampson Peter: the wisdom of a Skagit elder** by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 1995). E 99 S2 P48

**Coast Salish essays** by Suttles, Wayne P. et al. (Vancouver, BC: Talonbooks; Seattle: University of Washington Press, 1987). E 99 S2 S8

**The Coast Salish of British Columbia** by Barnett, Homer (Eugene: University of Oregon, 1955). E 99 S2 B2

\* **Contemporary Coast Salish art** by Blanchard, Rebecca and Davenport, Nancy. (Seattle: Stonington Gallery : University of Washington Press, 2005). E 99 S2 B6

**Crow's shells: artistic basketry of Puget Sound** by Marr, Carolyn and Thompson, Nile. (Seattle: Dushuyay Publications, 1983). E 98 B3 T5

\* **Eyes of Chief Seattle** by the Suquamish Museum. (Suquamish, WA: Suquamish Museum, 1985). E 99 S7 S8

\* **Gram Ruth Sehome Shelton: the wisdom of a Tulalip elder** by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 1995). E 99 S2 S43

**Haboo: Lushootseed literature in English** by Hilbert, Vi and Hilbert, Ron. (Federal Way, WA: Lushootseed Press, 1980). E 99 S2 H5

**Haboo: Lushootseed storytellers: Lushootseed literature in English** by Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 2004). PM 2264 A2 L87

\* **Haboo: Native American stories from Puget Sound** by Hilbert, Vi. (Seattle: University of Washington Press, 1985). E 99 S2 H2

**Handbook of North American Indians. vol. 7: Northwest Coast** by Suttles, Wayne P. (Washington: Smithsonian Institution, 1990). E 77 H3 v.7

**Hands of our ancestors: the revival of Salish weaving at Musqueam** by Johnson, Elizabeth Lominska and Bernick, Kathryn N. (Vancouver, BC: University of British Columbia, Museum of Anthropology, 1986). E 99 S2 B7

**Indian Art Traditions of the Northwest Coast** by Carlson, Roy, ed. (Burnaby, BC: Archaeology Press, Simon Fraser University, 1976). E 78 N78 C26

**The Indians of Puget Sound** by Haeberlin, Herman Karl and Gunther, Erna. (Seattle: University of Washington Press, 1930). SPCOL E 78 P8 H3

- \* **Isadore Tom** by Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 1995). PM 2264 A2 L875
- \* **Lady Louse lived there** by Hilbert, Vi and Yoder, Janet. (Federal Way, WA: Lushootseed Press, 1996). E 99 S2 H45
- Lawrence Paul Yuxweluptun: born to live and die on your colonialist reservations** by Townsend-Gault, Charlotte et al. (Vancouver, BC: Morris and Helen Belkin Art Gallery, University of British Columbia, 1995). E 99 S2 28
- Lushootseed dictionary** by Bates, Dawn. (Seattle: University of Washington Press, 1994). REF PM 2263 B28
- Lushootseed Texts: An Introduction to Puget Salish Narrative Aesthetics** by Bierwert, Crisca (Lincoln, NE: University of Nebraska Press, 1996). PM 2263 H45L87
- Northwest Coast Native and Native-style art: a guidebook for western Washington** by Verill, Lloyd J. and Morris, Dapne K. (Seattle: University of Washington Press, 1995). REF E 78 W3 A93
- Our stories: Skagit myths and tales** by Snyder, Sally and Hilbert, Vi. (Federal Way, WA: Lushootseed Press, 2002). PM 2264 A2 L89
- \* **Puget Sound geography** by Hilbert, Vi; Miller, Jay et al. (Federal Way, WA: Lushootseed Press, 2001). E 98 N2 W373
- The Salish Language Family: Reconstructing Syntax** by Kroeber, Paul D. (Lincoln, NE: University of Nebraska Press, 1999). PM 2263 K76
- \* **Salish Myths and Legends: One People's Stories** by Thompson, M. Terry and Egesdal, Steven M. (Lincoln, NE: University of Nebraska Press, 2008). E 99 S2 T58
- \* **Salish People and the Lewis and Clark Expedition** by Salish-Pend D'Oreille Culture Committee and Elders Cultural Advisory Council Confederated Salish and Kootenai Tribes (Lincoln, NE: University of Nebraska Press, 2005). E 99 S2 S25
- \* **Salish weaving** by Gustafson, Paula. (Vancouver, B.C.: Douglas & McIntyre, 1980). E 99 S2 G8
- Spirit and ancestor: a century of Northwest Coast Indian art at the Burke Museum** by Holm, Bill (Seattle: Burke Museum: University of Washington Press, 1987). E 98 A7 H62
- Spirit of the First People, Native American Music Traditions of Washington State** by Smyth, Willie and Esmé Ryan. (Seattle: University of Washington Press, 1999). ML 3557 S58
- \* **The spirit within: Northwest Coast native art** from the John H. Hauberg Collection by the Seattle Art Museum. (Seattle: Seattle Art Museum, 1995). E 78 N78 S4
- \* **A Sto:lo Coast Salish historical atlas** by Carlson, Keith and McHalsie, Albert Jules. (Vancouver: Douglas & McIntyre; Seattle: University of Washington Press, 2001). REF E 99 S2 C27
- A Time of gathering: native heritage in Washington State** by Wright, Robin K. (Seattle: Burke Museum: University of Washington Press, 1991). E 78 W3 T56
- Twana narratives: native historical accounts of a Coast Salish culture** by Elmendorf, William W. (Seattle: University of Washington Press, 1993). E 99 T98
- \* **Ways of the Lushootseed People, Ceremonies & Traditions of Northern Puget Sound First People** (Seattle: Lushootseed Press, 2001). E 99 S2 W29

