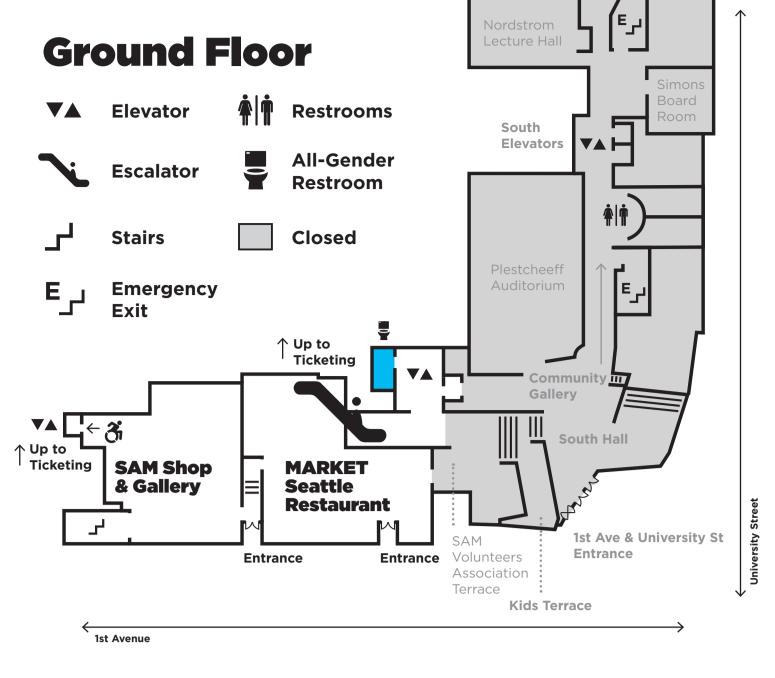


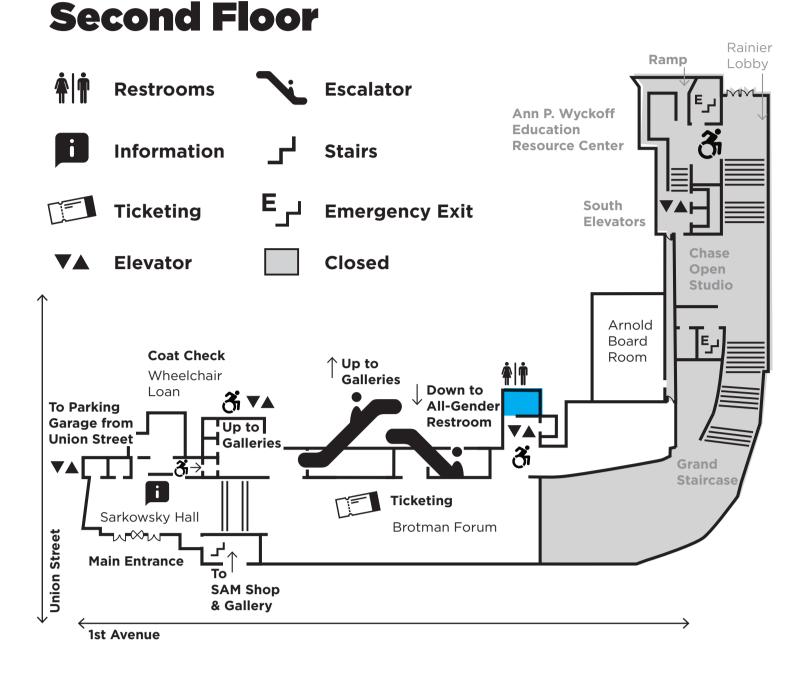
Nordstrom Art Studio

available for loan at Coat Check. Smart devices available for loan at Coat Check.

All entrances are ADA accessible. Wheelchairs are

(i)







