



FISCAL YEARS 2015-2016
ANNUAL REPORT

SEATTLE ART MUSEUM

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Left to right Kimerly Rorschach, Illsley Ball Nordstrom Director and CEO; Stewart Landefeld, Board of Trustees Chairman; and Winnie Stratton, Board of Trustees President.

LETTER FROM THE DIRECTOR AND CEO, CHAIRMAN, AND PRESIDENT OF THE BOARD

This report covers two exciting years of growth, fiscal years 2015 (July 2014 through June 2015) and 2016 (July 2015 through June 2016). These two years brought program growth across many areas for the Seattle Art Museum, with a notable increase in activities related to modern and contemporary art, both exhibitions and acquisitions, as well as our vibrant education and community programs.

Over 873,000 people visited our three locations in 2015-16, a significant increase over the 691,000 visitors in 2014-15. Downtown, we presented a rich roster of exhibitions across a range of global cultures, including *City Dwellers: Contemporary Art from India*; *Pop Departures*; *Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection*; *Disguise: Masks and Global African Art*; *Samuel F. B. Morse's Gallery of the Louvre*; *Intimate Impressionism from the National Gallery of Art*;

Martha Rosler: Below the Surface; and *Kehinde Wiley: A New Republic*.

At the Seattle Asian Art Museum, we continued a new focus on contemporary Asian art, presenting *Live On: Mr.'s Japanese Neo-Pop*; *Chiho Aoshima: Rebirth of the World*; and *Paradox of Place: Contemporary Korean Art*. These exhibitions attracted increasing audiences, especially younger audiences, who were drawn to these contemporary artists' engagement with global issues of our day and fascinated by the inspiration these artists also drew from traditional Asian cultures.

At the Olympic Sculpture Park, we continued our series of outdoor summer installations with *Dan Webb: Break It Down* in summer 2015, which featured the artist working onsite for much of the season, and *Tamiko Thiel: Gardens of the Anthropocene* in



summer 2016, our first-ever virtual reality outdoor installation at the sculpture park. Indoors, our PACCAR Pavilion installations continued with inspired works by Sam Vernon in 2015 and Victoria Haven in 2016. Our ever-popular Summer at SAM programs continued, and in 2014-15 we launched our Winter Weekends program with the hugely successful SAM Lights festival, bringing new life to the sculpture park during the cooler months.

We also began a major fundraising campaign, SAMForward, which will strengthen the museum and increase our capacity to effectively serve the community for many years to come. SAMForward aims to double the size of our endowment, underpinning all our activities, and to support the renovation and renewal of the Seattle Asian Art Museum, which we plan to undertake in 2018.

Our collection was enhanced by wonderfully generous gifts during this period, especially in the modern and contemporary field. In an act of extraordinary largess, Virginia Wright gave to the museum a large portion of the Virginia and Bagley Wright Collection, over 90 works, including major pieces by Donald Judd, Helen Frankenthaler, Robert Rauschenberg, and many other giants of the post-war period. We also received a generous bequest from Gladys Rubinstein of significant early 20th-century modern works, including a large canvas by Robert Delaunay, which strengthens and defines an area where SAM previously had few resources. For the SAM collection, the Contemporary Collectors Forum purchased a major photograph by Thomas Demand, and we were able to acquire additional exciting works by younger artists including a landmark work by Mickalene Thomas. Other important gifts include African masks and sculptures given by Mark Grodine and Cynthia Putnam and Dr. Oliver and Pamela F. Cobb, and a very fine group of Japanese woodblock prints from Mary and Allan Kollar. Longtime supporter Ruth Nutt bequeathed to the museum an exquisite collection of 18th- and 19th-century American silver and other related works.

Over 100,000 young people from Seattle and the greater region participated in our wide-ranging education programs that promote creativity and innovative expression, critical thinking, and cultural diversity. We also continued our work with artists and teachers through our Creative Advantage program, a citywide initiative to provide high-quality arts education to all students in Seattle Public Schools. As part of our mission to offer free and low-cost school tours to as many students as possible, we continued to grow our long-term partnership with the Highline Public Schools, serving several high-needs schools through tours, teacher professional development, and family partnerships; and we continued to offer bus transportation scholarships to maintain access for all schools.

Institution-wide, in 2015 we began participating in the City of Seattle's Race and Social Justice Initiative, which offers training, advice, and support. Through this ongoing initiative, we aim to create a more equitable and inclusive museum, and to institute policies and measures across our institution to help us achieve these goals.

As we write this report for the 2015 and 2016 fiscal years in 2017, we want to acknowledge the extraordinary leadership of John Frank, Chairman of the SAM Board from September 2013 through December 2015.

We extend our deepest thanks to all our donors, volunteers, trustees, and staff. With your participation, for the broadest-possible audience we achieve our mission of connecting art to life.

Kimerly Rorschach,
Ilse Ball Nordstrom Director and CEO

Stewart Landefeld,
Board of Trustees Chairman

Winnie Stratton,
Board of Trustees President

BOARD OF TRUSTEES FISCAL YEAR 2014-2015

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September, 2013-December 15, 2015

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As of December 15, 2015

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Vice President

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Through December 15, 2015

Michael Corliss
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Laura Peterson
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Brooks Ragen
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Kim Richter
Catherine Roche
Lee Rolfe
Sterling Sankey
David Santillanes
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Roberta Sherman
Jon Shirley
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Preston Singletary
Winnie Stratton
Robert Strong

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Lynn Thomsen
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Mandira Virmani
Maggie Walker
Brian Wineke
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Griffith Way

BOARD OF TRUSTEES FISCAL YEAR 2015–2016

OFFICERS

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Winnie Stratton
President

Susan Brotman
Vice President

Barney Ebsworth
Vice President

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Sheila Edwards Lange
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José Gaitan
Gary Glant
Lyn Grinstein
Aya Hamilton
Betty Hedreen
Betty Hedreen
Susan Hutchison

Johnpaul Jones
Janet Ketcham
Sam Ketcham
Sylvia Ketcham
Tom Kundig
Stephen Kutz
Najma Lalji
Stewart Landefeld
Carla Lewis
Barbara Malone
Gwen McCaw
Scott Morris
Christine Nicolov
Charles Nolan
Doug Norberg
Linda Nordstrom
Sally Nordstrom
Michael Parham
Brandon Pedersen
Laura Peterson
Brooks Ragen
Constance Rice
Kim Richter
Catherine Roche
Lee Rolfe
Faye Sarkowsky
Stan Savage
Roberta Sherman
Jon Shirley
Gursharan Sidhu
Preston Singletary
Winnie Stratton
Robert Strong
Ina Tateuchi
Lynn Thomsen
Vijay Vashee
Mandira Virmani
Maggie Walker
Brian Wineke
Susan Winokur
Curtis Wong
Charles Wright
Virginia Wright
Ann P. Wyckoff
Martha Wyckoff

EX-OFFICIO

Shelley Buhler
Marge Levy

HONORARY

Nancy Alvord
Thomas Barwick
Frank Bayley
Richard Cooley
Jane Davis
P. Raaze Garrison
James Hawkanson
Henry James
Mary Ann James
David E. Maryatt
Sally Maryatt
John Moga
Joseph Monsen
James Olson
Theiline Scheumann
Langdon Simons
Charles Simonyi
Jairus Stratton
Griffith Way



EXHIBITIONS & PUBLICATIONS



**INDIGENOUS BEAUTY: MASTERWORKS
OF AMERICAN INDIAN ART FROM THE
DIKER COLLECTION**



**INTIMATE IMPRESSIONISM
FROM THE NATIONAL GALLERY OF ART**

SEATTLE ART MUSEUM

EXHIBITIONS

***City Dwellers: Contemporary
Art from India***
August 30, 2014–February 16, 2015

Pop Departures
October 9, 2014–January 11, 2015

American Art Masterworks
October 11–December 7, 2014

***2014 Betty Bowen Award Winner:
Ralph Pugay***
October 17, 2014–January 18, 2015

***Indigenous Beauty: Masterworks
of American Indian Art from
the Diker Collection***
February 12–May 17, 2015

Disguise: Masks and Global African Art
June 18–September 7, 2015

***Alejandro Guzman's Creative
Misunderstandings***
June 18–November 1, 2015

***Guido van der Werve:
"Nummer vertien, home"***
July 16–November 29, 2015

Samuel F. B. Morse's Gallery of the Louvre
September 16, 2015–January 10, 2016

***Intimate Impressionism from the
National Gallery of Art***
October 1, 2015–January 10, 2016

Brenna Youngblood: Abstracted Realities
November 13, 2015–April 17, 2016

Kehinde Wiley: A New Republic
February 11–May 8, 2016

***Graphic Masters: Dürer, Rembrandt,
Hogarth, Goya, Picasso, R. Crumb***
June 9–August 28, 2016



PACIFIC CURRENTS AND BILLABONG DREAMS



EMBLEMS OF ENCOUNTER:
EUROPE AND AFRICA OVER 500 YEARS

INSTALLATIONS

From Abstract Expression to Colored Planes

March 16, 2013–August 1, 2015

Visual Vertigo

May 4, 2013–March 1, 2015

Nature and Pattern in Japanese Design

December 21, 2013–April 19, 2015

Glass at Pilchuck: Making History

March 8, 2014–July 31, 2016

Europe Imagines the East

March 15, 2014–November 27, 2016

France: Inside and Out

March 15, 2014–ongoing

Paintings and Drawings of the European Avant-Garde: The Gladys and Sam Rubinstein Bequest

April 23, 2014–ongoing

African Art Takes a Stretch

May 24, 2014–September 7, 2015

Personal Histories

July 5, 2014–May 3, 2015

Art and Life Along the Northwest Coast

November 26, 2014–ongoing

Cool Objectivity

January–August 16, 2015

The Duchamp Effect

January 10, 2015–July 24, 2016

Seattle Collects Northwest Coast Native Art

February 12–May 17, 2015

Out of the Box: Joseph Cornell and Ken Price

February 28–August 16, 2015

Remains of the Day

February 28, 2015–July 10, 2016

Pacific Currents and Billabong Dreams

March 14, 2015–April 22, 2018

Harun Farocki

March 19–July 12, 2015

Light and Space

August 15, 2015–November 6, 2016

Rebel Rebel

August 29, 2015–July 4, 2016

Robert Rauschenberg: Art and Life in Real Time

August 29, 2015–July 4, 2016

2015 Betty Bowen Award Winner Jack Daws: Inconvenient Truths

November 16, 2015–March 6, 2016

Martha Rosler: Below the Surface

December 19, 2015–July 4, 2016

Emblems of Encounter: Europe and Africa Over 500 Years

January 23, 2016–May 13, 2018

Go Tell It: Civil Rights Photography

April 30, 2016–January 2, 2017

African Renaissances

May 6, 2016–March 4, 2018

Big Picture: Art After 1945

July 23, 2016–ongoing



VICTORIA HAVEN: BLUE SUN



**JOURNEY TO DUNHUANG:
BUDDHIST ART OF THE SILK ROAD CAVES**



MOOD INDIGO: TEXTILES FROM AROUND THE WORLD

OLYMPIC SCULPTURE PARK

Sol Lewitt: Seven Cubes

March 15, 2014–March 8, 2015

Trimpin: YOU ARE HEAR

June 29–October 30, 2014

Sam Vernon: How Ghosts

Sleep: Seattle

March 28, 2015–March 6, 2016

Dan Webb: Break It Down

June 25–September 5, 2015

Victoria Haven: Blue Sun

April 2, 2016–March 5, 2017

**Tamiko Thiel: Gardens of the
Anthropocene**

June 25–October 3, 2016

SEATTLE ASIAN ART MUSEUM

EXHIBITIONS

**Deco Japan: Shaping Art and
Culture 1920–1945**

May 10–October 19, 2014

Live On: Mr.'s Japanese Neo-Pop

November 22, 2014–April 5, 2015

Chiho Aoshima: Rebirth of the World

May 2–October 4, 2015

Paradox of Place:

Contemporary Korean Art

October 31, 2015–March 13, 2016

Journey to Dunhuang:

Buddhist Art of the Silk Road Caves

March 5–June 12, 2016

**Mood Indigo: Textiles From Around
the World**

April 9–October 9, 2016

INSTALLATIONS

Ai Weiwei: Colored Vases

April 5, 2014–February 26, 2017

Mughal Painting: Power and Piety

July 19–December 7, 2014

Chen Shaoxiong: Ink. History. Media.

July 19–December 7, 2014

Indo-Persian Art at the Crossroads

December 20, 2014–June 21, 2015

**Conceal/Reveal: Making Meaning
in Chinese Art**

December 20, 2014–February 14, 2016

Calligraphic Abstraction

May 9–October 4, 2015

Awakened Ones: Buddhas of Asia

March 5–February 26, 2017

Gold: Japanese Art from the Collection

April 9–October 9, 2016



POP DEPARTURES

PUBLICATIONS

Pop Departures

Catharina Manchanda
Published in association with
Yale University Press
2014

Disguise: Masks and Global African Art

Pamela McClusky and Erika Dalya Massaquoi
Published in association with
Yale University Press
2015



DISGUISE: MASKS AND GLOBAL AFRICAN ART



EDUCATION & PROGRAMS



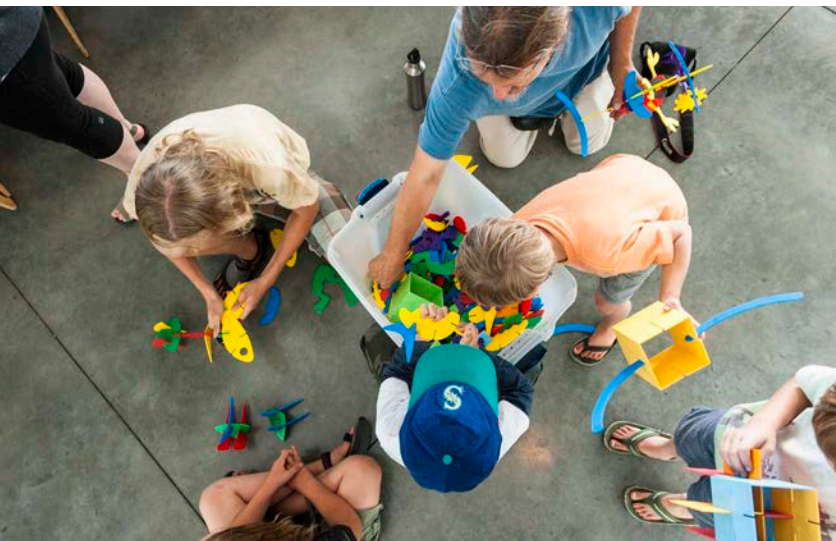
SAM's education and public programs provide creative learning opportunities for all our audiences. From school tours to interactive performances, SAM engages community through programming for youth, teens, students, educators, families, adults, and community partners.