**Other Materials:**

**Song, story speech: oral traditions of Puget Sound's first people** [cd-rom] by Brotherton, Barbara et al. (Seattle: Seattle Art Museum, 2005). DISC E 99 S2 S6

**Articles:**

**"Making All the Crooked Ways Straight": The Satirical Portrait of Whites in Coast Salish Folklore** by Madronna Holden in *The Journal of American Folklore*, Vol. 89, No. 353, (Jul. - Sep., 1976), pp. 271-293.

**"Some Songs of the Puget sound Salish"** by Helen H. Roberts and Herman K. Haeberlin in *The Journal of American Folklore*, Vol. 31, No. 122, (Oct. - Dec., 1918), pp. 496-520.

**Books for Children: the SAAM/Wyckoff Teacher Resource Center**

*Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.*

**Legends of the Sechelt Nation.** By the Sechelt Nation. Publisher: Nightwood Editions. *Four separate books of Sechelt legends: Ch'askin, How the Robin Got Its Red Breast, Mayuk the Grizzly Bear and Salmon Boy.* (on order)

**Legends and Teachings of Xeel's, the Creator.** By White, Ellen Rice (Kwulasulwut); Elliott, Daniel. Publisher: Pacific Educational Press, 2006. (on order)

**Loon and deer were traveling: a story of the Upper Skagit of Puget Sound.** By Hilbert, Vi; Nelson, Anita C., 1949-. Publisher: Chicago, IL: Childrens Press, 1992. *This picture book tells a folktale of the Skagit tribe which describes the tragic journey of Loon and Deer and illustrates the importance of being prepared. Includes suggestions for storytelling activities.* (E 99 S627 H55)

**Raven's village: the myths, arts, and traditions of native people from the Pacific Northwest Coast: guide to the Grand Hall, Canadian Museum of Civilization.** By Ruddell, Nancy J. Publisher: Hull, Québec: The Museum, 1995. *This richly illustrated book recounts the stories behind the magnificent totem poles and traditional houses on display in the Grand Hall at the Canadian Museum of Civilization.* (E 78 B9 32)

**Seya's song.** By Hirschi, Ron; Bergum, Constance Rummel. Publisher: Seattle, WA: Sasquatch Books, 1992. *Using some traditional Clallam words, a young Indian describes the natural surroundings and activities of the Clallam, or S'Klallam, people through the seasons of the year.* (E 99 C82 H57)

**Materials for Teachers: the SAAM/Ann P. Wyckoff Teacher Resource Center**

*Books are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.*

**Books**

**Birds of the Puget Sound Region.** By Morse, Bob; Aversa, Tom; Opperman, Hal. Publisher: Olympia, WA: R.W. Morse Company, 2003. *A portable identification guide for the birds of the greater Puget Sound area; provides large color pictures of more than 200 local birds along with companion pages detailing key information for each species.* (QL 684 W2 M68)