## multimedia content and interesting perspectives.

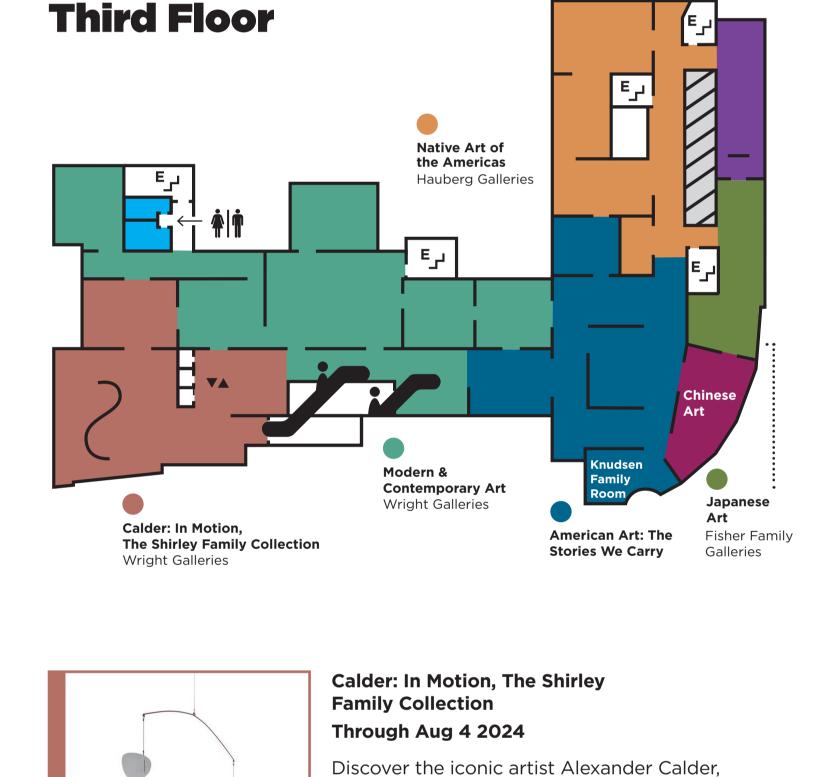
**Smartphone Tour** 

visitsam.org/explore

Honoring 50 Years of Papunya Tula **Painting** 

Smartphone tours are available on your own device for free! Select a thematic tour or look for the phone symbol/QR code

next to selected artworks and enter the number to access





**Ancient** 

Mediterranean

& Islamic Art

Jaune Quick-to-See Smith:

**Memory Map** Simonyi Galleries

Eہ

European

Art

**American Art: The Stories We Carry** 

Untitled, 1948, Alexander Calder

Kim Shirley.

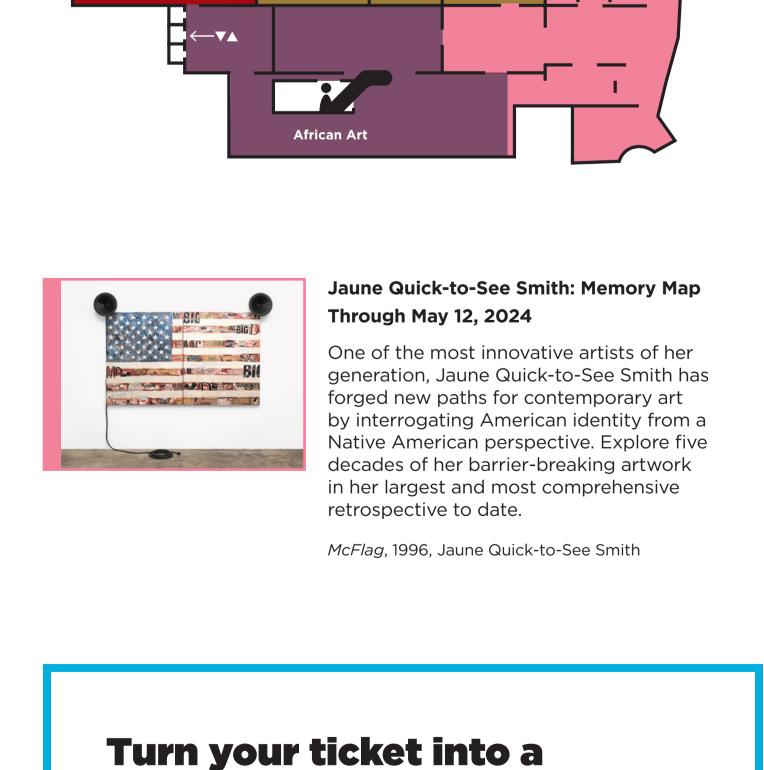
**Ongoing** 

conversation with Native, Asian American, African American, and Latinx art. Northwest Salmon Fishermen, 1941, Rudolph Franz Zallinger

Explore a more expansive vision of American art, with artworks from the museum's historical

American collection presented in dynamic

celebrated for revolutionizing sculpture with his renowned mobiles and stabiles. This is a rare opportunity to see the entire collection of over 45 works, plus lithographs and related ephemera, gifted to the museum by Jon and



## year. Visit the Ticketing Desk or give us a call at 206.654.3210 to apply your ticket towards a membership today!

membership today!

Seattle Art Museum respectfully acknowledges that we are on Indigenous land, the traditional territories of the Coast Salish people. We honor our

ongoing connection to these communities past, present, and future.

Become a SAM member and enjoy unlimited free admission all

Images: Untitled, ca. 1948, Alexander Calder, 1898-1976, sheet metal, wire, wood, string, and paint, 52 × 95 × 3 in., Promised gift of Jon and Mary Shirley, © 2024 Calder Foundation, New York / Artists Rights Society (ARS), New York, photo: Nicholas Shirley, Brightwood Photos. Northwest Salmon Fishermen, 1941, Rudolph Franz Zallinger, tempera on pressed fiber board, in artist-made engaged frame,  $25 \frac{3}{4} \times 35 \frac{5}{8}$  in., in artist made engaged frame, 27

7/8 x 37 7/8 in., Eugene Fuller Memorial Collection, 43.34, © Rudolph F. Zallinger. Image

courtesy of the artist. McFlag, 1996, Jaune Quick-to-See Smith, oil, paper, and newspaper on canvas with speakers and electrical cord, three parts: 60 × 100 in. overall, Tia Collection. Fabricated by Neal Ambrose-Smith, © Jaune Quick-to-See Smith, Photograph courtesy the

artist and Garth Greenan Gallery, New York