

Yves Saint Laurent: The Perfection of Style

October 11, 2016–January 8, 2017

BOOKS FOR STUDENTS

33 Things Every Girl Should Know About Women's History: From Suffragettes to Skirt Lengths to the ERA by Bolden, Tonya. New York: Crown Publishers, 2002.
HQ 1410 B6

Uses poems, essays, letters, photographs, and more to present the actions and achievements of women's history. Includes an essay on fashion.

Costume by Rowland-Warne, L. and McAulay, Liz. Series: Eyewitness. New York: Dorling Kindersley, 2000.
GT 518 R69

Photographs and text document the history and meaning of clothing, from early dress to modern children's clothes.

Fashion Design Drawing Course: Principles, Practices, and Techniques: The New Guide for Aspiring Fashion Artists – Now With Digital Art Techniques by Tatham, Caroline, et al. Hauppauge, NY: Barron's, 2011. TT 509 T3

Presents the basics and applications of couture sewing, as well as its cultural importance.

Fashion by Salmansohn, Karen. Berkeley, CA: Tricycle, 2005. TT 506 S3

Board book introducing toddlers to the world of fashion.

I Had a Favorite Dress by Ashburn, Boni and Denos, Julia. New York: Abrams Books for Young Readers, 2011.
PZ 7 A7992

A young girl loves her favorite dress, but when it gets worn, goes out of fashion or she grows too big to fit, her mother fixes up her old favorite into something new.

My Fashion Lookbook: Design Your Own Collection by Bahbout, Jacky and Merhej, Cynthia. New York: Thames & Hudson, 2012. TT 509 B3

Step-by-step activities based on how a fashion designer creates a new collection.

See and Sew: A Sewing Book for Children by Davis, Tina. New York: STC Craft/Stewart, Tabori & Chang, 2006.
TT 712 D38

An introduction to the basics of sewing by hand. Offers simple instructions for basic stitches and techniques as well as easy directions for 16 fun and kid-friendly projects.

Yves Saint Laurent Coloring Book by Fondation Pierre Bergé – Yves Saint Laurent. Vancouver, BC: Arsenal Pulp Press, 2016. TT 505 S24 F66

Coloring book based on Yves Saint Laurent's drawings.

RESOURCES FOR EDUCATORS

Books & Resource Guides

Yves Saint Laurent: The Perfection of Style by Müller, Florence, et al. New York: Skira Rizzoli, 2016.
TT 505 S24 M85 2016

Catalogue for the exhibition.

50 Fashion Designers You Should Know by Werle, Simone. New York: Prestel, 2010. TT 505 A1 W4

Fifty major fashion designers are profiled in this book in full color spreads that showcase their most memorable creations.

Culture to Catwalk: How World Cultures Influence Fashion by Knox, Kristin. London: A. & C. Black, 2011.
GT 511 K6

A look at both traditional clothing and street styles from 38 countries around the world and the influence they are having on fashion and designers today.

Fashion: A History from the 18th to the 20th Century. Volume II, 20th Century by Fukai, Akiko, et al. Los Angeles: Taschen, 2002. OSZ GT 580 F8 Vol. 2

Showcasing a vast selection of skilled photographs from the archives of the Kyoto Costume Institute, which has one of the world's most extensive clothing collections.

Fashion 101: A Crash Course in Clothing by Stalder, Erika and Krietzman, Ariel. San Francisco: Zest Books, 2008.
TT 507 S7

An introduction to fashion that presents facts on fashion trends, styles, evolution and other related topics and helps readers create a fashionable, functional wardrobe.

Fashion Since 1900 by Mendes, Valerie and De La Haye, Amy. New York: Thames & Hudson, 2010. GT 596 M4
This comprehensive, international survey explores the significant developments in fashion, accessories, hairstyles, and makeup, from 1900 to 2000.

Fashion Since 1900: The Complete Sourcebook by Peacock, John. New York: Thames & Hudson, 2007.
GT 596 P4

The most comprehensive and detailed history available on women's fashion in the modern era, with 1250 full-color illustrations.

Fifty Dresses That Changed the World by Czerwinski, Michael and the Design Museum. London: Conran Octopus, 2009. GT 596 C94
Illustrates 50 dresses that have made a substantial impact on the world of design today.

Piet Mondrian, 1872-1944: Structures in Space by Deicher, Susanne, 1959. Köln: Taschen, 2015. ND 653 M6 D45
Overview of the artist and his work.

Pop Art by Demilly, Christian. New York: Prestel, 2007. N 6494 P6 D46
Shows how pop art works to transform ordinary or found objects into works of art, and how the movement grew out of post-war Europe into the powerful American statement of the 1960s.

Yves Saint Laurent Style by Bacon, Josephine, et al. New York: Abrams, 2008. TT 505 S24 B48 2008
Catalogue of a retrospective exhibition of his work.

Media (CDs/Videos/Posters)

Fashion Frenzy: 100 Years of Clothing History by Nelson, Melanie, et al. Owatonna, MN: Learning Zone Express, 2002. VIDEO GT 511 N4
Discusses how fashion is affected by economic, social, and political events. Follows fashion for the last 100 years with a teen narrator, fashion expert, vintage garments, vintage videos, and a fashion show. 15 min. DVD format.

Unzipped by Mizrahi, Isaac, et al. Santa Monica, CA: Lionsgate, 2012, 1995. VIDEO TT 505 M595
Using a variety of cinematographic techniques, the personal world of high-profile fashion designer Isaac Mizrahi is portrayed as he designs his fall 1994 collection. 73 min. DVD format.

Outreach Activities

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009.
www.seattleartmuseum.org/programs-and-learning/schools-and-educators/teacher-resource-center/suitcases
SAM's American art suitcase focuses on works of art from the 17th through the 21st centuries. Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and history. Includes section on portraiture that dives deep into how we express ourselves through our clothes. The suitcase includes an Educator Resource Guide, images from SAM's collection, and materials for hands-on activities.

Online Resources

Collections by the Seattle Art Museum.
www.seattleartmuseum.org/collections
Learn about the works of art in SAM's online collection.

Yves Saint Laurent: The Perfection of Style by the Seattle Art Museum.
www.seattleartmuseum.org/ysl
Interactive website for the exhibition, which includes an Educator Resource Guide, media, exhibition overview, and additional information.

Europeana Fashion by Europeana Collections.
www.europeanafashion.eu/portal/browse.html
Resource that includes images from collections across Europe. Searchable by artist/creator.

FIDM*Just for Educators by the Fashion Institute of Design and Merchandising.
<http://educators.fidm.edu/>
Resources for high school educators from the Fashion Institute for Design & Merchandising that include classroom activities by subject.

Haute Couture by Heillbrun Timeline of Art History, The Metropolitan Museum of Art.
www.metmuseum.org/toah/hd/haut/hd_haut.htm
Essay outlining haute couture fashion with links to images and additional information.

KCI Digital Archives by The Kyoto Costume Institute.
www.kci.or.jp/archives/digital_archives/index_e.html
Images and text from works in The Kyoto Costume Institute's collection, including works from Yves Saint Laurent.

Yves Saint Laurent by Fondation Pierre Bergé - Yves Saint Laurent.
www.fondation-pb-ysl.net/en/Biographie-Yves-Saint-Laurent-519.html
Biography of the artist. Site includes an online archives of the artist's works in French.