

# PRESS RELEASE

NOVEMBER 14, 2017

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## **SAM'S OLYMPIC SCULPTURE PARK PRESENTS WINTER PROGRAMS FOR 2017-18 SEASON**

SAM Lights and Winter in the Park programs—including an artist residency—connect art, the environment, and the winter season



SEATTLE  
ART  
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ASIAN  
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OLYMPIC  
SCULPTURE  
PARK

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[seattleartmuseum.org](http://seattleartmuseum.org)

SEATTLE, WA - This December through March 2018, SAM's Olympic Sculpture Park hosts a series of winter programs for all ages that bring together art, the environment, and the winter season. The fourth annual **SAM Lights** on December 14 culminates a year of events celebrating the 10th anniversary of the sculpture park, which opened in 2007.

SAM's winter programming series at the sculpture park, **Winter in the Park**, presents Kids' Saturdays, featuring three free afternoon events held across January, February, and March for kids along with their families and caregivers.

Also as part of Winter in the Park, the artist residency that launched last year continues as part of Art Encounters programming for adults on Friday evenings. The resident artist, to be announced, will create an original project at the sculpture park, unveiling the results at two free Art Encounters events.

### **SAM LIGHTS**

Thursday December 14  
6-9 pm

Brighten your winter with a luminous evening stroll through the Olympic Sculpture Park at this free, one-night-only event. Experience the wonder of the park and its iconic sculptures lit with the glow of luminarias.

Walk along the park's path to interact with a light installation in the trees by art and technology company Sensebellum. Immerse yourself in an installation of glowing inflatables in the Gates Amphitheater designed by Seattle Design Nerds. Participate in art-making with local artists Wyly Astley and Romson Regarde Bustillo, who will transform the PACCAR Pavilion's Alvord Art Lab into a creative kids' space.



Musical processions led by marching band Filthy FemCorps will light up your park walk. Guests are invited to wear lights themselves to become a part of the night; or, make your own wearable light art as you listen to tunes. Food and drink will be available for purchase from TASTE Café in the PACCAR Pavilion and from food trucks in the garage.

Free and open to the public. Families and pets welcome. RSVPs requested. For the most up-to-date information, visit [seattleartmuseum.org/lights](http://seattleartmuseum.org/lights)



### WINTER IN THE PARK

In this seasonal series, meet, explore, and create at events that connect you to sculptures within the park to get you moving, making, and thinking year-round.

#### KIDS' SATURDAYS

Saturdays Jan 20, Feb 10 & Mar 17  
11 am–2 pm

Explore the sculpture park with the whole family through a particular theme each Saturday. Take part in art activities and story time to learn about the environment. Kids will create a vehicle from cardboard boxes brought from home and other recycled materials for an indoor “drive-in” movie. Rain gear recommended for community partner-led outdoor excursions into the park.

For the most up-to-date information, visit [seattleartmuseum.org/programs-and-learning/families#wint](http://seattleartmuseum.org/programs-and-learning/families#wint)

#### ART ENCOUNTERS

Fridays Jan 26 & Feb 23  
7–9 pm

Now in its second year, an artist residency at the Olympic Sculpture Park invites visitors to become part of an artist's process. The artist will develop a project over the course of the residency that culminates in two free Art Encounter programs responding to the relationship between art and the environment. This year's resident artist, as well as studio hours, will be announced at a later date.

For the most up-to-date information, visit [seattleartmuseum.org/programs-and-learning/public-programs#win](http://seattleartmuseum.org/programs-and-learning/public-programs#win)

Winter programming at the Olympic Sculpture Park is supported by Maggie Walker, and Martha Wyckoff and Jerry Tone.

**Photo credits:** Nathaniel Willson, Jen Au.

### ABOUT SEATTLE ART MUSEUM

As the leading visual art institution in the Pacific Northwest, SAM draws on its global collections, powerful exhibitions, and dynamic programs to provide unique educational resources benefiting the Seattle region, the Pacific Northwest, and beyond. SAM was founded in 1933 with a focus on Asian art. By the late 1980s the museum had outgrown its original home, and in 1991 a new 155,000-square-foot downtown building, designed by Venturi, Scott Brown & Associates, opened to the public. The 1933 building was renovated and reopened as the Seattle Asian Art Museum in 1994. SAM's desire to further serve its community was realized in 2007 with the opening of two stunning

new facilities: the nine-acre Olympic Sculpture Park (designed by Weiss/Manfredi Architects)—a “museum without walls,” free and open to all—and the Allied Works Architecture designed 118,000-square-foot expansion of its main, downtown location, including 232,000 square feet of additional space built for future expansion. The Olympic Sculpture Park and SAM’s downtown expansion celebrate their tenth anniversary in 2017.

From a strong foundation of Asian art to noteworthy collections of African and Oceanic art, Northwest Coast Native American art, European and American art, and modern and contemporary art, the strength of SAM’s collection of approximately 25,000 objects lies in its diversity of media, cultures and time periods.