

## Bibliography for *Roman Art from the Louvre*

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

## Books for Adults: the SAM/Dorothy Stimson Bullitt Library

Books are available in the Reading Room of the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

\*= books selected for in-gallery reading areas

**Ancestor masks and aristocratic power in Roman culture** by Flower, Harriet I. (Oxford: Clarendon Press, 1996). DG 103 F55

Ancient mosaics by Ling, Roger (Princeton: Princeton University Press, 1998). NA 3760 L4

**Ancient Roman gardens** by MacDougall, Elisabeth B. and Wilhelmina M.F. Jashemski (Washington, D.C.: Dumbarton Oaks Trustees for Harvard University, 1981). SB 458.55 M23

**Ancient Rome: The Archaeology of the Eternal City** by Coulton, John and Hazel Dodge (Oxford, UK: Oxford University Press, 2000). *On order.* 

**Antioch: the lost ancient city** ed. by Kondoleon, Christine (Princeton: Princeton University Press, 2000). N 5865 K66

**The art of ancient spectacle** by Bergmann, Bettina and Christine Kondoleon (Washington, D.C.: National Gallery of Art, 1999). NX 448.5 A78 1999

Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315 by Clarke, John R. (Berkeley: University of California Press, 2003). N 5760 C52

**The Cambridge ancient history**, 3rd ed. (2 vols., London: Cambridge University Press, 1975). D 57 C2 1975

**Cambridge Illustrated History of the Roman World** by Woolf, Greg (Cambridge, UK: Cambridge University Press, 2003). DG 209 W66

**Classical art: from Greece to Rome** by Beard, Mary and John Henderson (Oxford: Oxford University Press, 2001). N 5610 B3

**Death and Burial in the Roman World** by Toynbee, J.M.C. (Johns Hopkins University Press, 1996). DG 103 T69

**Dictionary of Roman religion** by Adkins, Roy and Leslie Adkins (Oxford: Oxford University Press, 2000). REF BL 798 A35

**Greek and Roman jewellery** by Higgins, Reynold Alleyne (Berkeley: University of California Press, 1980). NK 7307 H5 1980

Handbook of Roman art: a survey of the visual arts of the Roman world ed. by Henig, Martin (London: Phaidon Press, 1994). N 5760 H36



**Houses and Society in Pompeii and Herculaneum** by Wallace-Hadrill, Andrew (Princeton: Princeton University Press, 1996). DG 70 P7 W25

The houses of Roman Italy, 100 B.C.-A.D. 250: ritual, space, and decoration by Clarke, John R. (Berkeley: University of California Press, 1991). NA 324 C52

**Houses, villas, and palaces in the Roman world** by McKay, Alexander Gordon (Baltimore: Johns Hopkins University Press, 1998). NA 324 M35

**I, Claudia: women in ancient Rome** by Kleiner, Diana E.E. (New Haven: Yale University Press, 1996). N 5761 K54

Imperial Rome and Christian triumph: the art of the Roman Empire AD 100-450 by Elsner, Jas (Oxford; New York: Oxford University Press, 1998). N 5760 E55

**An Introduction to Roman Religion** by Scheid, John (Bloomington, IN: Indiana University Press, 2003). BL 803 S34

**The language of images in Roman art** by Holscher, Tonio and Elsner, Jas (Cambridge, UK: Cambridge University Press, 2004). N 5760 H65

The Oxford classical dictionary (Oxford: Clarendon Press, 1970). REF DF 16 O9

**The Oxford history of the Roman world** by Boardman, John and Jasper Griffin(Oxford: Oxford University Press, 1991). DG 231 B6

**Pompeii: public and private life** by Zanker, Paul (Cambridge, MA: Harvard University Press, 2001). DG 70 P7 Z26

The power of images in the Age of Augustus by Zanker, Paul (Ann Arbor: University of Michigan Press, 1990). N 5760 Z26

**Rituals and Power: The Roman Imperial Cult in Asia Minor** by Price, Simon R.F. (Cambridge, UK: Cambridge University Press, 1985). DG 124 P74

Roman art by D'Ambra, Eve (Cambridge, UK; New York: Cambridge University Press, 1998). N 5760 A26

Roman art from the Louvre by Giroire, Cécile and Daniel Roger (New York: American Federation of Arts, 2007). N 5760 G52 \*

