



LIKE

**JEFFREY
GIBSON**

A

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RECOMMENDED READING

JEFFREY GIBSON READING ROOM

To learn more about the artist and to further explore the themes in the exhibition *Jeffrey Gibson: Like a Hammer*, we have compiled a list of books for all ages. These titles are available to peruse in the exhibition Reading Room.

Jeffrey Gibson

Art for a New Understanding: Native Voices, 1950s to Now, Mindy N. Besaw, Candice Hopkins, and Manuela Well-Off-Man, 2018

Art Quantum: The Eiteljorg Fellowship for Native American Fine Art 2009, James H. Nottage, ed., 2009

"Inheriting/Inventing with Jeffrey Gibson," in *Poetry in Painting: Writings on Contemporary Arts and Aesthetics*, Hélène Cixous, 2012

Jeffrey Gibson: Like a Hammer, John P. Lukavic, ed., 2018

Jeffrey Gibson: This is the Day, Tracy Adler, 2018

No Reservation: New York Contemporary Native American Art Movement, David Bunn Martine, 2017

Outside the Lines, Bill Arning, Valerie Cassel Oliver, and Dean Daderko, 2014

Southern Accent: Seeking the American South in Contemporary Art, Miranda Lash and Trevor Schoonmaker, eds., 2016

The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School, David Bunn Martine, 2013*

Art & Art History

A Cherished Curiosity: The Souvenir Beaded Bag in Historic Haudenosaunee (Iroquois) Art, Gerry Biron, 2012

Beadwork Techniques of the Native Americans, Scott Sutton, 2009

Beauty, Honor and Tradition: The Legacy of Plains Indian Shirts, Joseph D. Horse Capture and George P. Horse Capture, 2001

Circles of the World: Traditional Art of the Plains Indians, Richard Conn, 1989

Culture and Customs of the Choctaw Indians, Donna L. Akers, 2013

Edgar Heap of Birds, Bill Anthes, 2015

Hero, Hawk and Open Hand: American Indian Art of the Ancient Midwest and South, Richard F. Townsend, 2004

Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses, Emil Her Many Horses, 2007

Indian Art of the United States, Frederic H. Douglas and Rene D'Harnoncourt, 1941 (reprinted 1969)

Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection, David W. Penney, et al., 2015

Jimmie Durham: At the Center of the World, Anne Ellegood, 2017

Native American Art and the New York Avant-Garde: A History of Cultural Primitivism, Jackson Rushing III, 1995

Native American Art in the Twentieth Century: Makers, Meanings, Histories, Jackson Rushing III, 1999*

Native Moderns: American Indian Painting, 1940-1960, Bill Anthes, 2006

Art & Art History cont.

New Native Art Criticism: Manifestations, Museum of Contemporary Native Arts, 2011

Nick Cave: Meet Me at the Center of the Earth, Dan Cameron, Kate Eilertsen, Pam McClusky and Nick Cave, 2010

Powwow, George P. Horse Capture, 1989

Rick Bartow: Things You Know but Cannot Explain, Jill Hartz and Danielle Knapp, eds., 2015

Shapeshifting: Transformation in Native American Art, Karen Kramer Russell, et al., 2012

Spirit of Powwow, Kay Johnston and Gloria Nahanee, 2003

The Headpots of Northeast Arkansas and Southern Pemiscot County, Missouri, James F. Cherry, 2009

Thinking Through Craft, Glenn Adamson, 2018

Trading Identities: The Souvenir in Native North American Art from the Northeast 1700-1900, Ruth Phillips, 1999*

Turning the Feather Around: My Life in Art, George Morrison and Margot Fortunato Galt, 1998

History & Sociology

All the Real Indians Died Off: And 20 Other Myths About Native Americans, Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker, 2016

I Am Woman: A Native Perspective on Sociology and Feminism, Lee Maracle, 2001

Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature, Qwo-Li Driskill, Chris Finley, Brian Joseph Gilley, and Scott Morgensen, eds., 2011

Queer: A Graphic History, Meg John Barker and Julia Scheele, 2016

Revolution Pending: An Oral History of the Black Panther Party at Fifty, Bryan Shih, 2016

