

Northwest Coast Native America: Values To Live By Outreach Suitcase

*“Thank you to SAM for offering such fantastic opportunities for us to enhance our art curriculum.”
—Elementary Art Educator*



ABOUT THE SUITCASE

This Outreach Suitcase and Educator Resource Guide look at art objects from the Northern and Southern areas of the Northwest Coast region that reflect the traditional values of First Peoples and demonstrate their adaptability when confronted by outsiders and forced to assimilate to non-Native ways of life. The items in this suitcase are contemporary art pieces or models. Using these objects, students have the opportunity to discuss the traditional practices and cultural teachings of elders from Northwest Coast Native tribes like the Haida, Kwagiuth, Lummi, Makah, and Coast Salish.

Book this suitcase online at <http://seattleartmuseum.org/programs-and-learning/schools-and-educators/education-resource-center/suitcases>.

LOOKING QUESTIONS

Encourage your students to look closely at the objects in the suitcase and images from SAM's Collection with questions like:

- How do you think one culture is different from another?
- What shared beliefs or systems do you think help bring people together?
- How were the Northwest Coast First Peoples affected by the influx of Euro-Americans?

WHAT'S IN THE NORTHWEST COAST NATIVE AMERICA OUTREACH SUITCASE?

Educator Resource Guide

- A list of relevant objects in the suitcase
- A list of images on the CD and prints that relate to these objects
- Background information on the object
- Questions to consider
- Activity ideas
- Related resources and glossary
- Washington State, Common Core, and National Core Arts Standards

Objects in the Suitcase (Pictured on Front)

- Portrait mask
- Button blanket
- Drum
- Storage basket
- Blanket robe
- Wooden canoe model
- Map, book, and videos

Supplemental Images from SAM's Collection (on CD and 11 X 17" Prints)

Object: Portrait Mask

- [Face mask](#), ca. 1830, Gift of John H. Hauberg, 91.1.39
- [Galukw'amhl \(Mask of the Crooked Beak\)](#), ca. 1940, Willie Seaweed (Hilamas), Gift of John H. Hauberg, 91.1.1
- [Thunderbird mask and regalia](#), 2006, Calvin Hunt (Tlasutiwalis), Gift of the Native Arts of the Americas and Oceania Council, friends of Native American Art and the Ancient and Native American Endowment, in honor of the 75th Anniversary of the Seattle Art Museum, 2006.6, © Calvin Hunt, Photo: Paul Macapia

Object: Button Blanket

- [Guulangw gyaat'aad \(button robe, dogfish design\)](#), late 19th century, Gift of John H. Hauberg, 83.238

- [Kangextola \(button robe\)](#), 20th century, Gift of John H. Hauberg, 91.1.131

Object: Drum

- [Drum](#), late 19th or 20th century, Gift of John H. Hauberg, 91.1.133
- [Keet Shagoon \(Killer Whale\)](#), 2003, Preston Singletary, Purchased in honor of John H. Hauberg with funds from the Mark Tobey Estate Fund, John and Joyce Price, the Native American Art Support Fund, Don W. Axworthy, Susan and Jeffrey Brotman, Marshall Hatch, C. Calvert Knudsen, Christine and Assen Nicolov, Charles and Gayle Pancierzewski, Sam and Gladys Rubinstein, SAM Docents, SAMS Supporters, Frederick and Susan Titcomb, and Bagley and Virginia Wright, 2003.12, © Preston Singletary

Object: Basket

- [Basket](#), 19th century, Gift of the Native American and Oceanic Arts Council and friends in memory of John Putnam, 2001.1048
- [Coiled basket \(yiQus\)](#), 1900-30, Susan Wawatkin Bedal, Gift of Jean Bedal Fish and Edith Bedal, in honor of the 75th Anniversary of the Seattle Art Museum, 2005.99, © Susan Wawatkin Bedal

Object: Blanket Robe

- [astdulia \(robe\)](#), early 20th century, Gift of John and Grace Putnam, 2006.19
- [du'kWXaXa't3w3l \("Sacred Change for Each Other"\)](#), 2007, Susan Pavel (sa'hLa mitSa), Gift of Gayle and Charles Pancierzewski, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.38, © Susan Pavel

Object: Model Canoe

- [Canoe model with painted designs](#), ca. 1900, Margaret E. Fuller Purchase Fund, 91.24
- [Canoe Model](#), late 18th-early 19th century, Margaret E. Fuller Purchase Fund and the General Acquisition Fund in honor of Jay and Susan Gates, 93.80

SAMPLE ACTIVITY: DESIGNING INSTRUMENTS

- Have students look closely at the shapes used in the designs on the drum. Then have students practice drawing basic ovals and U shapes. Have students create a design using only these shapes.
- Extension: Explore how other cultures create musical instruments. How are the natural resources of other areas (Asia, Europe, Africa, or South America) used for different musical instruments? Have students create their own musical instruments out of things they can find in their own backyards.