

**Bibliography for *Gauguin and Polynesia: An Elusive Paradise* – DRAFT!!!**

Prepared by Traci Timmons, SAM Librarian

**Books for Adults: The Dorothy Stimson Bullitt Library**

*Books are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).*

*Starred resources (\*) are strongly recommended. The exhibition's catalogue is denoted by a double-star (\*\*).*

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5. **Gauguin: A Savage in the Making: Catalogue Raisonné of the Paintings, 1873-1888.** Daniel Wildenstein. Milan: Skira Editore, 2002. ND 553 G3 W52.
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7. **Gauguin et le Mythe du Sauvage.** Isabelle Cahn. Paris: Flammarion, 1988. N 6853 G3 C3.
8. **Gauguin: Le Sauvage Imaginaire.** Stéphane Guégan. Paris: Edition du Chêne, 2003. N 6853 G3 G84.
9. **Gauguin: Maker of Myth.** Belinda Thomson et al. Princeton, NJ: Princeton University Press, 2010. N 6853 G3 T57.\*
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11. **Gauguin: Polynesia.** Suzanne Greub, ed. München: Hirmer, 2011. *On order.*\*\*
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17. **Islanders: The Pacific in the Age of Empire.** Nicholas Thomas. New Haven: Yale University Press, 2011. *On order.*\*
18. **La Orana Gauguin.** Paul Gauguin. Paris: Punaauia, Tahiti: Somogy; Musée de Tahiti et des Iles Te Fare Iamanaha, 2003. N 6853 G3 M97.
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22. **Noa Noa: The Tahitian Journal.** Paul Gauguin. New York: Dover Publications, 1985. ND 553 G3 N6 1985.\*
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