

**Bibliography for *Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London***

Prepared by Traci Timmons, SAM Librarian

**Resources for Adults: The Dorothy Stimson Bullitt Library**

*Books and videos are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).*

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2. **Gainsborough.** William Vaughan. New York: Thames & Hudson, 2002. DCT ND 497 G3 V38 2002.
3. **Genial Company: The Theme of Genius in Eighteenth-Century British Portraiture.** Desmond Shawe-Taylor. London: Christie's, 1987. N 7621.2 G7 N67 1987.
4. **George Romney, 1734-1802.** Alex Kidson. Princeton, NJ: Princeton University Press, 2002. ND 497 R6 K53.
5. **Hanging the Head: Portraiture and Social Formation in Eighteenth-Century England.** Marcia Pointon. London: Paul Mellon Centre for British Art, 1998. N 7598.2 P65 1993.
6. **The Iveagh Bequest, Kenwood.** Julius Bryant. London: English Heritage, 1995. N 1060 B79 1995.
7. **Joshua Reynolds: The Creation of Celebrity.** Martin Postle et al. London: Tate Publications, 2005. ND 1329 R4 P68 2005.
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9. **Kenwood: the Iveagh Bequest.** Julius Bryant. London: English Heritage, 2001. N 1060 B79 2001.
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18. **The Swagger Portrait: Grand Manner Portraiture in Britain from Van Dyck to Augustus John, 1630-1930.** Andrew Wilton. London: Tate Gallery, 1992. ND 1314 W55.
19. **Thomas Gainsborough 1727-1788.** Michael Rosenthal. New York: Harry N. Abrams, 2002. ND 497 G3 R67.
20. **Thomas Gainsborough and the Modern Woman.** Benedict Leca, ed. Cincinnati: Cincinnati Art Museum, 2010. ND 297 G3 L43 2010.
21. **Van Dyck 1599-1641.** Christopher Brown et al. New York: Rizzoli, 1999. ND 673 D9 B76.
22. **Van Dyck: A Complete Catalogue of the Paintings.** Susan J. Barnes et al. New Haven: Paul Mellon Centre for Studies in British Art, 2004. ND 673 D9 B2.
23. **Van Dyck and Britain.** Karen Hearn. London: Tate Publishing, 2009. ND 673 D9 H32.

The Bullitt Library also has a number of additional monographs and exhibition catalogues on the individual artists in the exhibition. View our online catalogue at <http://207.67.203.76/S10035Staff/OPAC/index.asp>.

Please visit <http://www.seattleartmuseum.org/Learn/Library/SAM.asp> for library hours and schedule changes.