SEATTLE ART MUSEUM

At the Seattle Art Museum, education programs range from large-scale, high-energy experiences such as SAM Remix or Teen Night Out to more intimate and reflective programming such as school tours, My Favorite Things tours, or workshops and drop-in studio sessions through SAM Creates. From the immersive to the educational, all of SAM's programs center around community building and creative learning. In fiscal years 2015 and 2016 Design Your [Neighbor] Hood was named a finalist for the President's Awards for the Arts & Humanities, we launched free Community Opening Celebrations that invited thousands of members of the public to experience programming inspired by new special exhibitions, and SAM took on a leadership role in Creative Advantage, a citywide initiative to provide high-quality arts education to all students in Seattle Public Schools.

OLYMPIC SCULPTURE PARK

The years 2015 and 2016 were filled with exciting growth for SAM's programs at the Olympic Sculpture Park. Running for eight weeks in July and August, the Summer at SAM program invited thousands of Seattleites to listen to music, create alongside local artists, see the park through new eyes on a My Favorite Things tour, and picnic on the amphitheater steps with their friends and family. The sculpture park was also home to many programs for young people including our Where Earth Meets Art school tours, SAM Summer Camp, Earth Day, and the Salmon Returns Family Festival celebrating the return of the fish to their native habitat. In fiscal year 2015, we launched Winter Weekends, an innovative initiative to activate the park in the colder, darker months. Winter Weekends included 5,000 attendees to the inaugural SAM Lights program, featuring hundreds of illuminaria and artist light installations and performances. Winter Weekends continued through March with Kids' Saturdays to engage children in art projects, performances, and a "drive-in" movie theater created from recycled cardboard box cars. Artists Mandy Greer, Colman Pester, and Natalie Riha created immersive experiences during Art Encounters for adult audiences as part of the Winter Weekends series.



SEATTLE ASIAN ART MUSEUM

Programs at the Seattle Asian Art Museum focused on families and young people through our Free First Saturday program, which invited hundreds of local families to engage in lively, interactive programming based on SAM's collection and special exhibitions. The Asian Art Museum also welcomed hundreds of students and educators to learn about the history and culture of Asia through works of art. During fiscal years 2015 and 2016, we hosted lively public openings for our exhibitions, including a karaoke performance night in celebration of the exhibition *Live On: Mr.'s Japanese Neo-Pop*. During this time frame, lovers of Asian art and culture also enjoyed robust programming offered through the Gardner Center for Asian Art and Ideas. These programs are highlighted in another section of this annual report.



FISCAL YEAR 2015



PUBLIC PROGRAMS

PUBLIC PROGRAMS	#	ATTENDANCE
TOTAL	148	22,455
SAM Creates	1	15
SAM Films	45	3,485
SAM Performs	23	2,569
SAM Talks	25	2,117
SAM Remix	2	5,857
My Favorite Things: Highly Opinionated Tours	16	318
Tea Ceremonies	5	89
Summer at SAM and Winter Weekends	31	8,005

TEEN, FAMILY & COMMUNITY PROGRAMS

FAMILY PROGRAMS	#	ATTENDANCE
TOTAL	31	10,247
Family Fun Workshops	3	125
Free First Saturday	7	5,852
Family Festivals	3	2,840
Family Days	3	850
SAM Camp*	15	580

*Three weeks of camp, 231 campers

COMMUNITY PROGRAMS	#	ATTENDANCE
TOTAL	3	4,623
Community Night Out	3	4,623

TEEN PROGRAMS	#	ATTENDANCE
TOTAL	43	1,702
Teen Arts Group (TAG)*	14	322
Art Lab Teen Workshops	7	170
Design Your Hood**	20	160
Teen Night Out	2	1,050

*14 sessions, TAG has 20 regular participants

**20 sessions, eight different cohorts

SCHOOL & EDUCATOR PROGRAMS

TOURS	GROUP	INDIVIDUAL
TOTAL	1,471	37,780
Public Tours	582	12,633
Private Tours	101	3,795
School Tours*	788	21,352

*51% of students received a free or subsidized tour

Teacher Resource Center support: 658

Outreach Suitcases: 13,468 students,
607 educators

Educator programs attendance:
1,143 educators

Total educators served: 2,408
Total students served: 34,820

FISCAL YEAR 2016



PUBLIC PROGRAMS

PUBLIC PROGRAMS	#	ATTENDANCE
TOTAL	161	29,312
SAM Creates	3	107
SAM Films	20	2,469
SAM Performs	22	3,482
SAM Talks	31	3,301
SAM Remix	3	7,459
My Favorite Things: Highly Opinionated Tours	30	593
Tea Ceremonies	12	193
Summer at SAM and Winter Weekends	40	11,708

TEEN, FAMILY & COMMUNITY PROGRAMS

FAMILY PROGRAMS	#	ATTENDANCE
TOTAL	50	12,472
Family Fun Workshops	2	59
Free First Saturday	7	4,755
Family Festivals	2	6,000
Family Days	24	1,078
SAM Camp*	15	580

*Three weeks of camp, 231 campers

COMMUNITY PROGRAMS	#	ATTENDANCE
TOTAL	15	9,645
Community Night Out	4	8,750
Community Partner Programs	11	895

TEEN PROGRAMS	#	ATTENDANCE
TOTAL	55	2,037
Teen Arts Group (TAG)*	24	388
Art Lab Teen Workshops	5	114
Design Your Hood**	24	240
Teen Night Out	2	1,295

*14 sessions, TAG has 20 regular participants

**20 sessions, eight different cohorts

SCHOOL & EDUCATOR PROGRAMS

TOURS	GROUP	INDIVIDUAL
TOTAL	1,611	42,171
Public Tours	562	14,315
Private Tours	173	4,173
School Tours*	876	23,683

*51% of students received a free or subsidized tour

Teacher Resource Center support: 771

Outreach Suitcases: 11,051 students,
837 educators

Educator programs attendance:
1,797 educators

Total educators served: 3,405
Total students served: 34,734



COMMUNITY PARTNERS

Partners who collaborated on community events such as Community Night Out, Family Festival, Free First Saturday, Remix, Summer at SAM, and Teen Night Out are listed below:

8 Limbs Yoga Centers	Holy Names High School	Pride ASIA	Umoja Peace Center
AIA Seattle	Hugo House	Pride Foundation	United Indians
Alliance Francaise de Seattle	Junior Asha	Reading with Rover	University of Washington Alumni Association
ARCADE	Launch	Reel Girls	University of Washington Office of Minority Affairs & Diversity
Bike Works	Love City Love	Sawhorse Revolution	Urban ArtWorks
The Bikery	Meany Hall	Schools for Salone	Urban Craft Uprising
Bill and Melinda Gates Foundation	MOHAI	Seattle Art Fair	UW Bothell
Brightwater School	Montlake Elementary School	Seattle Arts and Cultural Events	The Vera Project
Central District Forum for Arts & Ideas	MoPOP	Seattle Arts & Lectures	Voices Rising
Chihuly Garden & Glass	Muckleshoot Indian Tribe	Seattle Emerging Museum Professionals	The Washington Bus
City Fruit	Multicultural Alumni Partnership	Seattle Fun Events	Water 1st
Cowlitz Indian Tribe	National Park Service	Seattle Parks and Recreation	White Center Promise
Fremont Abbey Arts Center	The New Foundation	Seattle People of Color Salon	Wing Luke Museum
Fremont Arts Council	Northeastern University	Seattle Public Library	Wolfgang, Seattle Symphony
French American Chamber of Commerce	Northwest African American Museum	Seattle Public Schools	The World is Fun
Friends of the Waterfront Seattle	NW Film Forum	Seattle Symphony	Young Professionals International Network
Forterra	Office of Arts & Culture	Seattle Theater Group	Young Professionals Network
Gage Academy of Fine Art	One Vibe Africa	Seattle Urban League Young Professionals	Youth in Focus
Girl Scouts of Western Washington	OUT for Sustainability	The Service Board	Youth Speaks Seattle
GSBA Young Professionals with Pride	Pacific Northwest Ballet	Short Run	
The Hansberry Project	Path with Art	SoDo Makerspace	
Henry Art Gallery	Photo Center NW	Somali Community Services of Seattle	
	The Pointe	Tasveer	
	Powerful Voices	Teen Link	
	Pratt	Teen Tix	



INDIGO SOCIAL
MAKE
SOAK
DYE
OXIDIZE
RINSE
OPEN

GARDNER CENTER



During the fiscal years 2015 and 2016, the Gardner Center for Asian Art and Ideas presented programs highlighting many regions of Asia, and on Asia in a global context, as well as programs in varied formats to interest different audiences.

Two new ongoing programs were introduced in summer 2014: Art Globally, a casual Friday evening program with a contemporary global art focus including refreshments, and performances, with art-making workshops given by Asian and Asian American artists.

Art Globally events began with the summer evening Deco Night, in connection with the exhibition *Deco Japan*, and continued with events for the exhibitions *Live On: Mr's Japanese Neo-Pop*, *Calligraphic Abstraction*, *Chiho Aoshima: Rebirth of the World*, *Paradox of Place: Contemporary Korean Art*, and *Mood Indigo: Textiles from Around the World*. Artists' workshops have consistently been in demand, given first by textile artist A. Jabbar Khatri visiting from India, and thereafter by Yoshiko Wada (Japan), Lu Rong (China), Sophena Kwon (Vancouver, Canada), and Kalsang Dawa (Tibet).

The major program of the Gardner Center continues to be the Saturday University Series, a thematic and interdisciplinary lecture series bringing outstanding speakers to Seattle that was the Center's initial offering. During fall, winter and spring seasons, speakers explored new territory for Seattle Asian Art Museum audiences in the series on *New Worlds of Science: The Heritage of East Asia*, *Crossing the Indian Ocean: Asia/Africa Connections*, *Focus on Asia: Photography Past and Present*, and *Sites of Meaning: Cultural Heritage Preservation in Asia*. Each series included historical and contemporary perspectives on its theme, with a different geographic mix represented in its individual lectures.

Highlights of performing arts programs included silent Japanese films with live accompaniment of original musical scores by Aono Jikken, Jean-Claude Carrière (France) performing his solo version of the Mahabharata, Taiyuan Asian Puppet Theater (Taiwan), the contemporary duo Imeruat (Japan), the Chief Court Musician of the Imperial Household of Japan, the RISE Collaborative with Uighur pop star Perhat Khaliq (China and the U.S.), and the annual Yoni Ki Baat performances, created anew by South Asian American women each year, presented with Tasveer.



The charts below summarize the number of programs and attendance for the Gardner Center for Asian Art and Ideas during the fiscal years 2015 and 2016.

FISCAL YEAR 2015

GARDNER CENTER	#	ATTENDANCE
TOTAL	51	8,407
Asia Talks	7	607
Asia Films	3	329
Asia Globally	2	420
Performances and art workshops	13	1,721
Performances and workshops	19	4,724
Special events with partners	7	606

FISCAL YEAR 2016

GARDNER CENTER	#	ATTENDANCE
TOTAL	59	8,327
Asia Talks	14	1,123
Asia Films	7	575
Asia Globally	4	484
Performances and art workshops	14	1,377
Performances and workshops	18	4,648
Special events with partners	2	120

To organize and present programs during this period, the Gardner Center worked with the following local, national, and international organizations:

The Aga Khan Council of the Western United States

Asia Pacific Center

Copper Canyon Press

Dunhuang Foundation

Elliott Bay Books

Japan Arts Connection Lab

The Japan Foundation LA

KUOW FM

Lin Liu-Hsin Puppet Museum, Taiwan

Needham Research Institute, Cambridge University, UK

Northwest Film Forum

Pratidhwani

Seattle Chinese Cultural and Arts Association

Tasveer

Teamwork Arts, India

University of Washington World Series

UW Dept of Art History

UW Dept of Asian Languages & Literature

UW Dept of Ethnomusicology

UW Jackson School of International Studies

Volunteer Park Trust



CONSERVATION



The *Tapestry of America* (verso side up) on one of the specially designed tables for lining in the Royal Manufacturers De Wit laboratories in Mechelen, Belgium. Photo courtesy Nicholas Dorman.

Tapestry of America
Late 17th century
Designer: Gotfried Maes
Flemish (Antwerp), 1649–1700
Weavers: signed by Jacob van der Borscht workshop
Flemish (Brussels), ca. 1650–1713
Wool, tapestry weave, natural dyes including indigo
Gift of the Hearst Foundation, Inc.,
62.199.1

For the 2015–2016 fiscal years, SAM's conservation team oversaw exciting projects relating to the collection and its preservation. SAM received grants for major conservation treatments and the period saw the conclusion of conservation of two Korean devotional paintings in Seoul, thanks to funding from the National Research Institute for Cultural Heritage.

The Andrew W. Mellon Foundation generously funded two grants that further SAM's Asian program and collections care. Thanks to their support, we continued multi-year condition surveying of our Japanese paintings and used grant funds to investigate the possibility of establishing a new conservation studio dedicated to treatment of Asian paintings. Under this grant, we also engaged Dr. Tami Lasseter Clare of Portland State University to perform scanning XRF spectrometer analysis of Japanese paintings in conjunction with the paintings survey.

SAM was delighted to receive funding from the 4Culture 2016 Cultural Equipment program that enabled us to purchase a new low-temperature freezer that facilitates quarantine procedures for suitable works of art.

