

PRESS RELEASE

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SUMMER AT SAM RETURNS AFTER TWO YEARS TO OLYMPIC SCULPTURE PARK JULY 14-AUGUST 20

Free performances and activities every Thursday and Saturday including partnerships with Nepantla Cultural Arts Gallery, One Vibe Africa, MoPOP's Sound Off!, and more

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SEATTLE – Summer at SAM Presented by PNC Bank, a series of free outdoor events, returns to the Olympic Sculpture Park July 14–August 20, 2022. This marks the first time that public programs have been held at the sculpture park since early 2020. To celebrate their return, the museum collaborated with community partners to curate activities and performances combining visual art, music, and community. Summer at SAM programs take place every Thursday evening (6–8 pm) and Saturday morning (9 am–2 pm), and they are free, open to the public, and for all ages.

PROGRAM HIGHLIGHTS

Thursday evenings feature live music against the backdrop of Richard Serra's monumental sculpture, *Wake*; artists and makers leading art-making activities; and a series of food truck partners and SAM caterer MARKET Seattle.

Summer at SAM kicks off on July 14 with an evening produced in partnership with Nepantla Cultural Arts Gallery, a multicultural and multi-use art gallery grounded in Chicana/o Latinx arts traditions. The evening features a performance by The Pazific, playing "West Coast Latin Soul," art-making with artist Eileen Jimenez, and food trucks El Cabrito and Hallava Falafel.

Other evenings feature collaborations with One Vibe Africa, with a sneak peek at their Madaraka Festival artists; Sound Off!, the Museum of Pop Culture's 21-and-under music showcase; Artist Home, presenting sets by singer-songwriter Tomo Nakayama and dance trio Mirrorgloss; arts patronage organization Black Fret, featuring the "gunk-pop" of the Black Ends; and finally, an evening with NW Folklife artists.



Saturdays feature yoga sessions led by 8 Limbs Yoga Centers, Zumba dance-fitness lessons, and interactive drop-in studios with local artists. Select Saturdays also include low-tide pocket beach tours with Seattle Aquarium naturalists and activities with Puget Soundkeeper; Snake River Savers; and Sealife Response, Rehab, and Research.

Though not a part of the Summer at SAM series, the museum is also proud to announce the return of SAM Remix, its 21+ after-hours art experience. Last held November 2019, this August 26 edition at the sculpture park will feature music, art-making, and art installations inspired by sculptures in the park and the joy of being outside together. Tickets for SAM Remix will go on sale at a date TBA.

Details are subject to change. Full lineup and most up-to-date information at visitsam.org/summer.

Summer at SAM is presented by



Photo credits: Robert Wade.

ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and rededicated as the Asian Art Museum in 1994, and it reopened on February 8, 2020, following an extensive renovation and expansion. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM's downtown expansion celebrated their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM's collection of approximately 25,000 objects lies in its diversity of media, cultures, and time periods.