**Roman art from the Republic to Constantine** by Brilliant, Richard (London: Phaidon, 1974). N 5760 B6

Roman art: Romulus to Constantine, 4th ed. by Ramage, Nancy H. and Andrew Ramage (Upper Saddle River, NJ: Pearson Prentice Hall, 2005). N 5760 R26  $^{\star}$ 

**The Roman Cult of Mithras: The God and his Mysteries** by Clauss, Manfred (London: Routledge, 2001). BL 1585 C52

**The Roman Empire: art forms and civic life** by L'Orange, Hans Peter (New York: Rizzoli, 1985). N 5760 O6



**Roman glass: reflections on cultural change** by Fleming, Stuart James (Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 1999). NK 5107.3 F63

**Roman Letters: History from a Personal Point of View** by Hooper, Finley and Matthew Schwartz (Detroit: Wayne State University Press, 1991). DG 78 H66 \*

Roman Life 100 B.C. to A.D. 200 by John R. Clarke (New York: Abrams, 2007). DG 78 C52 \*

**Roman painting** by Ling, Roger (Cambridge, UK: Cambridge University Press, 1991). ND 120 L4

Roman sculpture by Kleiner, Diana E.E. (New Haven: Yale University Press, 1992). NB 115 K55

**Taste and the antique: the lure of classical sculpture, 1500-1900** by Haskell, Francis (New Haven: Yale University Press, 1998). NB 85 H32

**Visual narratives: storytelling in Etruscan and Roman art** by Brilliant, Richard (Ithaca: Cornell University Press, 1984). N 5750 B6 V4

## Books for Children: the SAAM/Wyckoff Teacher Resource Center

The ancient Romans. By Lassieur, Allison. Publisher: New York: Franklin Watts; 2004. *This book explores ancient Rome through its social structure. It takes a look at its people and details the duties of an emperor, the activities of an architect, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.* 112 p.: col. ill., col. map; 25 cm. (on order)

Ancient Rome. By James, Simon, 1957-. Publisher: New York, NY: Alfred A. Knopf; 1990. Beginning book that delves into all aspects of the life of ancient Rome and its inhabitants, from family and everyday life to the military to art and other cultural areas to the political arena. Gives a basic history of the empire for elementary and middle school. 62 p.: col. ill.; 29 cm. (DG 78 J36 c.1)

Ancient Rome!: exploring the culture, people & ideas of this powerful empire. By Hart, Avery; Marks Gallagher, Sandra, 1945-; Kline, Michael P., (Illustrator). Publisher: Charlotte, VT: Williamson Pub.; 2002. Examines the history, geography, culture, and politics of the Roman Empire and similarities to the United States. 96 p.: ill., maps; 26 cm.

**Ancient Rome: Eyewitness Books**. By James, Simon. Publisher: New York, NY: Alfred A. Knopf; 1990. Beginning book that delves into all aspects of the life of ancient Rome and its inhabitants, from family and everyday life to the military to art and other cultural areas to the political arena. Gives a basic history of the empire for elementary and middle school. 64 pp. (DG 78 J36 c.2)

**City**; a story of Roman planning and construction. By Macaulay, David. Publisher: Boston, Houghton Mifflin; 1974. *Text and black and white illustrations show how the Romans planned and constructed their cities for the people who lived within them. 112 p. illus. 32 cm.* (on order)



Find Out About the Roman Empire: What Life Was Like in the Ancient World. By Steele, Phillip. Publisher: London: Anness Publishing Ltd.; 1997. Lively, illustrated introduction to the many facets of Roman life, society, art architecture and technology; many art activities suitable for elementary and middle school students; glossary, timeline; 64 pg.. (DG 276 S73 P3)

Heroes, gods & emperors from Roman mythology. By Usher, Kerry; Sibbick, John. Publisher: New York: Peter Bedrick Books; 1992. *Discusses life in ancient Rome and presents the myths that civilization has bequeathed us. 132 p.: ill. (some col.), col. map; 27 cm.* (on order)

I wonder why Romans wore togas and other questions about Ancient Rome. By Macdonald, Fiona, 1958-. Publisher: New York: Kingfisher; 1997. *Questions and answers introduce the clothing, food, language, religion, and other aspects of daily life in Ancient Rome.* 32 p.: col. ill., col. map; 29 cm. (on order)