Another landmark grant from a private foundation allowed us to add Associate Conservator, Geneva Griswold, to our SAM conservation team. This multi-year grant also provides funding for major treatment projects, equipment, professional development and contract services. The funding for contract conservators and technicians was critical to our success during the period, as we began the preparation of objects for packing and, eventually, for the move out of the Seattle Asian Art Museum during construction. Collection Care Manager, Marta Pinto-Llorca defined a temporary storage plan and stewarded the art preparation, a process that must commence long before the move itself.

During the report period, galleries in the Seattle Art Museum and Seattle Asian Art Museum were overhauled with major permanent collection shows: *Mood Indigo: Textiles from Around the World* and *Big Picture*. For the first show, three monumental circa 1700 Brussels tapestries traveled to the De Wit Royal Manufacturers in Belgium for cleaning, repair, and lining. For *Big Picture: Art After 1945*, numerous important postwar paintings and sculptures were comprehensively conserved, documented, and reframed by a SAM team and contract conservators. Another monumental framing undertaking was the special exhibition *Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb* in the summer of 2016.

During this period, conservation staff gave lectures and presentations at the American Institute for Conservation Annual Meeting, at colloquia in Seoul organized by the National Research Institute for Cultural Heritage and the Overseas Korean Cultural Heritage Foundation, at the J. Paul Getty Museum, as well as at SAM as part of our Conversations with Curators series.

Chief Conservator Nicholas Dorman and Objects Conservator Elizabeth Brown also taught on the University of Washington Museology MA program, and Elizabeth collaborated with the UW Digital Arts and Experimental Media to investigate SAM's new media collections.

At the Olympic Sculpture Park, SAM's conservation team oversaw major initiatives, including repainting and redesign of footings for Tony Smith's *Wandering Rocks*.

Throughout the period, SAM managed numerous loans and traveling shows, and SAM conservators were closely involved in these activities, providing courier oversight for a large and delicate Anselm Kiefer painting to venues in London and Paris and performing preparation and condition evaluation of all works for the touring exhibition of paintings from the Paul G. Allen Collection, *Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection*, which will come to the Seattle Art Museum in the spring of 2017.



RESEARCH LIBRARIES



The Seattle Art Museum Research Libraries—the Dorothy Stimson Bullitt Library at the Seattle Art Museum and the McCaw Foundation Library at the Seattle Asian Art Museum—support research, documentation, and interpretation for objects in the museum’s permanent collection, as well as objects being considered for acquisition, publication, and upcoming exhibitions. The libraries provide reference library services to public patrons, volunteers, and museum staff.

Patrons served: 4,290

Resources added: 3,596

Public research requests: 581

Hours given by volunteers: 5,229

During this time frame, we added and enhanced several new collections. Our new Book Arts Collection, which includes artists’ books, zines, and other limited-edition works, grew substantially. We established a pamphlet collection that now holds more than 300 items. We launched our first digital collections: Seattle Art Museum Annual Reports, a collection of digitized and born-digital annual reports, and other financial and strategic documentation issued by the Seattle Art Museum from 1932 to the present, and Seattle Art Museum Annual Exhibition of Residential Architecture, 1950–1980, a collection of digitized maps and brochures associated with SAM-sponsored architecture tours from the mid-20th century. The collections are available through Shared Shelf Commons, Omeka.net, and the SAM website.

Additionally, important work began on a collection with an urgent preservation need. Along with funding from a generous private donor, the Bullitt Library received a grant from 4Culture to evaluate and plan for digitization and preservation of its historic time-based media collection, which numbers close to 4,000 items. Grant work will begin July 1, 2016, with the hiring of a project coordinator.





The Research Libraries are grateful to all our many generous donors and grantors:

4Culture	Albert Feldmann	Elizabeth Seder
The American Art Library Fund (Susan Winokur, Paul Leach, members of the Council on American Art, and the Marie Lamfrom Foundation)	Ruby Fu	Buster Simpson
Gina R. M. Armer	Mimi Gardner Gates	Rod Slemmons
Patricia M. Baillargeon	Graham Humphrey	The Amanda Snyder Endowment
Diane Buckley	Richard Hyman	Rehka Sood
Beth Elpern Burrows	Hilda Kalish	University of Puerto Rico Art Department
Douglas P. Burton	Christine Kermaire	Marcia Van Liew
Milton Carter	Alison M. Kettering	Douglas Waters
The Chinese Fine Art Chronicle Committee	Filippo La Vaccara	West Seattle Art Club
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Julie Emerson	Matthew Offenbacher	
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Dan and Nancy Evans	Kenneth Y. Pai	
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	Amy Rice	
	Norita Robbins	
	The Estate of Harry A. Russell	
	Seattle Art Museum Docents	



ACQUISITIONS



Dug Up from Kitchen Weeds
2014
Ebony G. Patterson
Jamaican, born 1981
Mixed media photo collage on paper
62 1/2 × 91 1/2 × 2 1/2 in.
Bill and Melinda Gates Foundation
Art Acquisition Fund
2016.6

AFRICAN AND OCEANIC

PHOTOGRAPHY

Praça de Touro
2008
Nandipha Mntambo
South African, Swazi, born 1982
Archival pigment on rag paper
20 1/2 × 20 1/2 in.
Gift of Josef Vascovitz and
Lisa Goodman
2014.29

Dug Up from Kitchen Weeds
2014
Ebony G. Patterson
Jamaican, born 1981
Mixed media photo collage
on paper
62 1/2 × 91 1/2 × 2 1/2 in.
Bill and Melinda Gates
Foundation Art Acquisition Fund
2016.6

SCULPTURE

Goli Mask: Kplekple (Female)
20th century
Baule
Mask: Wood, pigment
Height: 38 1/2 in.
Gift of Dr. Oliver E. and
Pamela F. Cobb
2015.19

*Female Figure: Kaponya wa
Mwana Pwo*
Early 20th century
Democratic Republic of
the Congo, Chokwe
Wood
27 × 5 1/2 × 3 in.
Gift of Mark Groudine and
Cynthia Putnam
2014.30.1

*Head Post for Performance
(Female Head)*
20th century
Democratic Republic of the
Congo, Kuyu
Wood
22 × 4 1/2 × 4 in.
Gift of Mark Groudine and
Cynthia Putnam
2014.30.2

Maiden Mask,
Early 20th century
Eastern Nigerian, Igbo
Wood, pigments, chalk, cloth
15 × 10 × 10 in.
Gift of Mark Groudine and
Cynthia Putnam
2014.30.4

*Umfelokati Wenhlaba
(Widow of the Earth)*
2014
Nandipha Mntambo
South African, Swazi, born 1982
Cowhide, resin, polyester mesh
74 13/16 × 51 3/16 × 11 13/16 in.
African Art Acquisition Fund
and General Acquisition Fund
2015.8

Water Spirit Mask
Nigerian, Ijo
Wood, pigments
22 × 6 1/2 × 9 in.
Gift of Mark Groudine and
Cynthia Putnam
2014.30.3



*Still Life with Strawberries
and Ostrich Egg Cup*
1814
Raphaelle Peale
American, 1774–1825
Oil on wood panel, with additions
12 5/8 × 19 3/16 in.
2014.14.1

AMERICAN ART

PAINTING

San Juan Islands
1957
Guy Anderson
American, 1906–1998
Oil on canvas
26 5/8 × 36 3/8 in.
Gift of Gladys and
Sam Rubinstein
2015.14.2

Rocks and People (originally
Nativity)
1946–1953
Kenneth Callahan
American, 1905–1986
Tempera and oil on wood
pulp poster board [painted on
the reverse of a French travel
poster]
17 × 21 3/4 in.
Gift of Gladys and Sam Rubinstein
2015.14.3

*Still Life with Strawberries
and Ostrich Egg Cup*
1814
Raphaelle Peale
American, 1774–1825
Oil on wood panel, with
additions
12 5/8 × 19 3/16 in.
Acquired in memory of Ruth J.
Nutt with funds from General
Acquisition Fund; Bill and
Melinda Gates Art Acquisition
Fund; the Kendrick A. Schlatter
Estate; an anonymous donor;
Thomas W. Barwick; Susan
Winokur and Paul Leach;
American Art Acquisition
Fund; Patricia Denny Art
Acquisition Endowment; 19th
and 20th Century Purchase
Fund; the Council of American
Art; Geraldine Murphy; and
from the following donors to
the collection, by exchange:
Eugene Fuller Memorial
Collection; Estate of Mark
Tobey; Estate of Earl Henry
Gibson; Paul Denby Mackie in
memory of Kathleen Lawler
and Nona Lawler Mackie;
Estate of Mrs. Reginald Marsh;
Estate of Hollister T. Sprague;
Mrs. John C. Atwood, Jr.;
Norman and Amelia Davis
Collection; Mrs. Brewer
Boardman in memory of Mrs.
Edward Lincoln Smith; Mr.
and Mrs. Boyer Gonzales; Mrs.
Frederick Hall White; Mr. and
Mrs. George Lhamon; Ernest
R. Norling; Mrs. Eugene Fuller;
Milnor Roberts; Jane and
David Soyer; Mrs. Reginald H.
Parsons; Elizabeth Merriam
Fitch and Lillian Fitch Rehbock;
Mr. and Mrs. John H. Bolton;
and Jacob Elshin
2014.23

Forms #6, Disparate Forms
1946
Charmion von Wiegand
American, 1896–1983
Oil on canvas
35 1/4 × 25 1/8 in.
Gift of Gladys and Sam Rubinstein
2015.14.1



Indian Warrior
modeled 1898; cast 1900–1909
Alexander Phimister Proctor
Canadian-American, 1860–1950
Bronze, sand cast
probably by John Williams or Jno.
Williams Inc., Foundry, New York
39 1/4 × 10 × 29 1/4 in.
Gift of the A. Phimister Proctor
Museum with thanks to Phimister
(Sandy) and Sally Church
2015.24

SCULPTURE

Indian Warrior
modeled 1898; cast 1900–1909
Alexander Phimister Proctor
Canadian American, 1860–1950
Bronze, sand cast, probably by
John Williams or Jno. Williams,
Inc., Foundry, New York
39 1/4 × 10 × 29 1/4 in.
Gift of the A. Phimister Proctor
Museum with thanks to
Phimister (Sandy) and Sally
Church
2015.24

*Panther (or Stalking
Panther)*
modeled 1891–1893; © 1897
Alexander Phimister Proctor
Canadian American 1860–1950
Bronze, brown patina, sand
cast by Jno. Williams Foundry,
New York, 1897 or later
37 1/4 × 6 1/2 × 9 3/4 in.
Gift of Phimister (Sandy) Proctor
and Sally Church
2015.15

WORKS ON PAPER

Jardinière of Crocus
1950
Morris Graves
American, 1910–2001
Watercolor on rice paper
11 1/2 × 12 1/2 in.
Gift of Sue Hauberg in honor
of her mother, Anne Gould
Hauberg
2015.10

*Death, or an Honorable Life
[Roger's Quickstep]*
1856
Winslow Homer
American, 1836–1910
Lithograph on wove paper
14 × 10 7/8 in.
Gift of David Tatham
2015.21.3

*Minnie Clyde [Five page song
sheet, complete]*
1857
Winslow Homer
American, 1836–1910
Lithograph on wove paper
13 1/8 × 10 in.
Gift of David Tatham
2015.21.5

*National Songs of America
[Five-page song sheet]*
1856
Winslow Homer
American, 1836–1910
Lithograph on wove paper with
beige tinting
13 1/2 × 10 1/4 in.
Gift of David Tatham
2015.21.4

*The Ratcatcher's
Daughter [Five-page song
sheet, complete]*
1855
Winslow Homer
American, 1836–1910
Sheet music cover:
Lithograph on wove paper with
beige tinting
13 1/4 × 9 7/8 in.
Gift of David Tatham
2015.21.1

*The Wheel Barrow Polka [Five-
page song sheet, complete]*
1856
Winslow Homer
American, 1836–1910
Sheet music cover: Lithograph
on wove paper
12 7/8 × 10 in.
Gift of David Tatham
2015.21.2

Sun Spectrum
1959
Charmion von Wiegand
American, 1896–1983
Gouache on paper
13 3/4 × 9 3/4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.84



Courtesan and her Maid Admiring Cherry Blossoms
ca. 1800
Utagawa Toyokuni
Japanese, 1769–1825
Hanging scroll: ink, color
and metallic pigment
on silk
34 3/8 × 12 3/4 in.
Gift of Mary and
Allan Kollar
2015.17.1

ASIAN ART

DECORATIVE ARTS

Deep Bowl
17th century
Chinese, Ming dynasty
1368–1644
Swatow ware; stoneware
with enamel overglaze
4 3/4 × 9 3/4 in.
Gift of Mary and
Cheney Cowles
2015.13.2

Tea Powder Container
Japanese, Edo period
1603–1868
Bizen ware; unglazed stoneware
4 × 3 in.
Gift of Mary and Cheney Cowles
2015.13.1

A Pair of Vases
ca. 1900
Japanese, Meiji period
1868–1912
Cloisonné
Height: 10 3/8 in.
Gift of Joanne Grindstaff
2016.2

PAINTING

Courtesan in Moonlight
ca. 1825–30
Keisai Eisen
Japanese, 1790–1848
Hanging scroll: ink, color and
gold pigment on silk
33 3/8 × 14 1/8 in.
Gift of Mary and Allan Kollar
2015.17.3

Beauty Holding a Fan Seated beside a Pot of Morning Glory
ca. 1830–44
Teisai Hokuba
Japanese, 1771–1844
Hanging scroll: ink and
color on silk
38 × 13 3/4 in.
Gift of Mary and Allan Kollar
2015.17.2

View of Mt. Fuji
18th century
Japanese, Edo period
1603–1868
Screen: ink and color on gold
74 × 66 in.
Gift of Gladys and Sam
Rubinstein
2015.14.4

Petition for Military Expedition
2005
Son Man-jin
Korean, born 1964
Ink on paper
Each scroll: 31 1/2 × 85 7/16 in.
Gift of Frank S. Bayley III
2015.18

Tales of Genji
ca. 17th century
Tosa Mitsuoki
Japanese, 1617–1691
Screen: ink and color on
gold paper
36 1/2 × 114 in.
Gift of Gladys and Sam Rubinstein
2015.14.5

Courtesan and her Maid Admiring Cherry Blossoms
ca. 1800
Utagawa Toyokuni
Japanese, 1769–1825
Hanging scroll: ink, color,
and metallic pigment on silk
34 3/8 × 12 3/4 in.
Gift of Mary and Allan Kollar
2015.17.1