Schoolhouse Activists: African American Educators and the Long Birmingham Civil Rights Movement, Tondra L. Loder-Jackson, 2015

The Archive and the Repertoire: Performing Cultural Memory in the Americas, Diana Taylor, 2007

The Eyes on the Prize: Civil Rights Reader: Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle 1954-1990, Clayborne Carson, David J. Garrow, Gerald Gill, Vincent Harding, and Darlene Clark Hine, eds., 2008

Literature

#NotYourPrincess: Voices of Native American Women, Mary Beth Leatherdale and Lisa Charleyboy, eds., 2017

"A Talk to Teachers," James Baldwin, 1963

Full-Metal Indigiqueer: Poems, Joshua Whitehead, 2017

Love Beyond Body, Space, and Time: An Indigenous LGBT Sci-Fi Anthology, Hope Nicholson, eds., 2016

Naming Ceremony: Stories, Chip Livingston, 2014

Notes of a Native Son, James Baldwin, 1955

Skins: Contemporary Indigenous Writing, Kateri Akiwenzie-Damm and Josie Douglas, eds., 2000

Sovereign Erotics: A Collection of Two-Spirit Literature, Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti, eds., 2011

Take Us to Your Chief and Other Stories, Drew Hayden Taylor, 2016

The Beautiful Struggle: A Father, Two Sons and an Unlikely Road to Manhood, Ta-Nehisi Coates, 2009

The Fire Next Time, James Baldwin, 1963

There There, Tommy Orange, 2018

Trickster: Native American Tales, A Graphic Collection, Matt Dembicki, 2010

Walking the Clouds: An Anthology of Indigenous Science Fiction, Grace L. Dillon, ed., 2012

What We Talk About When We Talk About Love: Stories, Raymond Carver, 2006

Whereas, Layli Long Soldier, 2017

Music

Beat Nation: Art, Hip Hop and Aboriginal Culture, Kathleen Ritter and Tania Willard, 2012

Discstyle: The Graphic Arts of Electronic Music and Club Culture: House, Techno, Electro, Triphop, Drum'n'Bass, Big Beat, Martin Pesch and Markus Weisbeck, 1999

Energy Flash: A Journey Through Rave Music and Dance Culture, Simon Reynolds, 2013

Hot Stuff: Disco and the Remaking of American Culture, Alice Echols, 2011

I Put a Spell on You: The Autobiography of Nina Simone, Nina Simone and Stephen Cleary, 2003

I'll Never Write My Memoirs, Grace Jones, 2015

Fashion & Club Culture

80s Fashion: From Club to Catwalk, Sonnet Stanfill, 2013

Future Beauty: 30 Years of Japanese Fashion, Akiko Fukai, Barbara Vinken, Susannah Frankel, and Hirofumi Kurino, 2013

Galliano, Colin McDowell, 2001

It's Always Darkest Before Dawn, Jeremy Kost, 2011

Leigh Bowery Looks, Fergus Greer, 2005

Lloyd Kiva New: A New Century: The Life and Legacy of Cherokee Artist and Educator Lloyd Kiva New, Antonio R. Chavarria, et al., 2016

McQueen: The Illustrated History of a Fashion Icon, Tom Rasmussen and R. Song, 2018

Native Fashion Now: North American Indian Style, Karen Kramer, et al., 2015

Youth & Children's Books

Bowwow Powwow, Brenda J. Child, 2018

Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom, Tim Tingle, 2003

From the Stars in the Sky to the Fish in the Sea, Kai Cheng Thom, 2017

Grandma Jenny's Trip, Bently Spang and Ben Carter, 1997

Jingle Dancer, Cynthia Leitich Smith, 2009

Red: A Crayon's Story, Michael Hall, 2015

Sparkle Boy, Lesléa Newman, 2017

The Cloud Artist—A Choctaw Tale, Sherri Maret, 2017

We Are Grateful: Otsaliheliga, Traci Sorell, 2018

You Hold Me Up, Monique Gray Smith, 2017