

Jeffrey Gibson: Like a Hammer

February 28, 2019—May 12, 2019

BOOKS FOR STUDENTS

Picture Books

Bowwow Powwow/Bagosenjige-Niimi'idim by Child, Brenda J. Minneapolis: Minnesota Historical Society Press, 2018. CNA Reg Oji Chi

After Uncle and Windy Girl attend a powwow, Windy falls asleep under the stars, where she dreams her dog has his own powwow. Bilingual in English and Ojibwe.

From the Stars in the Sky to the Fish in the Sea by Thom, Kai Cheng. Victoria, British Columbia: Orca Book Publishers, 2017. CW Gen Gen Tho

In this captivating book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be.

Jingle Dancer by Smith, Cynthia Leitich. New York: HarperCollins, 2000. CNA Reg Mus Smi

Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem -- how will her dress sing if it has no jingles?

Julián Is a Mermaid by Love, Jessica. Somerville, MA: Candlewick Press, 2018. CNA Gen CH Cha

The story of a boy finding joy in exploring his own identity. While on the subway, Julián notices three women dressed up as mermaids and begins to dream of dressing up just like them in his own spectacular costume.

A Look at Pop Art by Sipperley, Keli. Vero Beach, FL: Rourke Educational Media, 2014. CAI Sty Pop Sip

Allows students to dive into Pop Art, featuring famous works of art, a glossary, and extension activities.

Red: A Crayon's Story by Hall, Michael. Vienna, VA: Library Ideas, LLC, 2018. CAI Ele Col Hal

Red's factory-applied label says that he's red, but despite the efforts of his teacher and family, he can't seem to do anything right until a new friend offers a fresh perspective.

Books, Graphic Novels, & Anthologies

Breaking the Rules: What Is Contemporary Art? by Rubin, Susan Goldman. Los Angeles: Museum of Contemporary Art, Los Angeles, 2010. AI Sty Cont Rub

Covering a wide range of materials and styles, this book takes a straightforward approach to exploring themes in contemporary art.

Moonshot: The Indigenous Comics Collection by Nicholson, Hope, ed. Toronto: Alternate History Comics, 2015. NA Gen Sto Nic

An anthology of stories told by writers and artists from a range of Indigenous communities across North America.

#NotYourPrincess: Voices of Native American Women by Leatherdale, Mary Beth and Charleyboy, Lisa. Toronto: Annick Press, 2017. NA Gen CH Cha

Presents a collection of poems, essays, interviews, and art that express the voices of Native women making themselves heard and demanding change.

Queer: A Graphic History by Joshi, Anjali. London: Icon, 2016. W Gen CH Jos

In this non-fiction graphic novel, learn about ideas, people, and events that shaped queer theory and LGBTQ+ action.

Walking the Clouds: An Anthology of Indigenous Science Fiction by Dillon, Grace L., et al. Tucson: University of Arizona Press, 2012. NW Gen Sto Dil

A collection of Indigenous science fiction, with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Jeffrey Gibson: Like a Hammer by Lukavic, John P. et al. Denver: Denver Art Museum, 2018. NO Arti Gib Luk
Catalogue for the exhibition. Focuses on nearly 60 of Gibson's works completed in the last decade.

Jeffrey Gibson: This Is the Day by Adler, Tracy L. N. Munich: DelMonico Books, Prestel, 2018. NO Arti Gib Adl
Highlights Gibson's work from 2014-2018, including a series of garments and an original film.

80s Fashion: From Club to Catwalk by Stanfill, Sonnet. London: V & A Publishing, 2013. AI Med Fas Sta

Explores an innovative period in fashion and showcases the 80's creative exchange between fashion and music.

All the Real Indians Died Off: And 20 Other Myths About Native Americans by Dunbar-Ortiz, Roxanne and Gilio-Whitaker, Dina. Boston: Beacon Press, 2016. NA Gen CH Dun
Disrupts a range of stereotypes about Native American culture and history that have misinformed generations.