Bewitched #2 Seoul
2001
Jung Yeondoo
South Korean, born 1969
Color photography:
C-print (AP2)
62 5/8 × 51 9/16 in.
Estate of Rosa Ayer
2016.8.1-.2

PHOTOGRAPHY

Bewitched #2 Seoul
2001
Jung Yeondoo
South Korean, born 1969
Color photography: C-print (AP2)
62 5/8 × 51 9/16 in.
Estate of Rosa Ayer
2016.8.1-.2

TIME-BASED MEDIA

Ink Media #4
2011-2013
Chen Shaoxiong
Chinese, born 1962
Video animation, DVD
with sound
Run time 3:45
Asian Art Acquisition Fund
2014.33.11

WORKS ON PAPER

Woman Sewing while a Man Watches
ca. 1800
Eishosai Choki
Japanese, active late 18th-early 19th century
Woodblock print: ink and color on paper
15 × 9 1/2 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.4

Praying for Rain (Amagoi), from the series Seven Fashionable Scenes from the Life of Komachi (Furyu nana Komachi)
ca. 1795
Chobunsai Eishi
Japanese, 1756-1829
Woodblock print: ink and color on paper
15 1/8 × 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.1



The Courtesan Kisegawa of the Matsubaya Holding a Fan (Matsubaya uchi Kisegawa)
ca. 1800
Hosoda Eisui
Japanese, active ca. 1790-1823
Woodblock print: ink and color on paper
14 1/2 × 9 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.2

The Courtesan Segawa of the Matsubaya (Matsubaya uchi Segawa)
ca. 1800
Hosoda Eisui
Japanese, active ca. 1790-1823
Woodblock print: ink and color on paper
15 × 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.3

The Actor Segawa Michinosuke in the Role of a Courtesan
ca. 1805-1810
Utagawa Kuniyoshi
Japanese, active early 19th century
Woodblock print: ink and color on paper
14 1/2 × 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.7

Rights Infringement
2006
Wan Qingli
Chinese, born 1945
Ink and color on paper
54 × 14 in.
Gift of the artist, in honor of Josh Yiu
2014.28

Ink Media #4
2011-2013
Chen Shaoxiong
Chinese, born 1962
Ink on rice paper
18 1/8 × 27 9/16 in. each
Asian Art Acquisition Fund
2014.33.1-10

The Actors Hagi no Isaburo and Bando Hikosaburo in a Theatrical Role
ca. 1800-1805
Utagawa Toyokuni
Japanese, 1769-1825
Woodblock print: ink and color on paper
15 1/8 × 10 1/8 in.
Gift of Mary and Allan Kollar
2014.32.8

The Courtesan Yosooi of the Matsubaya (Matsubaya uchi Yosooi)
ca. 1798-1800
Utagawa Toyokuni
Japanese, 1769-1825
Woodblock print: ink and color on paper
14 7/8 × 11 1/4 in.
Gift of Mary and Allan Kollar
2014.32.5

Lady Wearing an Eboshi, on High Geta and Holding an Umbrella
ca. 1798-1800
Utagawa Toyokuni
Japanese, 1769-1825
Woodblock print: ink and color on paper
31 × 6 1/2 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2014.32.6



Tankard
ca. 1685
Jeremiah Dummer
1645-1718
Silver
8 3/4 in.
Gift of Ruth J. Nutt, in honor
of the 75th Anniversary of the
Seattle Art Museum
2014.24.16

DECORATIVE ARTS

High Chest
ca. 1785
Unknown
Maple, tiger maple, chestnut,
brass
Overall Height: 81 in.
Base: 44 1/2 x 20 1/2 in.
Top: 40 1/2 x 18 3/4 in.
Gift of Ruth J. Nutt
2014.24.1

Tankard
ca. 1795
Joseph Anthony Jr.
American, 1762-1814
Silver
9 1/2 in.
Gift of Ruth J. Nutt
2014.24.4

Sauce Boat
ca. 1790
William Ball
American, 1729-1810
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.5

Sugar Bowl with Cover
ca. 1740
Adrian Bancker
American, 1703-1772
Silver
Height: 8 in.
Gift of Ruth J. Nutt
2014.24.7

Teapot
ca. 1725
Adrian Bancker
American, 1703-1772
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.6

Chatelaine Hook
ca. 1810
Peter Bentzon
American, active 1810-1848
Silver
2 1/2 x 1 x 1/2 in.
Gift of Ruth J. Nutt, in honor
of Julie Emerson
2014.24.8

Tankard
Dated 1691, ca. 1695-1710
Jacob Boelen
American, born The Netherlands,
ca. 1645-1729
Silver
7 x 5 1/2 x 9 in.
Gift of Ruth J. Nutt
2014.24.9

Punch Strainer
ca. 1760-70
Daniel Boyer
American, 1725-1779
Silver
Approx. 12 in. diameter
Gift of Ruth J. Nutt
2014.24.10

Caster
ca. 1740
John Brevoort
American, 1715-1775
Silver
Approx. height: 3 in.
Gift of Ruth J. Nutt
2014.24.11

Brazier
ca. 1720
John Burt
American, 1692-1745
Silver
3 1/8 x 12 5/8 in.
Gift of Ruth J. Nutt
2014.24.12

Teapot
ca. 1760-1764
Samuel Casey
American, 1724-ca. 1773/9
Silver, with wood handle
Height: 9 1/2 in.
Gift of Ruth J. Nutt
2014.24.13

Sauce Boat
ca. 1750-1760
John Coburn
American, 1724-1803
Silver
Approx. height: 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.14

Candle Cup
ca. 1690-1700
John Coney
1656-1722
Silver
Approx. height: 3 x 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.15

*Needlework picture-
Wethersfield, CT*
July 24, 1818
Elizabeth Cooke Crittendon
American, 1806-1885
Silk and watercolor on
linen gauze
16 1/2 x 22 1/2 in.
Gift of Ruth J. Nutt
2014.24.2

Tankard
ca. 1685
Jeremiah Dummer
American, 1645-1718
Silver
8 3/4 in.
Gift of Ruth J. Nutt, in honor
of the 75th Anniversary of the
Seattle Art Museum
2014.24.16

Salt
ca. 1740
Samuel Edwards
American, 1705-1762
Silver
Approx. height 5 in.
Gift of Ruth J. Nutt
2014.24.17

Candelabrum
1834-40
Thomas Fletcher
American, 1787-1866
Silver
Height: 29 in.
Gift of Ruth J. Nutt
2014.24.18

Pitcher
ca. 1850
William Forbes
American, 1798-after 1864
Silver
Height: 11 1/2 in.
Gift of Ruth J. Nutt
2014.24.19



Teapot and coffee service
1815
Harvey Lewis
American, 1783-1835
Silver
Various dimensions
Gift of Ruth J. Nutt
2014.24.27.1-6

Coffeepot
ca. 1790
William Garret Forbes
American, 1752-1840
Silver
Approx. height: 15 in.
Gift of Ruth J. Nutt
2014.24.20

Pitcher
ca. 1834
Baldwin Gardiner
American, 1791-1868
Silver
Height: 16 1/2 in.
Gift of Ruth J. Nutt
2014.24.21

Punch Bowl
ca. 1898
Gorham Manufacturing Co.
American
Silver
Approx. 6 × 10 in.
Gift of Ruth J. Nutt
2014.24.22

Needlework Mourning Picture
ca. 1805-1807
Eliza Gravenstine
American, 1792-1821
Embroidery and watercolor
paint on silk
Approx. 24 × 28 in.
Gift of Ruth J. Nutt
2014.24.44

Caudle Cup
ca. 1665
John Hull
American, born England, 1624-1683
Silver
Approx. height: 6 in.
Gift of Ruth J. Nutt
2014.24.23

Church Beaker
ca. 1737
Jacob Hurd
American, 1703-1758
Silver
Height: 5 5/8 in.
Gift of Ruth J. Nutt
2014.24.24

Church Beaker
ca. 1737
Jacob Hurd
American, 1703-1758
Silver
Height: 5 5/8 in.
Gift of Ruth J. Nutt
2014.24.46

Coffeepot
ca. 1735
Jacob Hurd
American, 1703-1758
Silver with wood handle
Height: 10 3/4 in.
Gift of Ruth J. Nutt
2014.24.25

Bread Basket
1750
Bartholomew Le Roux II
American, 1717-1763
Silver
Height, with handle: 10 3/4 ×
Length: 14 5/8 in.
Gift of Ruth J. Nutt
2014.24.26

Teapot and Coffee Service
1815
Harvey Lewis
American, 1783-1835
Silver
Various dimensions
Gift of Ruth J. Nutt
2014.24.27.1-6

Teapot
ca. 1790
Joseph Loring
American, 1743-1815
Silver
Height: 11 1/4 in.
Gift of Ruth J. Nutt
2014.24.28

Sugar Bowl
ca. 1790
Joseph Lownes
American, 1758-1820
Silver
Length: 7 1/4 in.
Gift of Ruth J. Nutt
2014.24.29

Sauce Boat
ca. 1785
Joseph Lownes
American, 1758-1820
Silver
6 1/8 × 7 in.
Gift of Ruth J. Nutt
2014.24.30

Ostrich Egg Standing Cup
ca. 1790
John McMullin
American, 1765-1843
Ostrich egg and silver mount
Approx. height: 10 in.
Gift of Ruth J. Nutt
2014.24.31

Sugar Bowl
ca. 1795
John McMullin
American, 1765-1843
Silver
Height: 9 in.
Gift of Ruth J. Nutt
2014.24.32

Bowl
ca. 1760
Myer Myers
American, 1723-1795
Silver
4 3/8 × 6 7/8 in.
Gift of Ruth J. Nutt
2014.24.33

Ewer
ca. 1825
Anthony Rasch (Anthony
Rasch von Tauffkirchen)
America, born Bavaria,
ca. 1780-1858
Silver
Height: 16 1/4 in.
Gift of Ruth J. Nutt
2014.24.34

Coffeepot
ca. 1760-70
Joseph Richardson, Sr.
American, 1711-1784
Silver, wood
Height: 12 7/8 in.
Gift of Ruth J. Nutt
2014.24.35

Sugar Bowl with Cover
ca. 1740
Joseph Richardson, Sr.
American, 1711-1784
Silver
Approx. height 7 in.
Gift of Ruth J. Nutt
2014.24.36

Salver
ca. 1760
Joseph Richardson, Sr.
American, 1711-1784
Silver
Diam.: 13 in.
Gift of Ruth J. Nutt
2014.24.37

Cream Pot
ca. 1755-1760
Joseph Richardson, Sr.
American, 1711-1784
Silver
Height: 4 in.
Gift of Ruth J. Nutt
2014.24.38

Sampler
1824
Ann Stormbach
Mary Reed School, Lancaster
County, PA, born 1815
16 × 17 in.
Gift of Ruth J. Nutt
2014.24.45



Les Demoiselles d'Alabama: Vestidas
1985
Robert Colescott
American, 1925–2009
Acrylic on canvas
96 × 92 in.
General Acquisition Fund,
Bill and Melinda Gates
Foundation Art Acquisition
Fund, Margaret E. Fuller
Purchase Fund, and
Patricia Denny Art
Acquisition Fund
2016.12

Hot Water Jug and Warmer
Stand Early to mid-19th century
Paul Storr
English, 1771–1844
Silver
11 1/2 × 6 3/4 in.
Gift of Herman and Faye
Sarkowsky, in honor of
Julie Emerson
2014.31

Punch Bowl
ca. 1765
Philip Syng Jr.
American, born Ireland,
1703–1789
Silver
Diam.: 9 3/8 in.
Gift of Ruth J. Nutt
2014.24.39

Coffeepot
ca. 1750
Philip Syng Jr.
American, born Ireland,
1703–1789
Silver
Approx. height 12 in.
Gift of Ruth J. Nutt
2014.24.40

Cream Pot with Cover
ca. 1740
John Tanner
American, 1713–1785
Silver
Approx. height 5 in.
Gift of Ruth J. Nutt
2014.24.41

Tankard
1893
Tiffany & Co., New York
New York, founded 1837
Silver
Height: 10 1/4 in.
Gift of Ruth J. Nutt
2014.24.42

Needlework Sampler
1831
Charlotte Turner
American, born 1821,
death date unknown
Silk on wool
12 3/4 × 10 in.
Gift of Ruth J. Nutt, in honor
of Julie Emerson
2014.24.3

Teapot
ca. 1720–30
Peter van Dyck
American, 1684–1751
Silver, wood
Height: 7 3/4 in.
Gift of Ruth J. Nutt
2014.24.43

MODERN AND CONTEMPORARY

PAINTING

V.Eutopicus
ca. 1973
Jo Baer
American, born 1929
Oil on canvas
80 × 22 × 4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.4

The Important and Unimportant
1999
John Baldessari
American, born 1931
Digital printing,
hand lettering, and acrylic
paint on canvas
94 × 94 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.6

Swimmers and Rafts, Rain
1979
Jennifer Bartlett
American, born 1941
Baked enamel and silkscreen
grid, enamel on steel plates,
oil on canvas
64 × 250 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.7

El Requeson Draculas
1976
Billy Al Bengston
American, born 1934
Acrylic on canvas in three
panels
80 × 96 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.8

Study for Aleko's Horse
1953–56
Marc Chagall
Russian, 1887–1985
Oil on canvas
18 × 24 in.
Gift of Gladys and
Sam Rubinstein
2014.26.9

Les Demoiselles d'Alabama: Vestidas
1985
Robert Colescott
American, 1925–2009
Acrylic on canvas
96 × 92 in.
General Acquisition Fund,
Bill and Melinda Gates
Foundation Art Acquisition
Fund, Margaret E. Fuller
Purchase Fund, and Patricia
Denny Art Acquisition Fund
2016.12

White Light Painting (Inner Band Series)
1997
Mary Corse
American, born 1945
Acrylic, silica, glass
microspheres
60 × 84 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.12



Painting with Frame
1964
Helen Frankenthaler
American, 1928–2011
Oil on canvas
36 1/4 × 43 7/8 in.
Gift of the Virginia and Bagley
Wright Collection, in honor
of the 75th Anniversary of the
Seattle Art Museum
2014.25.23

