

Flesh and Blood: Italian Masterpieces from the Capodimonte Museum

October 17, 2019—January 26, 2020

BOOKS FOR STUDENTS

Picture books

Artemisia Vuole Dipingere/Artemisia Wants to Paint by Cerulli, Claudia. San Jose, CA: Long Bridge Publishing, 2011. CEU Arti Gent Cer

The story of young Artemisia Gentileschi, 17th-century Italian painter. Text in Italian and English.

I Like Art: Baroque by Stanitsasm, Margaux. Irvine, CA: Xist Publishing, 2018. CEU Sty 16Bar Sta

Learn all about the Baroque period and find out why these artists painted the way they did.

If You Were Me and Lived in...Renaissance Italy by Roman, Carole P. North Charleston, S.C.: CreateSpace Independent Publishing Platform, 2016. CEU Sty 14Ren Rom

Travel through time to see what life was like in Renaissance Italy.

Look! Body Language in Art by Wolfe, Gillian. Beverly, MA: Lincoln Children's Books, 2009. CAI Sub Peo Wol

Focuses on how artists use body language to tell stories.

Titian by Venezia, Mike. New York: Children's Press, 2003. CEU Arti Tit Ven

An introduction for children to the life and work of the 16th-century Italian artist Titian Vecellio.

Books & Graphic Novels

Blood Water Paint by McCullough, Joy. New York: Dutton Books, 2018. EU Arti Gent McC

A young adult novel written in verse based on the true story of the iconic painter, Artemisia Gentileschi.

Lives of the Great Artists by Ayres, Charlie. London: Thames & Hudson, 2008. AI Arti Gen Aye

Presents illustrated imaginary tours of the studios of famous artists such as Artemisia Gentileschi, Raphael, Titian, El Greco, and Caravaggio.

Myths, Angels, and Masquerades: Exploring European Art by Gray, Amy and Holland, Lucy. San Diego: San Diego Museum of Art, 2017. EU Gen A Gra

Includes fun, interactive activities for hands-on learning. Explores themes including religious art, landscapes, still-life painting, and portraiture.

The Renaissance Artists by Taylor, Diane C. White River Junction, VT: Nomad Press, 2018. EU Sty 14Ren Tay

Readers are introduced to the Italian Renaissance as it was experienced by five renowned artists.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Flesh and Blood: Italian Masterpieces from the Capodimonte Museum by Bellenger, Sylvain et al. Milan: MondoMostre, 2019. EU Reg Ita Bel

Catalogue for the exhibition.

The Art of the Portrait by Schneider, Norbert. Köln: Benedikt Taschen, 1999. AI Sub Peo Sch

Discusses European portrait painting, from the late Middle Ages to the Renaissance and the Baroque periods.

Astonishing Women Artists by Ball, Heather. Toronto: Second Story Press, 2007. AI Arti W Bal

Explores the lives and achievements of ten artists, including Artemisia Gentileschi.

Baroque by Bauer, Hermann. London: Taschen, 2006. EU Sty 16Bar Bau

Focuses on Baroque painting and its vivid vocabulary of deep colors, intense shadows, and dramatic gestures.

The Body Is Not an Apology by Taylor, Sonya Renee. Williston, VT: Berrett-Koehler Pub, 2018. NO Cul Gen Tay

Activist and poet Sonya Renee Taylor invites readers to interrupt the systems that perpetuate oppression against all bodies. Discusses beauty, the body, gender, and race, and challenges the way we think about the human body.

Bridgman's Complete Guide to Drawing from Life by Bridgman, George B. New York: Sterling Publishing, 2001. AI Med Dra Bri

A guide to life and figure drawing. Explores and illustrates the methods and materials Renaissance and Baroque artists used to achieve their results in art.

Classical Mythology in European Art. Washington, D.C.: National Gallery of Art, 2009. EU Anc Gen Nat

Discusses Greek and Roman mythology as the source for themes in art from the Renaissance to the 20th century. Includes suggested activities, discussion of art, stories of mythological figures, and bibliographical references.

Classical Painting Atelier: A Contemporary Guide to Traditional Studio Practice by Aristides, Juliette. New York: Watson-Guptill, 2008. AI Med Pai Ari

Uses the works of historical artists and respected artists of today to teach the principles of realist painting.

