

Resources on Northwest Coast Native Art in the Dorothy Stimson Bullitt Library, Seattle Art Museum, Downtown

Prepared by Traci Timmons, Librarian

Art of the Northwest Coast. Aldona Jonaitis. Seattle: University of Washington Press; Vancouver: Douglas & McIntyre, 2006. E 78 N78 J622.

The Box of Daylight: Northwest Coast Indian Art. Bill Holm. Seattle: Seattle Art Museum; University of Washington Press, 1983. E 98 A7 H63.

Cedar: Tree of Life to the Northwest Coast Indians. Hilary Stewart. Vancouver, B.C.: Douglas & McIntyre; Seattle: University of Washington Press, 1984. E 78 N77 S64.

Form and Freedom: A Dialogue on Northwest Coast Indian Art. Bill Holm. Houston: Institute for the Arts. Rice University, 1976. E 98 A7 H61.

Looking at Indian Art of the Northwest Coast. Hilary Stewart. Seattle: University of Washington Press, 1979. E 98 A7 S7.

Looking at Totem Poles. Hilary Stewart. Vancouver: Douglas & McIntyre; Seattle: University of Washington Press, 1993. E 98 T65 S83.

Native Visions: Evolution in Northwest Coast Art from the Eighteenth through the Twentieth Century. Steven C. Brown. Seattle: Seattle Art Museum, in association with the University of Washington Press, 1998. E 98 A7 B76.

Northwest Coast Indian Art: An Analysis of Form. Bill Holm. Seattle: University of Washington Press, 1965. E 98 A7 H6.

Northwest Coast Indian Graphics: An Introduction to Silk Screen Prints. Edwin S. Hall. Seattle: University of Washington Press, 1981. E 98 A7 H25.

Out of the Ordinary: Conundrums in Northwest Coast Native Art (video). Barbara Brotherton. Seattle: Seattle Art Museum, 2008. VIDEO E 78 N78 B76.

The Spirit Within: Northwest Coast Native Art From the John H. Hauberg Collection. Seattle Art Museum. New York: Seattle, WA: Rizzoli; Seattle Art Museum, 1995. E 78 N78 S4. **Best Resource!**

The Teachings of du'kWXaXa'?'t3w3l = Sacred Change for Each Other in the Collection of the Seattle Art Museum. Michael CHiXapkaid Pavel. Seattle: Susan Pavel, 2008. E 99 S2 P29.

When What's Private Becomes Public: Northwest Coast Native Artists and Public Commissions: Curator's Choice (video). Barbara Brotherton. Seattle: Seattle Art Museum, 2009. VIDEO E 78 N78 B76 2009.