Fountain
1999
Will Cotton
American, born 1965
Oil on linen
60 × 66 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.13

Rhythm No. 2 (Rhythme II)
1938
Robert Delaunay
French, 1885–1941
Oil on canvas
64 1/4 × 51 1/2 in.
Gift of Gladys and
Sam Rubinstein
2014.26.1

Moon and Space,
1970
Roberto Matta Echaurren
Chilean, 1911–2002
Oil on canvas
33 × 41 1/4 in.
Gift of Gladys and
Sam Rubinstein
2014.26.12

*Le printemps rédempteur
et redimé (Spring,
The Redeemer and
The Redeemed)*
1965
Max Ernst
German, 1891–1976
Oil and objects on board
45 3/4 × 39 1/4 in.
Gift of Gladys and
Sam Rubinstein
2014.26.10

Salad Days
1984
Eric Fischl
American, born 1948
Oil on linen, two panels
84 × 168 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.18

*Krefeld Project, Dining Room,
Scene #2*
2003
Eric Fischl
American, born 1948
Oil on canvas
89 × 124 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.19

Painting with Frame
1964
Helen Frankenthaler
American, 1928–2011
Oil on canvas
36 1/4 × 43 7/8 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.23

Venus Revealed
1973
Helen Frankenthaler
American, 1928–2011
Acrylic on canvas
108 × 81 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.22

B/W XIII
1968
Al Held
American, 1928–2005
Acrylic on canvas
96 × 72 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.27

Last Series I-XX
1964
Al Held
American, 1928–2005
Acrylic on paper mounted
on board
19 × 25 in. each
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.26

C-B-B-1
1978
Al Held
American, 1928–2005
Acrylic on canvas
84 × 84 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.28

Bon Fire
1983
Robert Helm
American, born 1943
Oil painting on wood
inlay in three parts
26 1/2 × 19 3/4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.29

Fleur (Fruit)
1945
Auguste Herbin
French, 1882–1960
Oil on canvas
38 × 28 3/4 in.
Gift of Gladys and
Sam Rubinstein
2014.26.14

Enfer
1958
Auguste Herbin
French, 1882–1960
Gouache on paper or
oil on canvas
30 × 40 in.
Gift of Gladys and
Sam Rubinstein
2014.26.15

No title
1964
Eva Hesse
American, born Germany,
1936–1970
Oil on canvas
61 × 41 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.30



Still Life with Silver Pitcher
1972
Roy Lichtenstein
American, 1923–1997
Oil and Magna on
canvas
51 × 60 in.
Gift of the Virginia and
Bagley Wright Collection,
in honor of the 75th
Anniversary of the
Seattle Art Museum
2014.25.44



Elysium II
1963
Hans Hofmann
American, born Germany,
1880–1966
Oil on canvas
60 × 52 in.
Gift of the Virginia and
Bagley Wright Collection,
in honor of the
75th Anniversary
of the Seattle Art Museum
2014.25.31

Elysium II
1963
Hans Hofmann
American, born Germany,
1880–1966
Oil on canvas
60 × 52 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.31

Mondlicht (Moonlight)
1925
Alexei Jawlensky
Russian, 1864–1941
Oil on board
16 1/2 × 12 3/4 in.
Gift of Gladys and
Sam Rubinstein
2014.26.2

*Warmes Licht
(Warm Light)*
1931
Alexei Jawlensky
Russian, 1864–1941
Oil on board
17 × 13 in.
Gift of Gladys and Sam Rubinstein
2014.26.3

Paint and Painted
1969
Neil Jenney
American, born 1945
Acrylic on canvas
59 × 78 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2015.25.33

Cheops' Testament
1964
Alfred Jensen
American, 1903–1981
Oil on canvas
84 × 297 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.34

Composition
1921
Nina Kogan
Russian, 1887–1942
Mixed media on canvas
26 3/4 × 20 in.
Gift of Gladys and
Sam Rubinstein
SC2015.1

*Etude, étude forme petals
(Study for Petals)*
1919
František Kupka
Czech, active in France
1871–1957
Oil on canvas
26 × 28 1/2 in.
Gift of Gladys and
Sam Rubinstein
2014.26.4

Untitled
1960
Tadaaki Kuwayama
Japanese American, born 1932
Silver leaf and Japanese
powder dry pigment mixed
with acrylic on Mashi paper,
mounted on canvas
85 × 67 in.
Gift in memory of John and
Jean Denman
2015.3

On the Wall Above
2001
Sean Landers
American, born 1962
Oil on canvas
92 × 68 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.40

*Portrait (of
Virginia Wright)*
1974
Alfred Leslie
American, born 1927
Oil on canvas
61 3/4 × 49 5/8 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.41

Still Life with Silver Pitcher
1972
Roy Lichtenstein
American, 1923–1997
Oil and Magna on
canvas
51 × 60 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.44

Untitled
1922
Sergei A. Luchishkin
Russian, 1902–1985
Oil and pencil on board
8 7/8 × 6 3/8 in.
Gift of Gladys and
Sam Rubinstein
SC2015.4

Libation
1947
Andre Masson
French, 1896–1987
Oil on canvas
17 11/16 × 21 1/2 in.
Gift of Gladys and
Sam Rubinstein
2014.26.18

Untitled Souvenirs, Europe
1973
Malcolm Morley
British, born 1931
Oil and waxed media on canvas
with objects
104 × 72 × 5 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.47



Eastern Fan
1966
Kenneth Noland
American, 1924–2010
Acrylic on canvas
96 × 24 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of the
75th Anniversary of the Seattle
Art Museum
2014.25.51

In Plato's Cave, No. 4
1973
Robert Motherwell
American, 1915–1991
Acrylic on canvas
72 × 86 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.49

*Why Painting (Traveller's
Umbrella)*
1987
Elizabeth Murray
American, 1940–2007
Oil on canvas (triptych)
94 × 130 × 23 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.50

The Three
1962
Barnett Newman
American, 1905–1970
Oil on raw canvas
76 1/4 × 72 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2015.6

Eastern Fan
1966
Kenneth Noland
American, 1924–2010
Acrylic on canvas
96 × 24 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.51

Fugle
1962
Kenneth Noland
American, 1924–2010
Plastic paint on canvas
46 × 46 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.52

Vista
1968
Kenneth Noland
American, 1924–2010
Acrylic on canvas
58 1/2 × 140 1/4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.53

Greek Princess 5
1976
Jules Olitski
American, born Russia,
1922–2007
Acrylic on canvas
64 × 89 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.55

Pink Tinge
1967
Jules Olitski
American, born Russia,
1922–2007
Acrylic on canvas
76 × 136 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.56

Thigh Smoke
1966
Jules Olitski
American, born Russia,
1922–2007
Acrylic on canvas
167 × 92 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.57

*Marriage of Reason and
Squalor, Saturday Disaster
Right Hand Panel and
Drowning Girl*
1969
Richard Pettibone
American, born 1938
Acrylic on canvas
12 1/2 × 13 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.58

Pink Moon
1995
Jack Pierson
American, born 1960
Acrylic lacquer on canvas
84 × 84 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.59

Knoxville
1966
Larry Poons
American, born 1937
Acrylic and graphite on canvas
120 1/4 × 160 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.60

Two Against One
1991
Richard Prince
American, born 1949
Acrylic and silkscreen on canvas
96 × 75 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.61



Octave
1960
Robert Rauschenberg
American, 1925–2008
Oil on canvas with
assemblage (oil, paper, fabric)
77 1/2 × 42 1/4 in.
Gift of the Virginia and
Bagley Wright Collection,
in honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.62

Octave
1960
Robert Rauschenberg
American, 1925–2008
Oil on canvas with
assemblage (oil, paper, fabric)
77 1/2 × 42 1/4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.62

Abstraktes Bild
(Abstract Picture)
1993
Gerhard Richter
German, born 1932
Oil on canvas
94 1/2 × 94 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.64

Corsica (House)
1969
Gerhard Richter
German, born 1932
Oil on canvas
45 1/2 × 51 1/4 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.63

2. Schattenbild (Balken)
[Second Shadow Painting (Bars)]
1968
Gerhard Richter
German, born 1932
Oil on canvas
78 1/2 × 118 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2016.3.4

Dishes
1964
James Rosenquist
American, 1933–2017
Oil on canvas
50 × 60 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.65

The Serenade for the Doll
after Claude Debussy, Gift
Wrapped Doll #14
1992
James Rosenquist
American, 1933–2017
Oil on canvas
60 × 60 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.67

Untitled (Grey)
Susan Rothenberg
American, born 1945
Acrylic and Flashe on canvas
110 1/4 × 114 1/8 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.69

Vanishing Cream
1973
Ed Ruscha
American, born 1937
Egg yolk on waterfall rayon
35 7/8 × 40 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.70



Map of the World
2015
Brenna Youngblood
American, born 1979
Map, acrylic,
and construction paper
on canvas
60 × 60 in.
General Acquisition Fund
2016.71

Artists & Actors

1990-91
David Salle
American, born 1952
Acrylic on photo linen canvas
with three inserted panels
115 × 90 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.71

The Egypto-Roman World 1987

David Salle
American, born 1952
Oil and acrylic on canvas,
printing ink on photo linen
101 1/2 × 104 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.72

Night Hunting 1987

Julian Schnabel
American, born 1951
Oil and gesso on tarpaulin
132 × 180 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.74

School for the Deaf 1981

Julian Schnabel
American, born 1951
Oil on pots, antlers, plaster,
and wood
113 1/2 × 166 × 25 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.73

Sabra I

1967
Frank Stella
American, born 1936
Acrylic on shaped canvas
120 × 120 × 3 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.78

Matisse Flowers and Vase April 11, 1985

1985
Donald Sultan
American, born 1951
Mixed media on canvas,
four parts
97 1/2 × 98 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.79

Hair Portrait #20 2014

Mickalene Thomas
American, born 1971
Plastic rhinestones and acrylic
on panel (30 panels)
90 × 300 in.
General Acquisition Fund
2015.9

Study No. 5 1977

John Walker
British, born 1939
Acrylic and chalk on
canvas
92 × 68 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.82

Untitled 1973

John Walker
British, born 1939
Acrylic on canvas
120 × 96 × 1 1/2 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.83

Map of the World

2015
Brenna Youngblood
American, born 1979
Map, acrylic, and construction
paper on canvas
60 × 60 in.
General Acquisition Fund
2016.71

X

2015
Brenna Youngblood
Paper and acrylic
on canvas
72 × 60 in.
General Acquisition Fund
2016.72

PHOTOGRAPHY

Study for Two Onlookers and Tragedy (With Mice)

1989
John Baldessari
American, born 1931
Color and black-and-white
photographs, oil tint
17 × 12 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2016.3.1

Two Onlookers and Tragedy (With Mice)

1989
John Baldessari
American, born 1931
Color and black-and-white
photographs, oil tint
92 × 64 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.5



Vault
2012
Thomas Demand
German, born 1964
Chromogenic print on paper
mounted on Diasec
86 5/8 × 109 in.
Contemporary Collectors Forum, Modern Art
Acquisition Fund, General Acquisition Fund,
by exchange PONCHO, Mary Arrington Small
Estate Acquisition Fund, Dr. R. B. Forman,
Earl Millard, Barbara Backstrand in honor of
the museum's 50th year; Richard Kirsten, gift
of an anonymous donor, Norman and Amelia
Davis Collection, Anne Livet, Windsor Utley
2016.5

*Untitled (Kiki Smith with
Sculpture)*
1997
Bruce Davidson
American, born 1933
Gelatin silver print
14 × 11 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.14

Vault
2012
Thomas Demand
German, born 1964
Chromogenic print on paper
mounted on Diasec
86 5/8 × 109 in.
Contemporary Collectors
Forum, Modern Art Acquisition
Fund, General Acquisition
Fund, by exchange PONCHO,
Mary Arrington Small Estate
Acquisition Fund, Dr. R. B.
Forman, Earl Millard, Barbara
Backstrand in honor of the
museum's 50th year, Richard
Kirsten, gift of an anonymous
donor, Norman and Amelia
Davis Collection, Anne Livet,
Windsor Utley
2016.5

*The Bunn Family Home on
Ninth Street*
2013
LaToya Ruby Frazier
American, born 1982
Archival pigment print printed
onto Hahnemuhle, Fine Art
Baryta 325 gsm
42 1/4 × 63 1/8 in.
Gift in honor of Sandra
Jackson-Dumont, from
her friends
2014.36.4

Gramps' Feet
Series: The Notion of Family
2002
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
9 × 13 7/8 in.
Modern Art Acquisition
Fund, in honor of Sandra
Jackson-Dumont
2014.36.2

Gramps on His Bed
Series: The Notion of Family
2003
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
23 7/8 × 19 7/8 in.
Modern Art Acquisition
Fund, in honor of Sandra
Jackson-Dumont
2014.36.1

Grandma Ruby's Refrigerator
Series: The Notion of Family
2007
LaToya Ruby Frazier
American, born 1982
Gelatin silver print
24 7/8 × 17 3/4 in.
Gift of Josef Vascovitz and
Lisa Goodman, in honor of
Sandra Jackson-Dumont
2014.36.3

*Railroads and Shipping
Containers on the
Monongahela River*
2013
LaToya Ruby Frazier
American, born 1982
Archival pigment print printed
onto Hahnemuhle, Fine Art
Baryta 325 gsm
42 1/4 × 63 1/8 in.
Modern Art Acquisition
Fund, in honor of Sandra
Jackson-Dumont
2014.36.5

Untitled
1978 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles
2016.10.1

Untitled
1982 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles
2016.10.2

Untitled
1978 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles,
2016.10.3

Untitled
1980 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles
2016.10.4

Untitled
1978 negative/1983 print
Jim Goldberg
American, born 1953
Gelatin silver print
14 × 11 in.
Gift of Arnold Jolles
2016.10.5

Douglas J. Stimson
1927
Dorothea Lange
American, 1895–1965
Albumen print
9 1/2 × 7 3/4 in.
Gift of Charles Stimson
2015.11