# Materials for Teachers: the SAAM/Wyckoff Teacher Resource Center

**Ancient Roman Art.** By Hodge, Susie. Publisher: Chicago, IL: Heinemann Library; 2006. *This book explores art from the Ancient Roman Empire. It is full of large photographs, which bring priceless works of art right into your hands. The clear text explains how changes and inventions affected art. (N 5760 H63)* 

**Ancient Rome**. By Staccioli, R.A.. Publisher: Rome: Vision; 2000. *Present-day photographs of ancient monuments of Rome, combined with reconstruction overlays to convey what the monuments looked like during the Roman empire. Accompanied by text descriptions. 70 pages.* (DG 805 F797 S72)

Classical kids: an activity guide to life in Ancient Greece and Rome /. By Carlson, Laurie M., 1952-. Publisher: Chicago, Ill.: Chicago Review Press; 1998. Demonstrates life in ancient Greece and Rome, and the contributions of those cultures to modern civilization, through hands-on activities such as making a star gazer, chiseling a clay tablet, and weaving Roman sandals. 186 p.: ill.; 22 x 28 cm. (DE 71 C26)

A Handbook of Roman Art: A Survey of the Visual Arts of the Roman World. By Martin Henig, Editor. Publisher: Phaidon Press Itd. London, UK; 1983. *Timeline, chronology* (N 5760 H36 c.1)

**Louvre. English.** By Quoniam, Pierre and Shuey, Barbara (tr.). Publisher: Paris: Editions de la Réunion des musées nationaux; 1982. A short history of the site, and words and pictures about the art in the Louvre Museum. Sections include The Palace and the Museum of the Louvre, Oriental Antiquities, Egyptian Antiquities, Greek and Roman Antiquities, Paintings, Cabinet of Drawings, Sculptures, and Objets d'Art. (N 2030 A8713 c.1)

Roman: activity book. By Weatherill, Sue; Weatherill, Stephen. Publisher: New York, NY: Barron's Educational Series, Inc.; 2006. Information about life in ancient Roman times with related craft projects including how to make a tabula, an abacus, a toga, a water clock and more. Also includes a timeline, a glossary, and Roman stencils. 24 p.: col. ill.; 28 cm. (on order)



What Life was Like when Rome Ruled the World: The Roman Empire, 100 bc - AD 200. By The Editors of Time-Life Books. Publisher: Alexandria, VA: Time-Life Books; 1997. Among the first in a new world history series by Time-Life Books. Explores Roman life, has examples of art, a timeline, stories of daily lives and military actions. The editors delved into museum and other collections in order to assemble an accurate description of Roman life. Includes bibliographic references and index. 168 pp. (DG 78 W47 c.1)

#### Other

**Ancient Rome - Knowledge Cards**. By The British Museum. Publisher: Rohnert Park, CA: Pomegranite Communications, Inc.; 2006. *Forty-eight cards with a color photograph of a Roman artwork from The British Museum's collection plus a concise essay on a related topic on the other side*. (OTHER N 5760 G55 B74)

### **Pamphlets**

**Roman Empire**. Publisher: New York: Kids Discover; 1998. *Explore the history, culture, and everyday life of the Roman Empire. Includes a teacher's guide with discussion questions and lesson plans as well as activities. Cover title./ Kids Discover. 19 p.: col. ill.; 28 cm. (PAM DG 77 K52 c.1)* 

#### Slides

**Art and Architecture of Rome**. 26 slides of the art and architecture of Rome (ARTED 10.00.159)

#### **Videos**

Louvre: Painting, Sculpture, Objects of Art, Antiques. Publisher: Glenview, IL: Crystal Productions; 1990. This beautifully produced program highlights the vast collections of the Louvre and includes over 80 treasures. The paintings are from the French, Italian, German, Flemish, and Spanish schools, plus sculptures, ojsts d'art, and Middle Eastern, Egyptian, Greek, and Roman antiquities. 84 minutes. (VIDEO N 2030 C79 c.1)

**The Roman Empire in the First Century**. By Koval, Margaret and Goldfarb, Lyn. Publisher: PBS; 2001. *This VIDEO of the PBS Series provides the story of the Roman Empire - the emperors, slaves, poets and peasants who wrested order from chaos, built the most cosmopolitan society the world had ever seen, and shaped the Roman Empire in the first century. (VIDEO DG 270 K68 G64)*