

PRESS RELEASE

NOVEMBER 10, 2020

Press Contact

Rachel Eggers

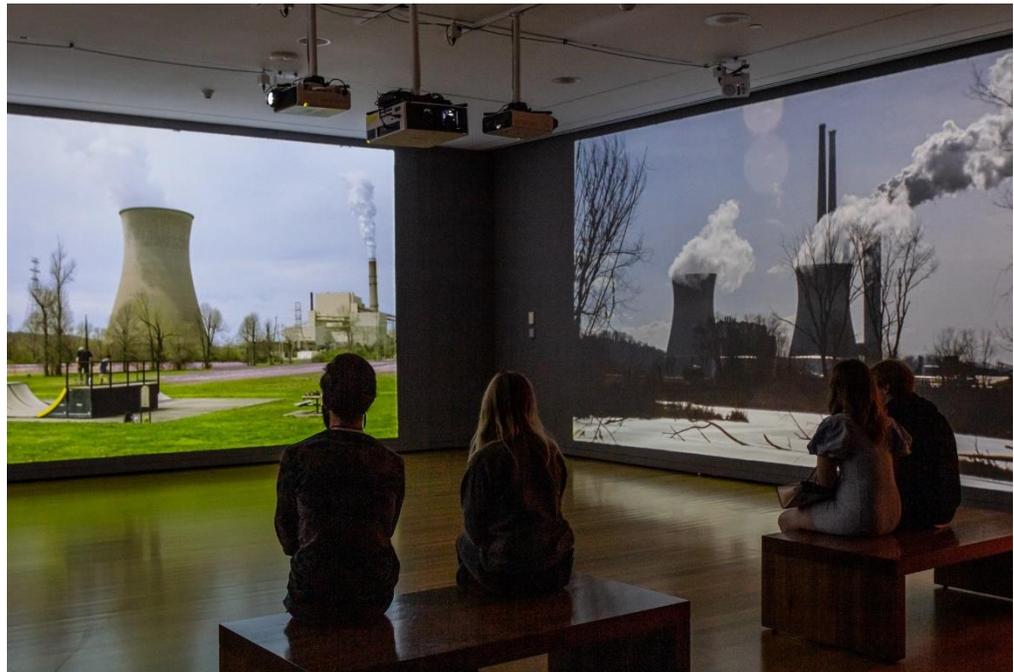
Associate Director of Public Relations

rachele@seattleartmuseum.org

206.654.3151

SEATTLE ART MUSEUM PRESENTS AWARD-WINNER LYNNE SIEFERT'S SOLO EXHIBITION

Experimental films addressing the climate crisis now on view by
winner of the 2019 Betty Bowen Award



SEATTLE
ART
MUSEUM

ASIAN
ART
MUSEUM

OLYMPIC
SCULPTURE
PARK

1300 First Avenue
Seattle, WA 98101

206.625.8900

seattleartmuseum.org

SEATTLE, WA - The Seattle Art Museum (SAM) presents *Lynne Siefert: Ark* (October 23, 2020–March 21, 2021), the solo exhibition of the winner of the 2019 Betty Bowen Award. The first filmmaker to win the award, Siefert creates experimental non-fiction films on both 16mm and digital film that address the climate crisis and environmental justice in seductive yet unsettling ways.

Lynne Siefert: Ark presents two of the artist's films on a continuous loop. *Ark* (2016, single-channel, digital, 32 minutes) takes place on a cruise ship, highlighting a surreal world of desire, artifice, and consumption in our current late-capitalist moment. On an alternating loop, *Generations* (2019–20, three-channel, Super 16mm film to digital, 27 minutes) features 13 tableaux showing people living, working, and playing in the shadow of gigantic coal power plants, laying bare the tensions between industry, human life, and the natural world. The run time for both films is one hour, beginning at the top of the hour.

"The annual exhibition of the Betty Bowen Award winner is always a fantastic opportunity for SAM to showcase the work of exceptional artists living in the Northwest," says Catharina Manchanda, Jon & Mary Shirley Curator of Modern & Contemporary Art. "We are delighted to have Lynne's extremely timely and thought-provoking films on view."

The museum will present a virtual talk with the artist, on a date in January 2021 to be announced.



The downtown Seattle Art Museum is currently open at a limited capacity with timed tickets purchased online in advance required. Visit [SAM Blog](#) for more information and to plan your visit.

ABOUT LYNNE SIEFERT

Siefert holds a BA in International Studies from the University of San Francisco. She has an MFA from Emerson College in Boston, focusing on experimental film and media art. Her work has been shown in film festivals nationally and internationally, such as the 2020 Berlinale, the Edinburgh International Film Festival, EXIS Experimental Video and Film Festival, and the San Diego Underground Film Festival. Her work has also been exhibited in galleries including Microscope Gallery in Brooklyn (online, 2020) and Glassbox Gallery in Seattle (2019).

Photo credit: Installation view of *Lynne Siefert: Ark* at the Seattle Art Museum. Photo: Natali Wiseman.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and rededicated as the Asian Art Museum in 1994, and it reopened on February 8, 2020 following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.