

## **Bibliography for *Shirin Neshat***

Prepared by Yueh-Lin Chen, SAAM Associate Librarian

Resources are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building) and the McCaw Foundation library (Seattle Asian Art Museum, Lower Level)

**After the revolution: women who transformed contemporary art.** New York: Prestel, 2007. SAM Library N 8354 A38.

**Big picture: (Orte/Projektionen): Zwölf kinematografische Installationen = Big picture: (locations/projections): twelve cinematographic installations.** Bielefeld, Germany: Kerber, 2011. SAM Library N 6494 V53 B54.

**Outer & inner space: Pipilotti Rist, Shirin Neshat, Jane & Louise Wilson, and the history of video art.** Richmond, VA: Virginia Museum of Fine Arts; [Seattle]: Distributed by the University of Washington Press, 2002. SAM Library PN 1992.8 V5 R28.

**Shirin Neshat.** Giorgio Verzotti. Milano: Edizioni Charta 2002. SAAM Library N 7289 N47 V3.

**Shirin Neshat.** Shirin Neshat. Hvikodden, Norway: Henie Onstad Kunstsenter; Oslo: Riksstilling, 1999. SAM Library PN 1992.8 V5 N47.

**Shirin Neshat : 2002-2005.** Barbara Gladstone Gallery. Milano: Charta 2005. SAAM Library PN 1998.3 N474 B2.

**Shirin Neshat : la última palabra = the last word.** Octavio Zaya. Milano: Charta 2005. SAAM Library N 7289 N47 Z29.

**Shirin Neshat: Lecture with Dr. Firoozeh Papan-Matin** (video). Firoozeh Papan-Matin. Seattle: Seattle Art Museum 2006. In both SAM Library and SAAM Library VIDEO N 7289 F5.

**Shirin Neshat : two installations.** Bill Horrigan. Columbus, OH: Wexner Center for the Arts, Ohio State University 2000. SAAM Library N 7289 N47 H67.

**Women without men:** a novel of modern Iran. Shahrnush Parsipur. New York: Feminist; Lancaster: Gazelle 1998, 2004. In both SAM Library and SAAM Library PK 6561 P26.