Discovering the Great Masters: The Art Lover's Guide to Understanding Symbols in Paintings by Crenshaw, Paul. New York: Universe, 2009. EU Gen A Cre

Pairs paintings with pages of die-cut windows to help the reader focus on specific details and highlight important symbols from the 14th century to the 19th century.

I Know What I Am: The Life and Times of Artemisia Gentileschi by Siciliano, Gina. Seattle: Fantagraphics, 2019. EU Arti Gent Sic

This graphic novel biography serves as an art history lesson and coming of age story of groundbreaking painter Artemisia Gentileschi in 17th-century Rome.

Kehinde Wiley: A New Republic by Choi, Connie H., et al. Brooklyn: Brooklyn Museum, 2015. NO Arti Wil Tsa

An overview of Wiley's career, which explores ideas about race, power, and tradition, as well as reworking art history and questioning its depictions of people of color.

Kerry James Marshall: Mastry by Alteveer, Ian, et al. New York: Skira Rizzoli Publications, 2016. No Arti Mars Mol

Celebrates the work of Marshall, who explores narratives of African American history, the absence of people of color in Western art, and draws upon his knowledge of art history from the Renaissance to 20th-century abstraction.

Race-ing Art History: Critical Readings in Race and Art History by Pinder, Kymberly N. New York: Routledge, 2002. AI Gen ArtH Pin

This is a comprehensive anthology, which places issues of racial representation squarely on the canvas, drawing on multiculturalism, post colonialism, and critical race theory.

Renaissance by Wundram, Manfred. London: Taschen, 2006. EU Sty 14Ren Wun

Presents a concise introduction to the period, its distinguishing features, and the works of its painters.

The Secret Language of the Renaissance: Decoding the Hidden Symbolism of Italian Art by Stemp, Richard. London: Watkins, 2018. EU Sty 14Ren Ste

An illustrated key to the symbols in Renaissance art.

Violence and Virtue: Artemisia Gentileschi's "Judith Slaying Holofernes" by Straussman-Pflanzer, Eve. New Haven: Yale University Press, 2014. EU Arti Gent Str

Examines the painting Judith Slaying Holofernes by Artemisia Gentileschi.

Media (CDs/Videos/Posters/Slides)

Seeing Color: Object, Light, Observer. Washington, D.C.: National Gallery of Art, 2004. VIDEO AI Ele Col NGA

Discusses painting and how people experience colors. Highlights five artists, including Titian. Also includes the physics of color and color theory. 27 min. DVD format.

The Story of Women and Art. Stillwater, MN: Athena Learning, 2014. VIDEO AI Arti W Ath

Highlights women's artistic achievements through four centuries of Western art. Includes a feature on Artemisia Gentileschi. 186 min. DVD format.

Understanding Painting. Dwyer, Ruth. Glenview, IL: Crystal Productions, 2006. VIDEO AI Med Pai Dwy

Five volume series for grades 3–8. Individual 20 minute episodes include Landscape, Seascape and Portraits, and People. 100 min. DVD format.

Outreach Activities

Elements of Art Outreach Suitcase. Seattle: Seattle Art Museum, 2009.

<https://bit.ly/2Cs8KL3>

Investigates how the elements of art are applied to the creation and understanding of visual art. A wide range of media and cultures demonstrate the elements with an eye for the handmade. Includes artist's color and value tools, ceramics, Native carving, and 2D and 3D shape items.

Online Resources

Flesh and Blood by the Seattle Art Museum.

<http://fleshandblood.site.seattleartmuseum.org/>

Website for the exhibition.

Collections by the Capodimonte Museum.

<http://www.museocapodimonte.beniculturali.it/immagini/>

Learn more about the Capodimonte Museum's collections.

A Brief History of Representing the Human Body in Western Painting by the Khan Academy.

<https://bit.ly/2et283j>

Introduces how the body is portrayed in Western painting.

Race-ing Art History: Contemporary Reflections on the Art Historical Canon by Caldwell, Ellen C.

<https://bit.ly/2aUJ5uW>

Explores the role of race in visual arts, investigating how the field of art history, the presentation of race, and whiteness are tied. Also focuses on how artists subvert this art historical canon. Intended for post-secondary students but can be scaled for a younger audience.