Contemporary Art and Multicultural Education by Cahan, Susan and Kocur, Zoya. New York: New Museum of Contemporary Art, 1996. E ME Gen Cah

Lesson plans, theory, and practical resources for using contemporary art to address social issues.

How to Talk to Children About Modern Art by Barbe-Gall, Françoise. London: Frances Lincoln, 2012. AI Sty Mod Bar

Explains how to show children what to look for and how to enjoy works from the 20th and 21st centuries.

No Reservation: New York Contemporary Native American Art Movement by Martine, David and Tromski, Jennifer. New York: AMERINDA Inc., 2017. NA Sty 20 Mar

Takes a look at a diverse group of Native painters, sculptors, photographers, filmmakers, and writers. Features Jeffrey Gibson.

Rethinking Popular Culture and Media by Marshall, Elizabeth. Milwaukee, WI: Rethinking Schools, 2011.

E AI Pop Mar

Written by and for educators, the authors consider the role of films, music, and books in students' lives, and how these materials teach children.

Rethinking Sexism, Gender, and Sexuality by Butler-Wall, Annika, et al. Milwaukee, WI: Rethinking Schools, 2016.

E Tea ESJ But

Collection of stories about how to integrate intersectional feminist and LGBTQ content into curriculum, make it part of a vision for social justice, and create classrooms and schools that nurture all children and their families.

The Queer Encyclopedia of the Visual Arts by Summers, Claude J. Jersey City, NJ: Cleis Press, 2004.

AI Arti Que Sum

A comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture.

Queer Threads: Crafting Identity and Community by Chaich, John and Oldham, Todd. Los Angeles: Ammo, 2018. AI Med Text Cha

Showcases 29 artists who are moving through the space that is gay and straight, craft and fine art through their work in fiber and textile.

The Word is Art by Petry, Michael. London: Thames & Hudson, 2018. AI Sty Cont Pet

Looks at how contemporary artists incorporate text and language into work that speaks to 21st century issues.

Media (CDs/Videos/Posters/Slides)

Put This on the {Map} Seattle: Revelry Media & Methods, 2010. VIDEO NO Cul Que Ken

Fed up with a lack of queer visibility, twenty-six young people in Seattle's eastside suburbs weave together this ground-breaking documentary of shifting identities and social change. 34 min. DVD format.

Reel Injun by Diamond, Neil. Quebec, Montreal: Rezolution Pictures Inc., 2009. VIDEO NA Gen CH Dia

Traces the evolution of cinema's depiction of Native people from silent films to the present day. 88 min. DVD format.

Outreach Activities

Places, Spaces and Faces: Modern and Contemporary Sculpture Outreach Suitcase. Seattle: Seattle Art Museum, 2009.

<https://bit.ly/2Cs8KL3>

With materials samples, tools, and hands-on activity suggestions, this suitcase discusses sculptures in and out of the museum setting and explores how this artform reflects ourselves and our place in the world.

Online Resources

Jeffrey Gibson: Like A Hammer by the Seattle Art Museum.

<http://gibson.site.seattleartmuseum.org/>

Website for the exhibition.

Jeffrey Gibson Studio by Jeffrey Gibson.

<https://www.jeffreygibson.net/>

The artist's website, featuring detailed images of his work from 2004 onwards.

Like A Hammer: Playlist by the Denver Art Museum.

<https://spoti.fi/2zQb0J8>

Listen to songs that have inspired the work of artist Jeffrey Gibson.

MoMA Learning by the Museum of Modern Art.

https://www.moma.org/learn/moma_learning/

Discover free resources and tips for engaging with modern art. Search for "Language and Art" to explore the role words play in art.

Words as Art by Tate Kids.

<https://www.tate.org.uk/kids/explore/top-5/top-5-words-art>

A short website designed for kids to explore how and why artists use words in their art.