*Motherland-The Festive
Tableau, from the Mother
India Project*
2009 (print date 2012)
Pushpamala N.
Indian, born 1956
Archival Inkjet print
45 × 30 in.
Bill and Melinda Gates
Foundation Art Acquisition Fund
2015.25.1

*Motherland-The Great Sacrifice,
from the Mother India Project*
2010 (print date 2012)
Pushpamala N.
Indian, born 1956
Archival Inkjet print
45 × 30 in.
Bill and Melinda Gates
Foundation Art Acquisition Fund
2015.25.2



Battery Mixer
2003
Margarita Cabrera
Mexican, born 1973
Vinyl, thread, metal, electric parts
10 × 7 × 10 in.
Modern Art Acquisition Fund and
General Acquisition Fund
2015.71

Bowl of Fruit, from the series
Body Beautiful, or Beauty
Knows No Pain
1966–72, printed 2014
Martha Rosler
American, born 1943
Photomontage printed as
C-print
14 × 11 in.
Gift of the Contemporary
Collectors Forum
2014.35

Untitled (50 photographs)
Brett Weston
American, 1911–1993
Gelatin silver prints
Gift from the Christian Keese
Collection, in conjunction with
the Brett Weston Archive
2015.23.1–50

SCULPTURE

Big Pink Square 8/7/12
2012
Peter Alexander
American, born 1939
Urethane
60 × 60 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.2

Black Wall Piece
1971
Peter Alexander
American, born 1939
Cast acrylic in five parts
67 × 98 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.1

Al Paragrate
2002
Carl Andre
American, born 1935
Aluminum ingots
Each: 4 1/2 × 7 1/4 × 17 3/4 in.
Overall installation:
5 ft. 6 in. × 18 ft. × 19 ft. 2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.3

Battery Mixer
2003
Margarita Cabrera
Mexican, born 1973
Vinyl, thread, metal,
electric parts
10 × 7 × 10 in.
Modern Art Acquisition Fund
and General Acquisition Fund
2015.71

Slow Cooker
2003
Margarita Cabrera
Mexican, born 1973
Vinyl, thread, and appliance parts
13 × 8 × 10 in.
Modern Art Acquisition Fund
and General Acquisition Fund
2015.7.2

Not Wanting to Say
Anything About Marcel
Plexigram I–VIII
1969
John Cage
American, 1912–1992
Eight Plexigrams composed of
Eight panels of Plexiglas set into
a walnut base; two bronze and
six clear Plexiglas panels per set
Each assembled Plexigram:
14 × 24 × 14 in. Each Plexigram
plate: 14 × 20 × 1/8 in. Each
base: 14 × 24 × 3/4 in.
General Acquisition Fund
2015.22.1

Piece LXXXIV
1968
Anthony Caro
British, 1924–2013
Varnished steel
39 × 57 × 20 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.10

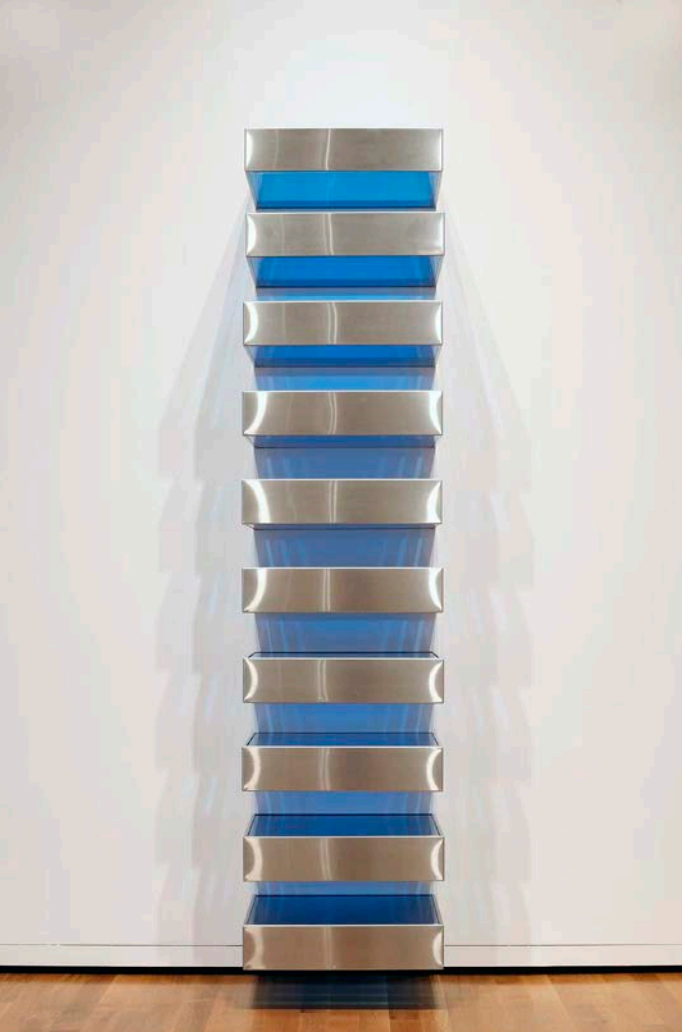
Riviera
1971–1974
Anthony Caro
British, 1924–2013
Steel rusted and varnished
10 ft. 7 in. × 27 ft. × 10 ft.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.9

Toots Wheat
1989
John Chamberlain
American, 1927–2011
Paint, chrome-plated steel
110 × 62 × 53 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.11

Beat the Drum
2015
Jack Daws
American, born 1970
Deer hide, maple, acrylic
18 × 18 × 3 in.
Northwest Acquisition
Fund and Bill and Melinda
Gates Foundation Art
Acquisition Fund
2016.9.1

Chief Seattle, 1971
2015
Jack Daws
American, born 1970
Custom aluminum sign
48 × 72 in.
Northwest Acquisition
Fund and Bill and Melinda
Gates Foundation Art
Acquisition Fund
2016.9.2

Pickled Flag
2001
Jack Daws
American, born 1970
U.S. flag, half-gallon jar,
vinegar solution
9 × 4 in.
Northwest Acquisition
Fund and Bill and Melinda
Gates Foundation Art
Acquisition Fund
2016.9.5



Untitled
1967
Donald Judd
American, 1928–1994
Stainless steel and blue
Plexiglas, ten units
6 × 24 × 27 in. each unit
Gift of the Virginia
and Bagley Wright
Collection, in honor of
the 75th Anniversary of
the Seattle Art Museum
2014.25.35

Reconstruction
2002
Jack Daws
American, born 1970
Stitched nylon
48 × 72 in.
Northwest Acquisition
Fund and Bill and Melinda
Gates Foundation Art
Acquisition Fund
2016.9.3

White Flag
2001
Jack Daws
American, born 1970
Stitched cotton
41 × 67 in.
Northwest Acquisition
Fund and Bill and Melinda
Gates Foundation Art
Acquisition Fund
2016.9.4

Hand
1962
Mark di Suvero
American, born 1933
Bronze, wood, and steel
29 1/4 × 52 1/2 × 22 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.15

Untitled (To Donna)
1973
Dan Flavin
American, 1933–1996
Blue, yellow, and pink
fluorescent lights
96 × 24 × 8 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.21

Urinal
1984
Robert Gober
American, born 1954
Wood, wire, plaster and
enamel paint
30 × 20 × 20 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.24

Agni
1982
Nancy Graves
American, 1940–1995
Bronze with polychrome patina
73 1/2 × 59 × 51 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.25

Untitled
2011
Robert Irwin
American, born 1928
Cast acrylic
183 5/8 × 9 × 3 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.32

Untitled
1967
Donald Judd
American, 1928–1994
Stainless steel and blue
Plexiglas, ten units
6 × 24 × 27 in. each unit
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.35

Untitled
1969
Donald Judd
American, 1928–1994
Clear anodized aluminum
and violet Plexiglas
33 × 68 × 48 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.36

Broken Arrangement
2015–2016
Brian Jungen
Canadian, born 1970
Nike Air Jordans, painted fir
plywood, stainless steel
Sculpture: 20 × 14 × 21 1/2 in.
Plinth: 55 × 24 × 24 in.
Margaret Fuller Purchase
Endowment
2016.4

The Mom Call
2011
Brian Jungen
Canadian, born 1970
Organic Chair by
Eero Saarinen and Charles
Eames, American elk hide,
tarred twine, steel, granite
80 1/4 × 33 × 29 1/2 in.
Gift of the Contemporary
Collectors Forum
2014.34

Untitled
1986
Jannis Kounellis
Italian, born Greece, 1936–2017
Steel and lead
79 × 71 × 6 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.38

Black Palms
1983
Robert Longo
American, born 1953
Lacquer on wood and acrylic
on metal on wood
120 × 96 × 29 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.45

Stranger Here
2000
Whitfield Lovell
American, born 1959
Charcoal on wood with fabric
and lantern
42 × 29 1/2 × 8 in.
Gift of Norman and
Constance Rice
2016.1



Untitled
1997
Cy Twombly
American, 1928-2011
Bronze
34 1/4 × 29 × 13 3/8 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.8

Untitled
conceived 2006,
executed 2013
John McCracken
American, 1934-2011
Stainless steel
94 × 19 × 12 in.
Gift of the Virginia and Bagley Wright Collection
2014.25.46

Giant Wedge of Pecan Pie
1963
Claes Oldenburg
American, born Sweden, 1929
Muslin soaked in plaster
over wire frame, wood,
painted with enamel
14 3/8 × 50 1/2 × 20 3/4 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.54

Model: Wing-nut, Proposed Colossal Monument for Karlaplan, Stockholm
1967
Claes Oldenburg
American, born Sweden, 1929
Wood relief with Liquitex paint
46 3/8 × 48 × 12 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.85

Tumbleweed
1963-1966
American, 1933-2017
James Rosenquist
Chromed barbed wire, neon
and wood
54 × 60 × 60 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.66

Girl
1997
Kiki Smith
American, born 1954
Wax figure on Plexiglas box
with 21 colored pencil on
paper drawings
43 × 11 × 14 1/2 in.; 18 × 12 × 8 in. box
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.75

Brzozdowce II
1973
Frank Stella
American, born 1936
Mixed media construction with
cardboard and wood
120 × 90 × 4 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.76

Jardim Botanico II
1975
Frank Stella
American, born 1936
Aluminum painted relief
96 × 130 × 8 1/2 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.77

Untitled
1997
Cy Twombly
American, 1928-2011
Bronze
34 1/4 × 29 × 13 3/8 in.
Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum
2014.25.80

*A-side: G L A C I E R ;
B-side: Glacier National Park (Pendleton Park Series)*
2013
Joey Veltkamp
American, born 1972
Fabric (artist Tony Sonnenberg's Lucky brand jeans), batting, thread
42 × 80 in.
Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Neddy Award in Painting
2015.2.4

TIME-BASED MEDIA

Young Woman Warrior Prepared for Battle
2007
Wynne Greenwood
American, born 1977
Produced by Susanne Vielmetter, Los Angeles Projects
Single channel DVD, color, silent, running time 15 min.
Gift of Matthew Offenbacher and Jennifer Nemhauser with funds from the 2013 Neddy Award in Painting
2015.2.6

WORKS ON PAPER

Not Wanting to Say Anything About Marcel, Litho A
1969
John Cage
American, 1912-1992
Lithograph on black paper
28 × 39 1/2 in.
General Acquisition Fund
2015.22.2

SO GOOD
IT COULD
HAVE BEEN

MADE BY
A MAN

*SO GOOD IT COULD
HAVE BEEN*
2012
DAFT KUNTZ Collaboration
between Victoria Haven and
Dawn Cerny
Victoria Haven
American, born 1964
Dawn Cerny
American, born 1979
Silkscreen on paper
33 1/2 × 26 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.1

*SO GOOD IT COULD
HAVE BEEN*
2012
DAFT KUNTZ Collaboration
between Victoria Haven and
Dawn Cerny
Victoria Haven
American, born 1964
Dawn Cerny
American, born 1979
Silkscreen on paper
33 1/2 × 26 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.1

Cendrars No. 928
1961
Sonia Delaunay
Russian, active in France,
1885-1979
Gouache over pencil on paper
28 3/4 × 21 in.
Gift of Gladys and Sam
Rubinstein
2014.26.7

Soupault
1961
Sonia Delaunay
Russian, active in France,
1885-1979
Gouache over pencil on paper
28 3/4 × 20 3/4 in.
Gift of Gladys and Sam
Rubinstein
2014.26.6

*52 Drawings
(for Cy Twombly)*
1972
Jim Dine
American, born 1935
Pencil on paper
8 1/4 × 6 1/4 in. each
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.16

*Self Portrait with
Dayglow #1 (Bathrobe)*
1964
Jim Dine
American, born 1935
Paper collage
25 × 20 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.17

Leides (Holland)
1916
Theo van Doesburg
Dutch, 1883-1931
Gouache on paper
10 3/4 × 7 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2016.3.7

Untitled
2005
Tara Donovan
American, born 1969
Etching
32 × 32 in.
Gift of Greg Kucera and Larry
Yocom in honor of Rebecca
and Alexander Stewart
2014.27.1

Le Feu d'Artifice
ca. 1934
Raoul Dufy
French, 1877-1953
Gouache and watercolor
on paper
19 1/2 × 25 1/2 in.
Gift of Gladys and
Sam Rubinstein
2014.26.16

Vele Sulla Manica
Undated
Raoul Dufy
French, 1877-1953
Gouache and watercolor
on paper
20 7/8 × 25 3/16 in.
Gift of Gladys and
Sam Rubinstein
2014.26.17

*We're Coming Out! (Wij
Komen er uit!) Nederlandsche
Exlibris-Kring*
1947
M. C. Escher
Dutch, 1898-1972
Woodcut
12 × 11 in.
Gift of DeAnn and David Finkel,
in memory of Harriet Clayton
and Daniel Clayton
2015.20.4

Krefeld Project #1-#12
2003
Eric Fischl
American, born 1948
Portfolio of 12 framed prints
with descriptive text and
portfolio box
24 × 28 in. each
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.20.1-12

Japan
1957
Sam Francis
American, 1923-1994
Watercolor on paper
29 3/4 × 22 1/8 in.
Gift of Gladys and
Sam Rubinstein
2014.26.11