**Coast Salish essays.** By Suttles, Wayne P.; Maud, Ralph. Publisher: Vancouver: Talonbooks; Seattle: University of Washington Press, 1987. *These essays deal with Native knowledge, belief, art, and an "ecological" approach to the Northwest Coast Indians.* (E 99 S21 S88)

**The Coast Salish peoples.** By Porter, Frank W., 1947-. Publisher: New York: Chelsea House Publishers, 1989. *As part of the "Indians of North America" Series, this book examines the history, culture, and changing relationships of the Coast Salish Peoples within its tribal groups and American society.* (E 99 S21 P67)

**Coast Salish: Their Art, Culture and Legends.** By Ashwell, Reg. Publisher: Big Country Books, 1978. (on order)

**The eyes of Chief Seattle.** By Slemmons, Rod. Publisher: Suquamish, WA: Suquamish Museum; 1985. *Catalog published in conjunction with the exhibition, "The Eyes of Chief Seattle," at the Suquamish Museum. The exhibition resulted from efforts by the Suquamish Tribal Cultural Center to establish an archive of historical photographs, oral histories, and written records documenting Puget Sound Indian heritage.* (E 99 S85 E94)

**Field guide to the Cascades and Olympics.** By Whitney, Stephen; Sandelin, Rob. Publisher: Seattle: Mountaineers Books, 2003. *A "what's that?" guide to Northwest plants and animals, with sections on the mountain environment, geology, mushrooms and plants, and animals.* (QH 105 W2 W47)

**Haboo: Native American stories from Puget Sound.** By Hilbert, Vi. Publisher: Seattle, WA: University of Washington Press, 1985. *Thirty-three traditional stories of the Lushootseed-speaking peoples of western Washington State.* (E 99 S21)

**Houses of wood: native dwellings: the Northwest Coast.** By Shemie, Bonnie, 1949-. Publisher: Canada: Tundra Books, 1992. *Story of long houses, plank houses, NW Coast dwellings.* (E 78 N78 S45)

**Indian baskets of the Pacific Northwest and Alaska.** By Lobb, Allan; Wolfe, Art. Publisher: Portland, Or.: Graphic Arts Center Pub. Co, 1990. *This book discusses the techniques and materials employed in the baskets' creation, as well as the art form's history.* (E 78 N77 L6)

**Learning by designing: Pacific Northwest Coast Native Indian art.** By Gilbert, Jim, 1932-; Clark, Karin, 1952-. Publisher: Union Bay, B.C. Canada: Raven Publishing, Inc. *A comprehensive look at both traditional and contemporary art styles. 2 volumes.* (E 78 N78 G54)

**Looking at Indian art of the Northwest Coast.** By Stewart, Hilary, 1924-. Publisher: Seattle, WA: University of Washington Press; 1979. *In-depth analysis of Northwest Coast form line design in artwork, explanation of significance of key designs, mythological background to the form line.* (E 78 N78 S764)

**Lushootseed dictionary.** By Bates, Dawn; Hess, Thom; Hilbert, Vi. Publisher: Seattle, WA: University of Washington Press; 1994. *An expanded update of Thomas Hess's Dictionary of Puget Salish. Includes information from Skagit, Tulalip, Muckleshoot, Swinomish, Puyallup and other Native consultants. Dictionary with example sentences taken from Lushootseed's rich storytelling tradition.* (PM 2263 B37)

**The natural history of Puget Sound country.** By Kruckeberg, Arthur R. Publisher: Seattle, WA: University of Washington Press; 1991. *Useful maps, plant and seed sources, and more than 200 illustrations present the Northwest's vast botany from a gardener's point of view.* (QH 105 W2 K78)

**Northwest Coast Native and Native-style art: a guidebook for western Washington.** By Averill, Lloyd J.; Morris, Daphne K. Publisher: Seattle, WA: University of Washington Press, 1995. *Guidebook to publicly accessible Native art in Western Washington.* (E 78 W3 A93)

**Northwest Native harvest.** By Batdorf, Carol, 1919-. Publisher: Blaine, WA: Hancock House, 1990. *Northwest Native cooking.* (E 99 S21 B38)

**Orcas, eagles & kings: Georgia Strait & Puget Sound.** By Yates, Steve. Publisher: Primavera Press; 1992. *A unique view of Puget Sound's natural history through photography and descriptions.* (QH 105 W2 Y28)