Composition
1935-37
Otto Freundlich
German, 1878-1943
Pastel on paper
21 × 14 3/4 in.
Gift of Gladys and
Sam Rubinstein
2014.26.13



Thermometer
1960
Jasper Johns
American, born 1930
Charcoal and pastel on
paper
22 × 15 1/2 in.
Gift of the Virginia and
Bagley Wright Collection,
in honor of the 75th
Anniversary of the
Seattle Art Museum
2016.3.2

Life on the Sidelines
2014
Klara Glosova
Czech, works in the
U.S., born 1969
Watercolor on paper
54 × 120 in. (15 sheets each
18 × 24 in.)
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.5

Thermometer
1960
Jasper Johns
American, born 1930
Charcoal and pastel on paper
22 × 15 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2016.3.2

Untitled (Study for Wall piece)
1981
Ellsworth Kelly
American, 1923–2015
Drawing on board with
maquette, in Plexiglas box
13 1/2 × 40 1/2 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.37

Untitled
1957
Franz Kline
American, 1910–1962
Ink on paper
9 × 12 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2016.3.3

Suprematist Composition
ca. 1921/23
Nina Kogan
Russian, 1887–1942
Gouache on paper
12 1/2 × 9 5/8 in.
Gift of Gladys and
Sam Rubinstein
SC2015.3

Suprematist Composition
1924
Anna Kogan
Russian, 1902–1973
Gouache on paper
12 1/2 × 29 3/4 in.
Gift of Gladys and
Sam Rubinstein
SC2015.2

Self-Portrait
1912
Käthe Kollwitz
German, 1867–1945
Etching and transfer, printed in
dark brown ink
13 × 10 1/4 in.
Gift of DeAnn and David Finkel,
in memory of Harriet Clayton
and Daniel Clayton
2015.20.2

*Weberzug (March of the
Weavers)*
1893–1897, published ca. 1931
Käthe Kollwitz
German, 1867–1945
Etching
10 3/4 × 15 3/4 in.
Gift of DeAnn and David Finkel,
in memory of Harriet Clayton
and Daniel Clayton
2015.20.1

*Étude pour Equation Des Plan
Mouvants*
ca. 1931
František Kupka
Czech, active in France,
1871–1957
Mixed media or gouache
on paper
11 × 10 in.
Gift of Gladys and Sam
Rubinstein
2014.26.5

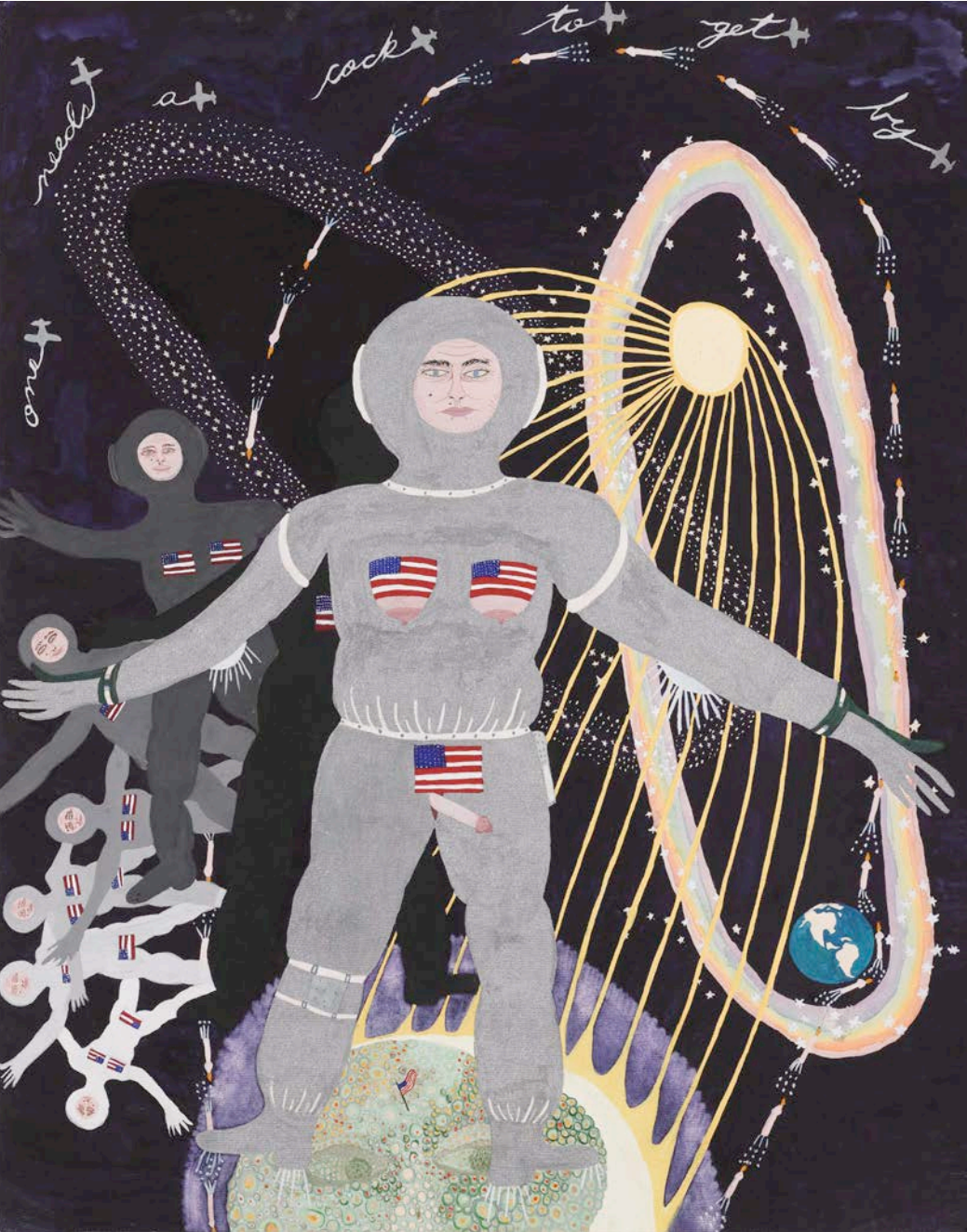
Reclining Nude
ca. 1930
Gaston Lachaise
American, born France,
1882–1935
Pencil on paper
18 × 23 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.39

*Bridge from Mill Creek Park,
Youngstown, Ohio*
1983
Alfred Leslie
American, born 1927
Watercolor on paper, series
of five
18 × 24 in. each
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.42

Wall Drawing Maquettes
1991
Sol LeWitt
American, 1928–2007
India ink
18 × 24 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.43.1–.2

Tête d'Homme (Man's Head)
1931
Joan Miró
Spanish, 1893–1983
Gouache, watercolor, brush
and black ink and pastel
on paper
24 13/16 × 18 1/8 in.
Gift of Gladys and
Sam Rubinstein
2014.26.8

Windsurfers in Antigua
1987
Malcolm Morley
British, born 1931
Watercolor on paper
20 × 28 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.48



Woman Landing on Man in the Moon
1971
Ann Leda Shapiro
Watercolor on paper
20 × 4 in.
Gift of Matthew Offenbacher and
Jennifer Nemhauser with funds from
the 2013 Neddy Award in Painting
2015.2.3

Study for Tumbleweed
1964
James Rosenquist
American, 1933–2017
Pencil and chalk crayon
on paper
22 × 30 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2014.25.68

Hanging Down
1947
Kurt Schwitters
German, 1887–1948
Collage
8 1/2 × 6 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2016.3.5

Two Sides
1971
Ann Leda Shapiro
American, born 1947
Watercolor on paper
20 × 14 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.2

*Woman Landing on Man in the
Moon*
1971
Ann Leda Shapiro
Watercolor on paper
20 × 14 in.
Gift of Matthew Offenbacher
and Jennifer Nemhauser with
funds from the 2013 Neddy
Award in Painting
2015.2.3

Chandelier Spin
2012
Gary Simmons
American, born 1964
Color aquatint etching
41 × 30 1/2 in.
Gift of Greg Kucera and
Larry Yocom in honor of
Derrick Cartwright
2014.27.2

Birds
1951
Saul Steinberg
Romanian American, 1914–1999
Collage
14 × 11 1/2 in.
Gift of the Virginia and
Bagley Wright Collection, in
honor of the 75th Anniversary
of the Seattle Art Museum
2016.3.6

*All she wants to do
is dance (Fran)*
2009
Mickalene Thomas
American, born 1971
Mixed-media collage
15 × 10 1/4 in.
Gift of the artist and Lehmann
Maupin, New York
2015.1

Le Bain
1894
Félix Vallotton
Swiss, 1865–1925
Linocut
6 1/2 × 4 in.
Gift of DeAnn and David Finkel,
in memory of Harriet Clayton
and Daniel Clayton
2015.20.3

Drawing 1973
1973
John Walker
British, born 1939
Chalk, charcoal, and pencil
on paper
41 × 26 1/2 in.
Gift of the Virginia and Bagley
Wright Collection, in honor of
the 75th Anniversary of the
Seattle Art Museum
2014.25.81



Black-on-black Plate
1965
Maria Poveka Martinez
American, San Ildefonso Pueblo,
1887–1980
Clay, slip
Diameter: 11 in.; height 1 3/4 in.
Gift of Michael and
Leslie Ray Bernstein
2015.4

NATIVE AMERICAN

PAINTING

Crow Hop IV
2014
Rick Bartow
Native American, Wiyot,
1946–2016
Acrylic and graphite on canvas
72 × 96 in.
Ancient and Native American
Art Acquisition Fund
2015.16

M.G. Bird Singing
2014
Rick Bartow
Native American, Wiyot,
1946–2016
Acrylic on panel
11 × 14 in.
Gift of Philip Stoiber in memory
of Dick and Eddie Stoiber
2015.13

SCULPTURE

Nesting Seaweed Baskets
2004
Diane Douglas-Willard
Haida, born 1956
Cedar root, grass
Various dimensions
Gift of Karen H. and
Robert B. Kvavik
2015.12

Black-on-black Plate
1965
Maria Poveka Martinez
American, San Ildefonso
Pueblo, 1887–1980
Clay, slip
Diameter: 11 in.; height 1 3/4 in.
Gift of Michael and
Leslie Ray Bernstein
2015.4

Thunderbird and Sisiutl Robe
2016
Maxine Matilpi
Kwakwaka'wakw Nation,
Ma'amtagila-Tlothwitis Band,
born 1956
Melton wool, wool stoud,
cotton cloth, shell buttons
58 × 69 in.
Ancient and Native American
Art Acquisition Fund and
General Acquisition Fund
2016.11

WORKS ON PAPER

The Hunter and the Wolf Series
(5 prints)
1994
Greg Colfax
Makah, born 1948
Silkscreen
21 × 29 in.
Gift of Doug and
Thelma McTavish
2015.5.1–5

DEACCESSIONS

As part of continuous assessment of the collection, SAM may choose to remove an artwork from its collection through an official process called deaccessioning. SAM follows the guidelines established by the Association of Art Museum Directors (AAMD) when deaccessioning artworks. Funds produced from the sale of deaccessioned artworks are used only to acquire new artworks. SAM has published a list of previously deaccessioned artworks at <http://www1.seattleartmuseum.org/deaccessions>, and this list will be updated regularly as changes to the collection are made.



FINANCIAL & MEMBERSHIP REPORT

Earned revenue through admissions, museum store, and café sales totaled 19% of fiscal year 2016 operating revenue. Membership and event revenue provided 17% with the balance of contributed revenue providing 46%. Of the \$29.9 million in total operating expenses, \$17.5 million, or 59%, was program-related. This represented a 14% increase in program spend year over year. Accession of art objects through purchases generally utilizes donor-restricted funds and is not listed in the statement of operating activities. As of June 30, 2016, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were \$119.1 million and \$115.9 million, respectively.

The museum's audited financial statements provide more detail and are available upon request.

The Seattle Art Museum enjoys support from a strong membership base. In fiscal year 2015 SAM had 30,246 member households and in fiscal year 2016 that number grew to 34,762 member households.

STATEMENT OF OPERATING ACTIVITY FOR FISCAL YEARS 2015 AND 2016 (JULY 1, 2014 – JUNE 30, 2016)

REVENUE	FY 2016	%	FY 2015	%
Admissions	\$3,157,110	10%	\$1,809,610	7%
Museum Store and Café	\$2,643,138	9%	\$2,212,871	8%
Membership and Events	\$5,123,547	17%	\$4,938,509	19%
Corporate Grants	\$736,509	2%	\$821,217	3%
Foundation Grants	\$1,064,396	4%	\$942,219	4%
Government Grants	\$567,833	2%	\$577,824	2%
Individual Gifts	\$3,550,749	12%	\$3,849,330	15%
In-kind Gifts	\$438,399	1%	\$253,045	1%
Net Assets Released from Restrictions	\$7,725,176	25%	\$5,711,286	23%
Endowment Payout	\$4,295,507	14%	\$4,275,899	16%
Other	\$778,434	4%	\$711,703	2%
TOTAL OPERATING REVENUE	\$30,080,798	100%	\$26,103,513	100%

EXPENSE	FY 2016	%	FY 2015	%
Education	\$1,491,079	5%	\$1,306,726	5%
Exhibition and Collection Care	\$6,517,729	22%	\$5,289,312	20%
Facilities	\$5,873,829	20%	\$5,602,587	21%
Marketing	\$1,132,060	4%	\$1,276,685	5%
Museum Store and Café	\$2,006,072	7%	\$1,626,803	6%
In-kind Gifts	\$438,399	1%	\$253,045	1%
Development	\$2,489,058	8%	\$2,652,061	10%
Administration	\$4,562,283	15%	\$4,493,049	17%
Depreciation	\$5,354,048	18%	\$3,589,822	15%
TOTAL OPERATING EXPENSE	\$29,864,557	100%	\$26,090,090	100%

NET OPERATING SURPLUS/ (LOSS)	\$216,241	\$13,423
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Planned deficits funded by application of reserves



ATTENDANCE

During fiscal year 2015, the total attendance across all three Seattle Art Museum locations was 691,520 visitors. During fiscal year 2016, we served a total of 873,618 visitors across SAM's three locations. The figures below include member and general public attendance during public hours, private events, public programs, and school tour attendees. The Olympic Sculpture Park attendance during public hours is estimated.