**People of the potlatch: native arts and culture of the Pacific Northwest Coast.** By Hawthorne, Audrey. Publisher: Vancouver, Canada: Vancouver Art Gallery at University of British Columbia; 1956. *Exhibition catalog documenting the intricate culture of the Northwest Coast Indians, build primarily on cedar and salmon.* (E 78 N78 V34)

**Spirit and ancestor: a century of Northwest Coast Indian art at the Burke Museum.** By Holm, Bill, 1925-; Calderón, Eduardo. Publisher: Seattle, WA: University of Washington Press, 1987. *Photographs of the Northwest Coast Indian Art exhibited in the Burke Museum.* (E 78 N78 T46)

**The spirit within: Northwest Coast native art from the John H. Hauberg collection.** Publisher: New York: Rizzoli; Seattle, WA: Seattle Art Museum, 1995. *A collection of objects that originated in Native Southeast Alaska, British Columbia and Washington State.* (E 78 N78 S4)

**Understanding Northwest Coast art: a guide to crests, beings, and symbols.** By Shearar, Cheryl. Publisher: Vancouver, B.C. Douglas & McIntyre; Seattle: University of Washington Press, 2000. *A handy, dictionary-style reference guide to symbols, crests and beings depicted in works of art created by Northwest coast cultural groups.* (E 78 N78 S54)

#### **Pamphlets**

**The Indians of Puget Sound.** By Haeberlin, Herman Karl, b. 1890; Gunther, Erna, 1896-. Publisher: Seattle, WA: University of Washington Press, 1930. *Bibliography. Map of tribal distribution Puget Sound region.* (PAM E 78 P8 H13 c.1)

#### **Resource Guides**

**Northwest Native American reading curriculum: hunting and gathering.** By Pascua, Maria Parker. Publisher: Olympia, WA: Evergreen State College, 2002. *Weekly reading and activities on Northwest Coast Native American's hunting and gathering.* (CURR GD E 78 P37 Vol. 2)

**Northwest Native American reading curriculum: the canoe.** By Pascua, Maria Parker. Publisher: Olympia, WA: Evergreen State College, 2002. *Native American canoes in Washington State. With CD-ROM weekly readings and activities.* (CURR GD E 78 P37 Vol. 1)

**Northwest Native American reading curriculum: the drum.** By Pascua, Maria Parker. Publisher: Olympia, WA: Evergreen State College, 2002. *Weekly reading list and activities on Native American drums and drumming.* (CURR GD E 78 P37 Vol. 3)

**The spirit of the Coast Salish.** By Thompson, Sheila; Steele, Louise. Publisher: Vancouver, B.C.: Creative Curriculum, 1987. *Curriculum guide covers social structure, religion, economy.* (E 99 S21 T5)

#### **CDs**

**Song, story, speech: oral traditions of Puget Sound's first people.** Publisher: Seattle, WA: Seattle Art Museum, 2005. *Developed in conjunction with the exhibition Song, story, Speech: Oral Traditions of Puget Sound's First People at the Seattle Art Museum.* (DISC E 99 S25)

#### **Games**

**Beaver tooth.** By Gordon, David George. Publisher: Skookum Jump Rope Company, 1995. *Game package for playing the traditional Northwest Coast First People's Beaver Tooth Game. Includes teeth, dice, basket, bird-bone counting sticks and game rules.* (AMER 20.35.107 c.1)

#### **Suitcases**

**Competitive spirit: images of games and play in art.** Publisher: Seattle, WA: Seattle Art Museum. *Explore the relationship between play, games, and art making. Contains overhead transparencies of eight lesson plans, and a teacher's guide. The cultures represented include ancient Mayan,*

*Japanese, Liberian and Northwest Coast Native American.* (SUITCASE GAMES)

**Values to live by: a presentation on important life lessons as told by Northwest Coast elders.** By Ross, Annie, 1930-. Publisher: Seattle, WA: Seattle Art Museum, 1992. *Examine the values of the Northwest Coast peoples, passed on by elders with different tribal affiliations, and relate these values to artwork by contemporary Northwest Coast artists. This suitcase contains a cattail mat, button blanket, hand-painted drum, carved mask, basket, wool blanket robe, video, prints, and curriculum guide.*

(SUITCASE NORTHWEST COAST)