FISCAL YEAR 2015 ATTENDANCE

SEATTLE ART MUSEUM

TOTAL	276,740
Public-Hour Attendance	228,884
Public Program & SAM Events	16,511
School Tours Attendees	15,383
Group Sales	15,962

OLYMPIC SCULPTURE PARK

TOTAL	331,798
Public-Hour Attendance	315,350
Public Program & SAM Events	3,902
School Tours Attendees	1,043
Group Sales	11,503

SEATTLE ASIAN ART MUSEUM

TOTAL	82,982
Public-Hour Attendance	66,589
Public Program & SAM Events	8,422
School Tours Attendees	3,321
Group Sales	4,650

TOTAL	691,520
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FISCAL YEAR 2016 ATTENDANCE

SEATTLE ART MUSEUM

TOTAL	411,847
Public-Hour Attendance	355,267
Public Program & SAM Events	24,059
School Tours Attendees	19,007
Group Sales	13,514

OLYMPIC SCULPTURE PARK

TOTAL	384,074
Public-Hour Attendance	361,200
Public Program & SAM Events	15,164
School Tours Attendees	640
Group Sales	7,070

SEATTLE ASIAN ART MUSEUM

TOTAL	77,697
Public-Hour Attendance	63,838
Public Program & SAM Events	8,471
School Tours Attendees	2,147
Group Sales	3,241

TOTAL	873,618
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VOLUNTEERS & STAFF

VOLUNTEERS



SAM Volunteers are an impressive group of individuals with 706 active volunteers in FY 2015 and 698 active volunteers in FY 2016. Each volunteer makes a commitment to help SAM connect art to life. From 2015 through 2016 volunteers donated nearly 72,000 service hours across 30 dynamic positions, making them part of the foundational core of the SAM family.

They are committed to providing excellent customer service to the diverse communities of guests SAM serves by providing educational tours and making personal connections. Volunteers strive to ensure creative experiences with a lasting impression. Others work behind the scenes, assisting staff with the museum's stewardship responsibilities in the offices and libraries. Their work allows the museum to be accessible to anyone who wants to visit or participate. The year 2015 saw the addition of two new types of volunteers within our program: One Day Volunteers and Emeritus Volunteers. The One Day Volunteers have been instrumental in helping us with larger events like Remix and SAM Lights. The Emeritus Volunteer status gives us the opportunity to maintain connections to long-serving volunteers who are ready to retire from a regular volunteer shift, but still want to participate in the social and educational aspects of the program.

Overall, SAM's volunteer program is making significant progress in growth and programming. We have been tracking volunteer retention for several years and are pleased to announce that retention continues to hold above the national average of 60%. Our highest percentage of volunteers is in the 26- to 35-year-old age range, with the second-highest group in the 56- to 66-year-old range. We continue to work toward our goal of aligning our gender and ethnic diversity to King County census rates. The work of all our volunteers allows us to achieve so much, and SAM continues to be enormously grateful to them.

We thank the following people who volunteered during fiscal years 2015 and 2016:

Patricia Agostino	Kimber Bang	Danny Bobrow	Joyce Campbell Nelson	James Clune
Nina Alaghemand	Isabella Barnett	Yoshiko Boley	Kathleen Capacci	Madison Cohee
Melissa Alexander	Janet Barrientos	Alayna Bone	Linda Capell	Eliana Colachis Glass
Mary Jayne Allen	Bertha Barriga	Jasmine Boothroyd	Diana Caplow	Stephanie Comstock
Danie Allinice	Marilyn Batali +	Sandra Bordin	Linda Capriotti	Richard Cook
Ilse Allison	Alexa Bauman	Elisabeth Bosch	Shannon Carlstrom	Barrett Cooney
Lynne Allison	Diane Baxter	Emery Bourgon	Gianna Carotenuto	Camille Coonrod
Zuhra Amini	Chloe Bazlen	Teresa Bourke	Daniela Carrillo	Bob Corwin
Polly Amkraut	Amber Bearden	Isabel Boutiette	Patrice Carroll	Anne Counts
Patrick Anderson	Patricia Beasley	Emily Bowden	Milton “Joe” Carter	Erica Cowan
Cora Anderson Bicknell	Walter Beaumont +	Monica Bowen	Danitz “Dani” Casselman	Jeanne Cox
Natalie Antupit	Rachel Becker	Anastassia Bowers	Marcia Cecil	Jessica Craig
Tsuneko Aoki	Christopher Beckman	Leslie Boyer	Jennifer Cha	Camille Crocetti
Keiko Arakane	Claire Beglau	Marilyn Braarud +	Saira Chambers	Mary Alice Crosson
Kyra Arnett	John Beierle	Emily Brown	Heather Chan	Stephanie Crowley
Collet Arraj	Deanna Bell	Renee Brown	Courtney Chaney	Mary Jean “MJ” Cuaycong
Daniel Ash	Leah Bell	Erin Bruce	Chia-Yuan “Mandy” Chang	Brian Cuddy
Deborah Ashin	Miriam Berger	Jenatha Bruchon	Lisa Chang	Tate Cuneo
Jacqueline Ashwell	Michael Besozzi	Natalie Bruecher	Catherine Chapman	Linh Cung
Amber Atkins	Seema Bharati	Mary Rae Bruns +	Grace Chapman +	Margaret Cunningham
Jane Ault	Lekha Bhargavi	Bethany Bryan	Charlotte Chase	Hope Dana
Lucienne Auz	Marilyn Biely	Carly Buckalew	Karen Chen	Fiona Dang
Youssef Azami	Madison Bigelow	Melissa Buckell	Zhihui Chen	Brenna Darroch
Cynthia Baber	Grace Billingslea	Cory Budden	Deanna Chew-Freidenberg	Jeanette Dassel +
Elizabeth Bacon	Aya Bisbee	Ana Burk-Ibarra	Adeline Chin	Spary Dauterman
Lisa Bade	Sara Blair +	Chris Butler	Emily Choate	Anne-Marie Davis
Nathan Baldwin	Danielle Blais	John Calavitta	Shau-Lee Chow	Jan Davis
Theresa Ball	Shawna Bliss	Sandra Caldwell	Patrick Chung	Kathleen Davis
Aaron Balter	Jean Bobo	Kristy Calhoun	Nan Clark	Signe Davis
		Ida Callahan	Marilyn Clarke +	Robin Dearling
		Lilly Campbell	Greta Clogston	Nicholas Decicco

Lauren Deherrera	Margaret Erwin	Joanna Gerber +	Elizabeth Bangasser Hall	G. Herbert “Herb” Holley
Kathryn Dennis	Jerry Farmer	John Gerhard	Moorea Hall-Aquitania	Sheila Holtgrieve
Faith Desvaux	Pamela Farrel +	Julie Gerrard	Joyce Halldorson +	Pamela Honegger
Anne Devore	Joseph “JR” Faulkner	Jessamyn Gilbert	Lars Halstrom	AJ Honore
Roberta DeVore	Hayley Fawthrop	Annabelle Goavec	Nadia Hamid	Katherine Hoppe
Marita Dingus +	Brendan Fejarang	Kim Goff	Katharine Hanske	April Huang
Claudia Haspedis Dixon	Loren Feldman	Cynthia Goldberg	Ann Hardy	Adah Hudson
Xin Dong	Brittany Ferguson	Kathleen Golden	Susan Hardy	Elizabeth Hughes
Bridget Donovan	Mariela Fernandez	Tessa Goodhew	Elise Harper	Brenda Humphrey +
Christopher Drasbek	Tiesha Fields	Mary Goodrich	Maggie Harvey	Carla Humrich
Emma Dubery	Amber Fiol	AV Goodsell	Miranda Hausberg	Dorian Hunter
Michael Dudley	Annika Firn	Patricia Gordon +	Tess Havas	Brandon Hupp
Janice Dunkley +	Rose Fisher	Anna Goss	Leanne Hawkins	Karen Hust
Elizabeth Durand	Sylvia Fisher	Kalin Goss	Nicole Hayungs	Jessica Huynh
Maria Durham	Delaney Flood	Mirai Goto	Vivian Heckinger	Nancy Hwang
Erin Dwyer	Patricia Flowers	Patrick Grace	Anne Hedin	Di Hyde
Christopher Eastman	Madeline Foley	Diane Gray	Catherine Heffron +	Jasmine Ines
Eleanor Eaton *	Dana Forhan	Patricia Green	Ross Henderson	Joel Irving
Joan Ebenal	Carol Frankel	Kathryn Greenberg	Carla Hendrickson +	John Irwin
Marilyn Eldrenkamp +	Connie Fu	Lacey Grove	Barbara Hennig	Sari Israel
Kaley Ellis	Helene Fuhrman-Gold	Antonia Gschwend	Bryan Hennig	Arbok Ives
Katie Elm	Timothy Albert Fujii	Ava Gulassa	Gema Hernandez	Kaoru Izumiyama
Don Elman	Barbara Fuller	Mollie Gunnoe	Ulla Hiatt +	Shari Jacobellis
Linda Elman	Bryan Garcia	Yang Guo	Joan Hibbs	Merrily Jacobs
Katherine English	Karina Garcia	Leatrice Gutmann +	Diane Hildebrand	Maha Jafarey
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Celeste Ericsson	Jean-Louis Gazabat	Mary Kay Haggard	Janey Hoff	Madeline Jarvis
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Stephanie Johnston	Lauren Kopp	Yan Liu	Faithe McCreery	James Murphy
Sarah Kadish	Lucy Krause	Yifan “Evan” Liu	Josephine McEntire	Jennifer Myers
Peggy Kallsen	Victoria Kunze	Harriet Lodge	Lora-Ellen McKinney	Jodi Myers
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Suky Kang	Adriana Laigo	Shirley Loper +	Rupal Mehta	Kate Nack
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Mary Karcher	Larry Lancaster	Faye Lovvorn	Athea Merredyth	Tomomi Nakajima
Jaskern Kaur	Darla Lane	Barbara Lowe	Mumtaz Mesania	Blake Nakatsu
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Emi Kawaguchi	Madolyn Laurine	Susan Lynette	Anika Michaelsen	Sanaz Neissani
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Carolyn Keck	Tin Le	Jane MacKinnon	Suzanne Miyahira	Binh Nguyen
Susan Kegel	Christine Lee	Alex Mangubat	Katayoon Moazzami	Jennifer Nguyen
Madeleine Kehl	Hyeoun Lee	Andrea Mann	Nathan Moderwell	Nhi Nguyen
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Maeve O'Briant	Kassaundra Porres	Julia Reitan	Clay Satterfield	Glenn Singer
Colleen Obrien	Nancy Preg +	Yue Ren	Robin Savage	Maxwell Singler
Emma Obrietan	Olivia Price	Myriah Reynolds	Judith Schainen	Noah Sisk
David Obuck	Deborah Prince	Citlaly Reynoso	Jeanette Schanilec	Bradyn Sloan
Patricia O'Connor	Ryon Prince	Sarah Richmond	Louis Scheck	Erica Smith
Clarissa O'Francia	Rohini Prinja	Hannah Ridenour	Stephanie Scheer	Molly Smith
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Kokoro Terukina	Rebekah Voeller	Yi “Sunita” Yang
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Simon Tran	Kathy Waltz +	Jiefu Zhang
Matthew Trecha	Bill Wardwell	Tong Zhu
Eli Tripoli	Yoko Weaver	
Karen Trubner-Kent	Mark Weber	+ over 20 years of service
Peter Tsang	Yuxi “Silver” Wei	* denotes deceased

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12-year SAM employee

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*Collections Care Manager,
Asian Art Museum
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Foong)*

*Curator of Japanese
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Zuhra Amini

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Beimnet Demelash

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Contributors Circles Associate
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Membership and Admissions Lead
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SAMS Liaison & Events Coordinator
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Coordinator for Education and Public Programs
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Museum Educator for Interpretive Technology
Tasia Endo

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Emerging Arts Leader Intern
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Museum Educator for Teen, Family & Multigenerational Programs
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Program Associate for Public Programs
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Museum Educator for School and Educator Programs
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Rayna Mathis

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Kathleen Maki

Manager of Volunteer Programs
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LaVera Shields

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Chirag Thakkar

Systems Support Manager
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Audiovisual Services Site Manager
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Event & Group Sales Manager
Lawrence Cenotto

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Yung Koo

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Assistant Gardener
Michael Lewis

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Shawn Kirchner

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Ty Garceau
Scott Hand
Luis Montes
Ravinder Sidhu

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Bohdan Shink

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Shawki El-Bakkoush
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Chin Ming Hsu

Kai Hsu
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Lauri Kuoppamaki
Morgan Mills
Sado Mohamoud
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Annie Sun
Caihong Wen
Sam Xaybanha
Huilian Xue

Custodial Engineer
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Admissions Volunteer Supervisor
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Sharece Phillips
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Zaithwa Somaje
Chonthicha Sumattra
Theodore Tamasovich
Tariqa Waters
Frances Whitt

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Matthew Spencer
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Customer Service Center & Admissions Supervisor
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Lead Buyer
Renata Tatman

Financial Coordinator for Retail Operations
Bree Quatacker
Savannah Tabb

SAM Gallery Coordinator
Elizabeth Lopez

Lead Sales Associate

Asphodel Denning
Landry Desmond
Wendy Wees

Sales Associate

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Christine Arnett
Mariah Behrens
Kseniia Darouze
Anna Foy
India Giudici
Ari Glass
Susan Gochoel
Caitlin Lee
Erin Mathisen
John Page
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Jennifer Singer
Emilia Slimon
Sable Smith
Sam Smith
Lena Whittle
Saydie Wilson

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Adrian Smith

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Director of Security
Brandon Weathers

Security Manager

Cyrus Ghiasvand

Security Supervisor

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Bruce Bunting
Lucas Calderon
Kurtis Dingler
Danielle Nicas
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Brian Wallace
Taggard Wood

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David Nevarrez
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Patience Doss
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Nathan Lincoln
Daniel Marlow
Shannon McConnell
Vaughn Meekins
Sara Osebold
Michael Pettitt
Scott Roseburrough
Mariusz Stanczak
Mark Thomas
Gregory Thompson

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Susan Apple
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